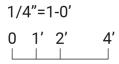
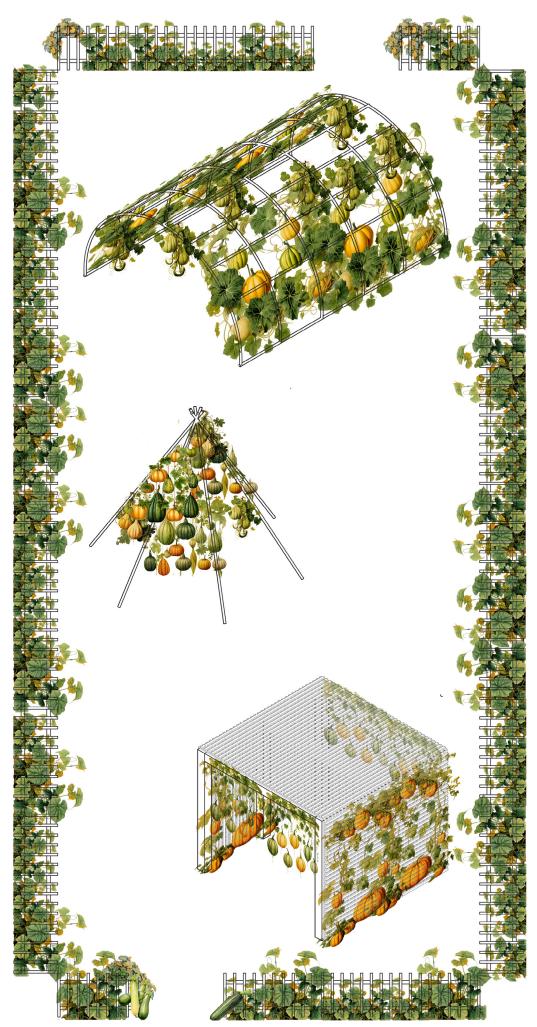


Experience a vegetative, leafy garden that changes every day during the growing season. Four supporting structures, or armatures, are made of different materials: bamboo, wood, and wrought iron. Each armature supports a different variety of squash: Birdhouse, Calabash, Summer Squash, and Zucchini. These squash are all indigenous to the western hemisphere, and a staple of pre-Colonial diets. The trellises, wire, wooden framing, and fence posts are bare in the early spring, and fully covered by leaves and tendrils by late August. The squash and gourds are harvested at the end of the season. The Birdhouse gourds can be repurposed into homes for martins and other songbirds. The vegetal matter and vines are

composed and the armatures then lay bare for winter until they are replanted the following year. The garden's armatures are made of simple yet distinctive materials that can be taken down and remade each year. *Support Structures* creates a staging ground for a productive resurgence each year. The entanglement of plants, people, and insects will be different each day and each season. By letting go of a defined design or arrangement for plant material, and instead supporting growth, the garden leans toward a paradigm of stewardship and care instead of rigid structure or form.







Left: The three armatures are made of simple, distinctive materials. The garden hosts people, plants, and insects throughout the summer. Top: Section elevation of visitors walking through the garden during late summer. Bottom: View through the wrought iron tunnel. Visitors walk through dangling gourds during the harvest season.