

# SKIN-WEAVED BURROW

The installation aims to reconnect us with prehistoric dwelling experiences in which the built environs are directly shaped from the elements of nature. The proposed reflection on this experience stresses the condition of the built environment as a cultural feature that is at the same time a natural construct, ultimately questioning the duality of culture and nature.

On one side, the natural, which pertains to harmony, and on the other, the artificial, and the human, which create the great disruption of the Anthropocene in which the built environment belongs. The proposal aims to reunite the human and natural orders by creating a primal experience in which the built environment is reciprocally united with nature.

The construction is essentially a gridshell structure, based on arched sticks interlaced and weaved into each other creating a permeable skin.



## **Boneset**

Plant height: Max 1.5m Max 2m Max 3m Any  
Moisture level: Moist Wet Flood Tolerant  
Light conditions: Full sun Partial sun  
Soil type: Sandy Loamy Clay Humus



## **Canada Wild Rye**

Plant height: Max 1.5m Max 2m Max 3m Any  
Moisture level: Dry Normal Moist Drought Tolerant  
Light conditions: Full sun Partial sun  
Soil type: Sandy Loamy Clay



## **Swamp Milkweed**

Plant height: Max 1.5m Max 2m Max 3m Any  
Moisture level: Normal Moist Wet Flood Tolerant  
Light conditions: Full sun Partial sun  
Soil type: Sandy Loamy Clay Humus





