The proposed is a mountain towering over the relatively flat site. Mountains have important symbolism to many different cultures - from Mount Olympus, the place where Greek gods lived, to the places of spirits and bridges to ancestral powers in many of the Indigenous tribes in North America. One way or the other the mountain is a magical place. Pic de Metís is also that kind of mountain. It is there from one vantage point, but not there from another. It blooms in the late spring, it changes color with the seasons. Inside of it, a human can fly.

The Pic is made of five 20-ft tall trusses (20'x60') made from standard 1-5/8" Unistrut channels and custom connection plates. These oversized aluminum plates allow the Unistrut channels - these adult-size Erector Sets - to be cut to the nearest foot and therefore retain mostly standard dimensions. After a time as Pic de Metís, the channels and its hardware will go to a school of architecture where the students will use them (again and again) to experiment on designs for dis-assembly. Unistrut is one of the few construction systems that actually allows numerous re-assemblies, and as such should be studied closely for new possibilities. The trusses are connected together into a frame, from it, four long swings are suspended. The two outside trusses are covered in stainless mesh, which allow a variety of hardy North-American creeper plants - Virginia creeper, English ivy, trumpet vine, wisteria and honeysuckle

- to make these trusses solid green surfaces. Inside the frame, on a shallow black locust 2x6 foundation, is a bed of sand to make the swing dismount more comfortable. All the materials - trusses and hardware, wood foundation and even the sand bed





















