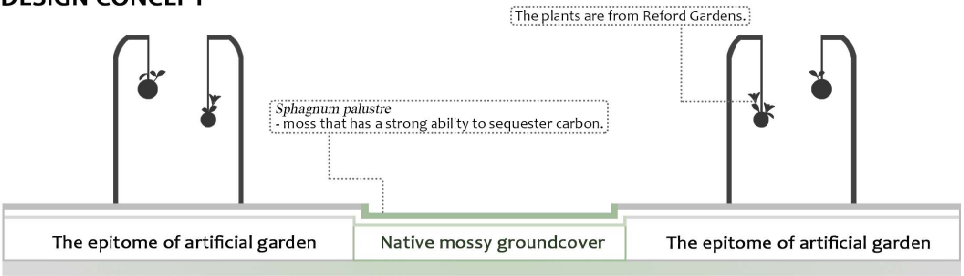


FLOATING KOKEDAMAS

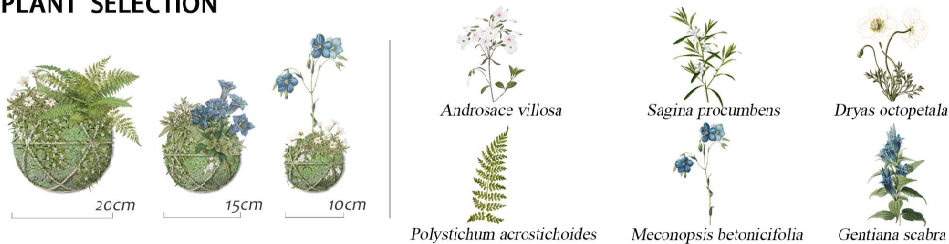
Plants are essential to human existence, and they play a key role in mitigating climate change that threatens our existence, but human interference is also making nature vulnerable. The kokedama from the East is the materialization of the intimate relationship between plants and the environment, a blend of nature and art. Kokedama is an epitome of the garden, contrasted with the transplanted native moss landscape in the middle of the installation.

The floating kokedamas will move up as visitors step in, visually guiding them to reflect on human disturbances in the natural world. While interacting with the kokedamas, visitors can experience and think about the dynamic balance of interactions between organisms and their environment, including other organisms. Floating Kokedama is an immersive and enjoyable experience where all plant balls are in constant change and balance, implying conflict and communion between humans and nature. Having a genuine dialogue with the living in an immersive experience makes us truly feel that people, plants, animals and the ecosystem we all share, need each other to thrive. After the exhibition, Floating Kokedama will invite visitors to adopt a kokedama, and the invitation to bring a kokedama home makes it more than just a temporary installation, emphasizing mindful social participation and responsibility.

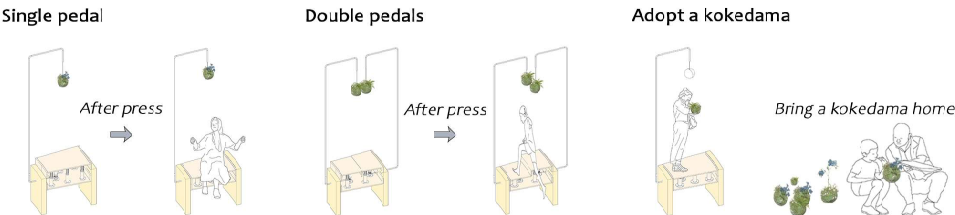
DESIGN CONCEPT



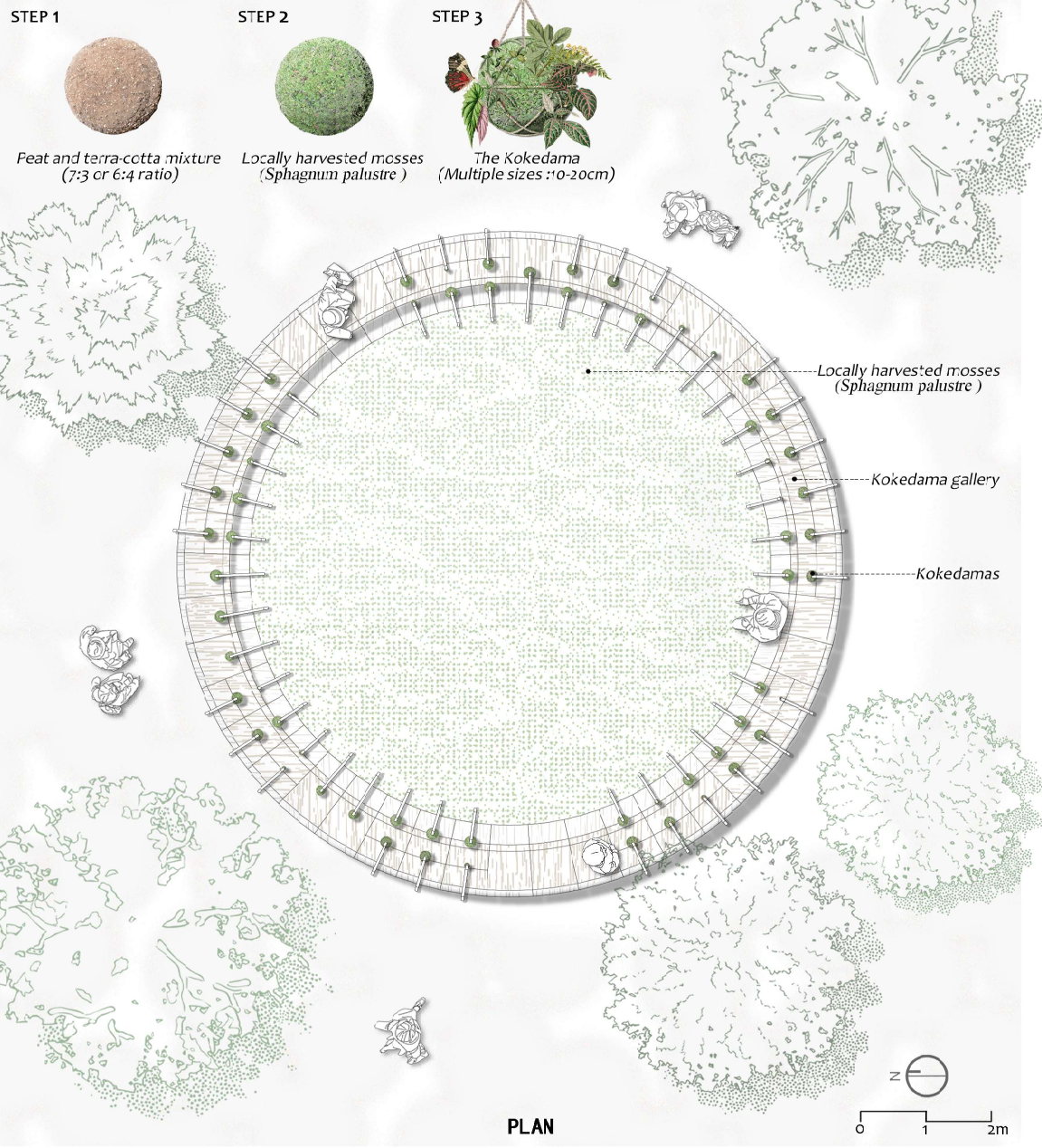
PLANT SELECTION



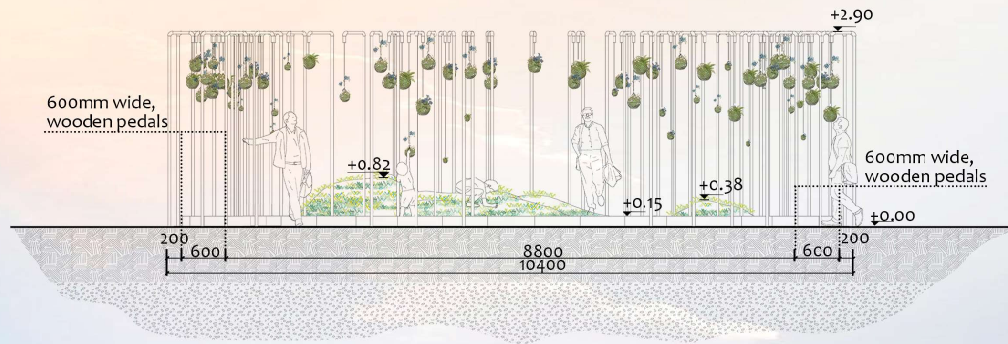
INTERACTION ANALYSIS



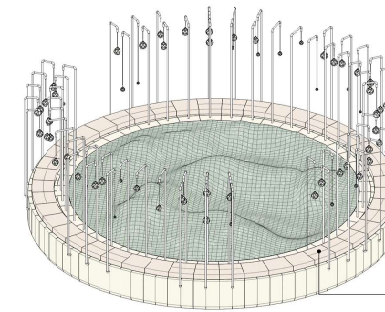
PLANTING MATERIALS



ELEVATION DRAWING

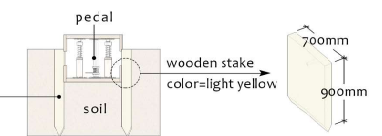


INTEGRAL STRUCTURE

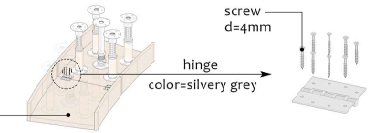


DETAILED STRUCTURE

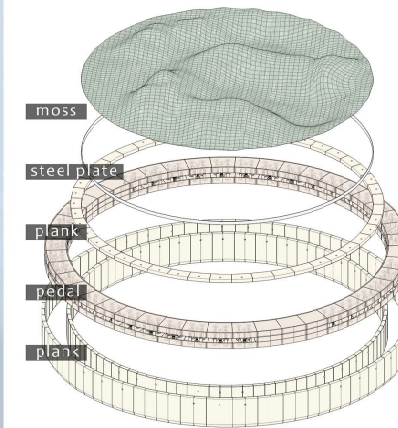
Use wooden stakes to reinforce the pedals



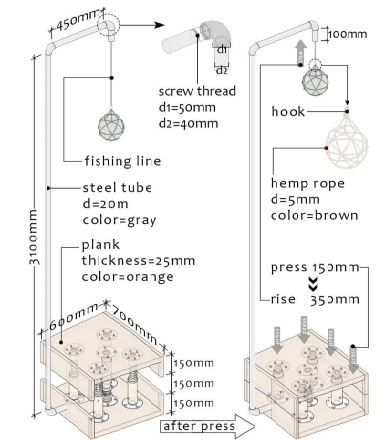
Use hinges to secure both pedals



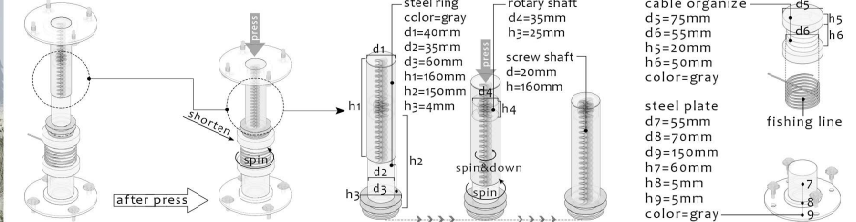
UNDERSTRUCTURE



SINGLE STRUCTURE



TELESCOPIC PILLAR



SUPPORT PILLAR

