

# Other Half

The wall separates the garden into two halves—on one side, a museum-inspired wall exhibiting the garden plants of the past. On the other, a living, changing garden of the present. The resin encased flowers represent the garden of the past, with the ornamental foliage, collected and pillaged from around the world. Some of these flower-bricks are tagged with labels, indicating the garden where they have historically been grown.

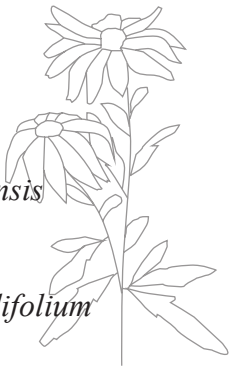
The centerpiece of the garden, the crinkle-crankle wall, originates from English gardens was popularized in North America by Thomas Jefferson. The serpentine layout allows for the wall to be structurally sound using a single layer of bricks; it is the most efficient way to build a garden wall. The wall diverges from tradition, with it’s window-like openings.

As visitors move through the garden, the wall openings align in different ways, forcing different perspectives. Often this is the prompting we need to see what’s already in front of us--in this case, a native and ecologically diverse garden. The wall openings invite visitors to step through, to move from the museum-like display into the lush environment. By crystalizing the past, we are better able to see the present and future.

## Planting List, One Side

Bioregionally appropriate plants  
(alive):

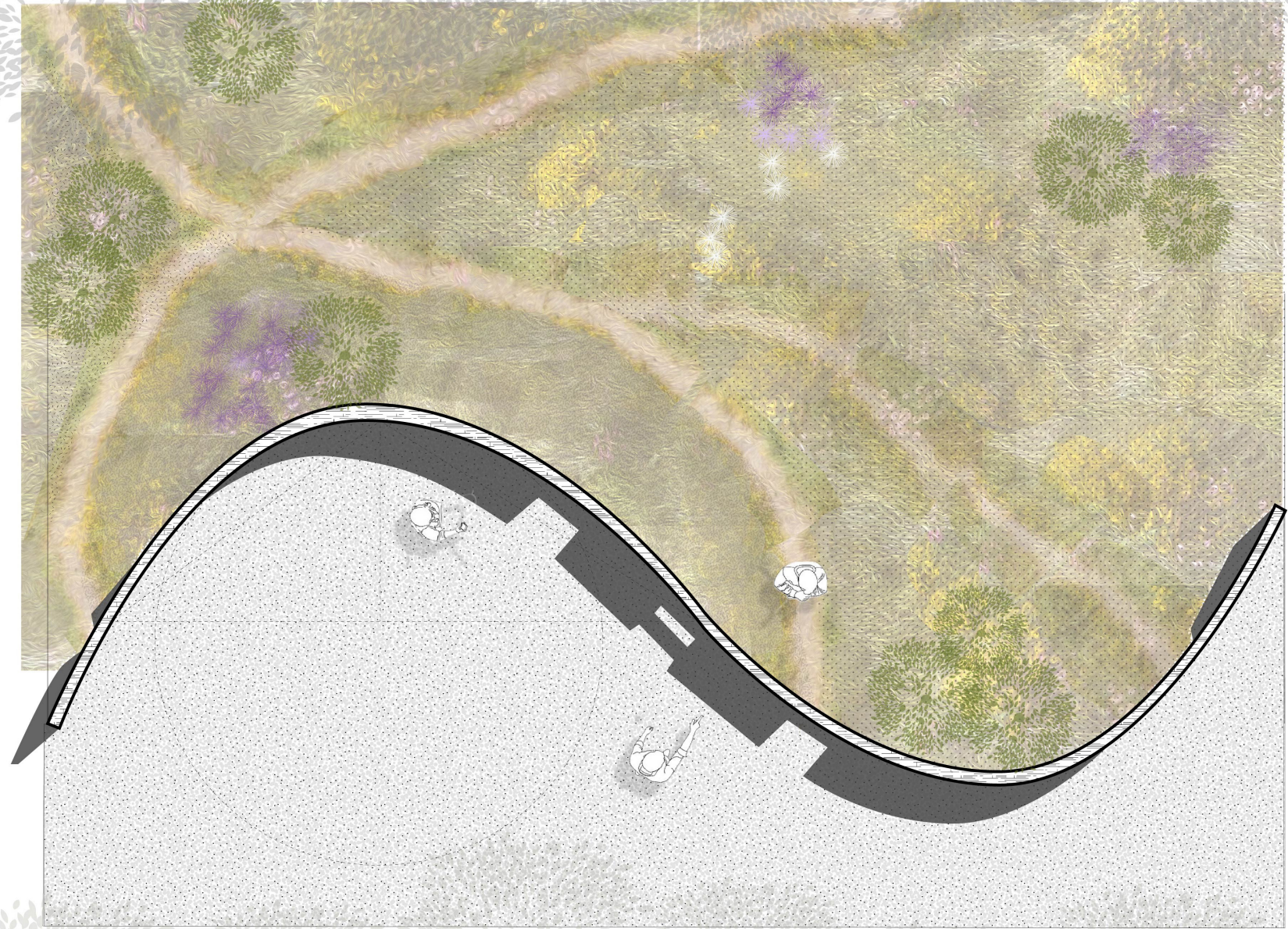
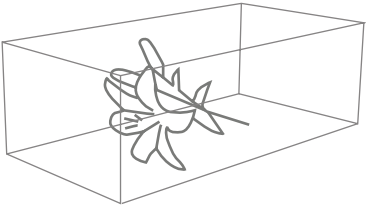
- |                         |                                   |
|-------------------------|-----------------------------------|
| Coneflower              | <i>Rudbeckia triloba</i>          |
| Ozark Conflower         | <i>Echinacea simulata</i>         |
| New York Ironweed       | <i>Vernonia noveboracensis</i>    |
| Hairy Beard-Tongue      | <i>Penstemon hirsutus</i>         |
| White meadow sweet      | <i>Spirea alba</i>                |
| Heart-leaved aster      | <i>Symphyotrichum cordifolium</i> |
| Dwarf canadian primrose | <i>Primula mistassinica</i>       |



## Planting List, Other Side

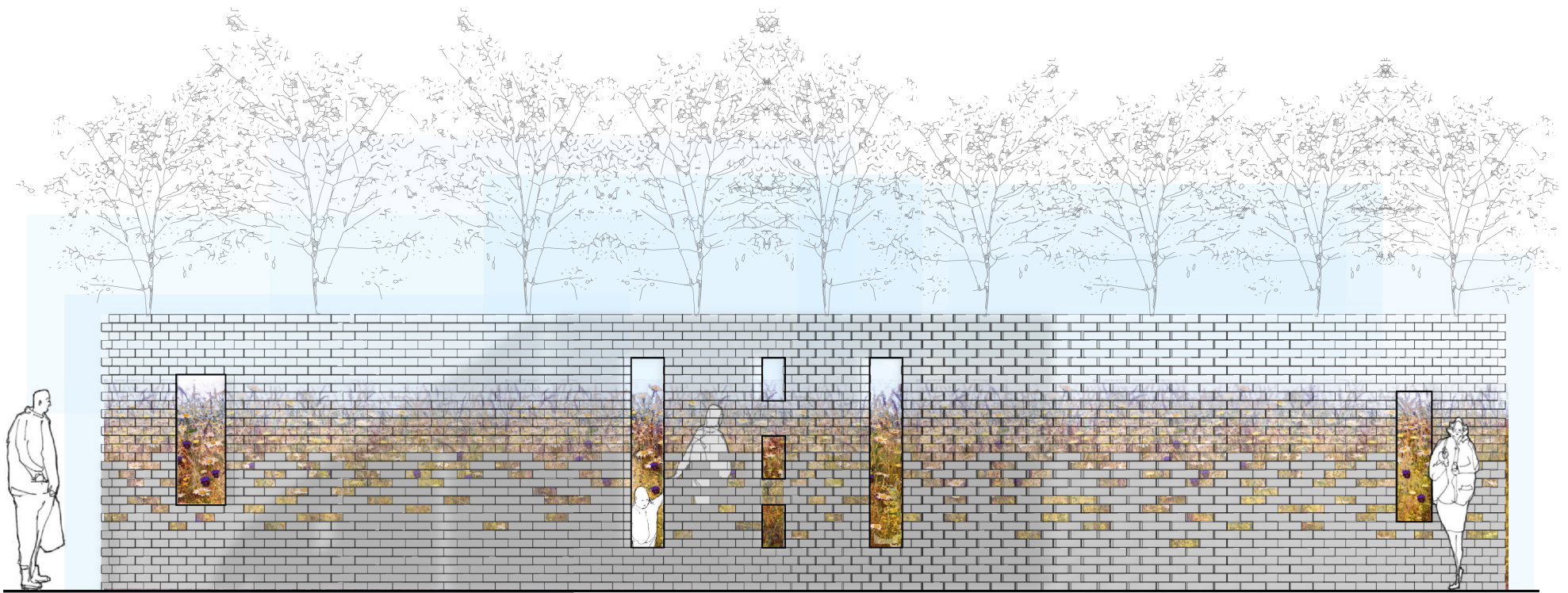
Traditional formal garden plants  
(encased in resin):

- |                |            |
|----------------|------------|
| Roses          | Boxwoods   |
| Tulips         | Hydrangeas |
| Lilys          | Lavender   |
| Manicured Lawn | Etc.       |



Scale:  
Approx 1/4"=1'-0"





*Elevation*

The base of the wall begins with solid bricks and transitions into clear resin bricks as it grows taller, slowly diminishing the perceived barrier created by the wall. The openings in the wall serve as both picture frames and opportunities for visitors to pass through to the other side of the garden.



(Above) View from one side of the wall through the windows.

(Right) View from above. The garden of the past is captured in bricks made out of resin. These are labeled with species name and a historic garden where they are grown.

(Below) View from the side. Resin bricks catch the light.



Informal paths criss-cross the verdant side of the garden, while the other-side has stone dust surfacing.