

Proposal

Project Overview: Infinite Garden

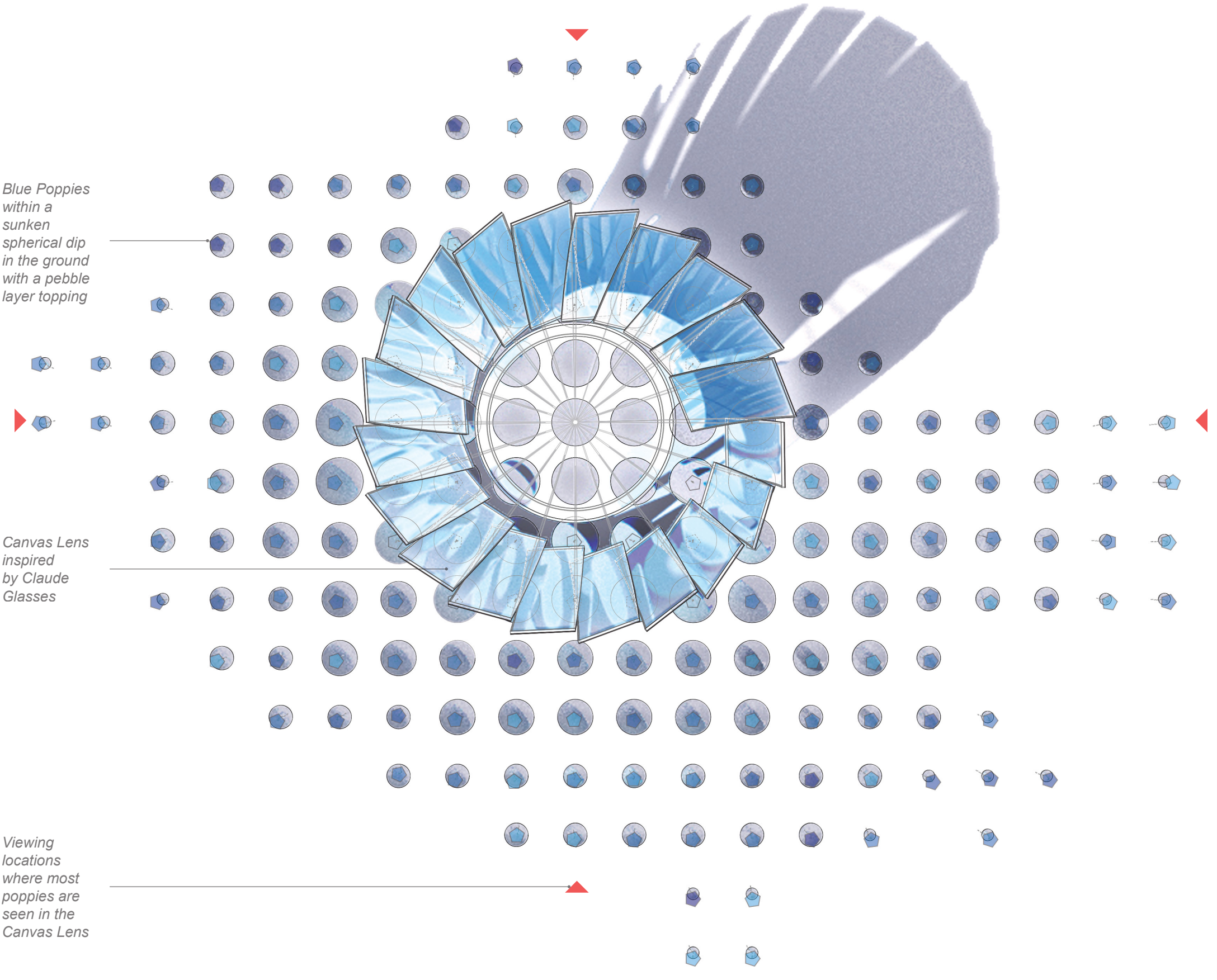
Infinite Garden is a lens and canvas that aims to capture the special nature of the site. It provokes visitor excitement by creating an infinite circular live painterly scene relating to the position of landscape planting. From specific locations viewers will experience a scene with more blue poppies. Whilst walking between these locations, more of the site will be viewed as the painterly scene.

The convex and tinted *canvas lens* is a renewed interpretation of the Claude Glass used by artists during the same period Elsie Reford was creating her unique gardens. These were used whilst travelling through landscapes and operate in a similar way to social media photo filters today, where a variety of images are enhanced to a depiction of 'beauty'.

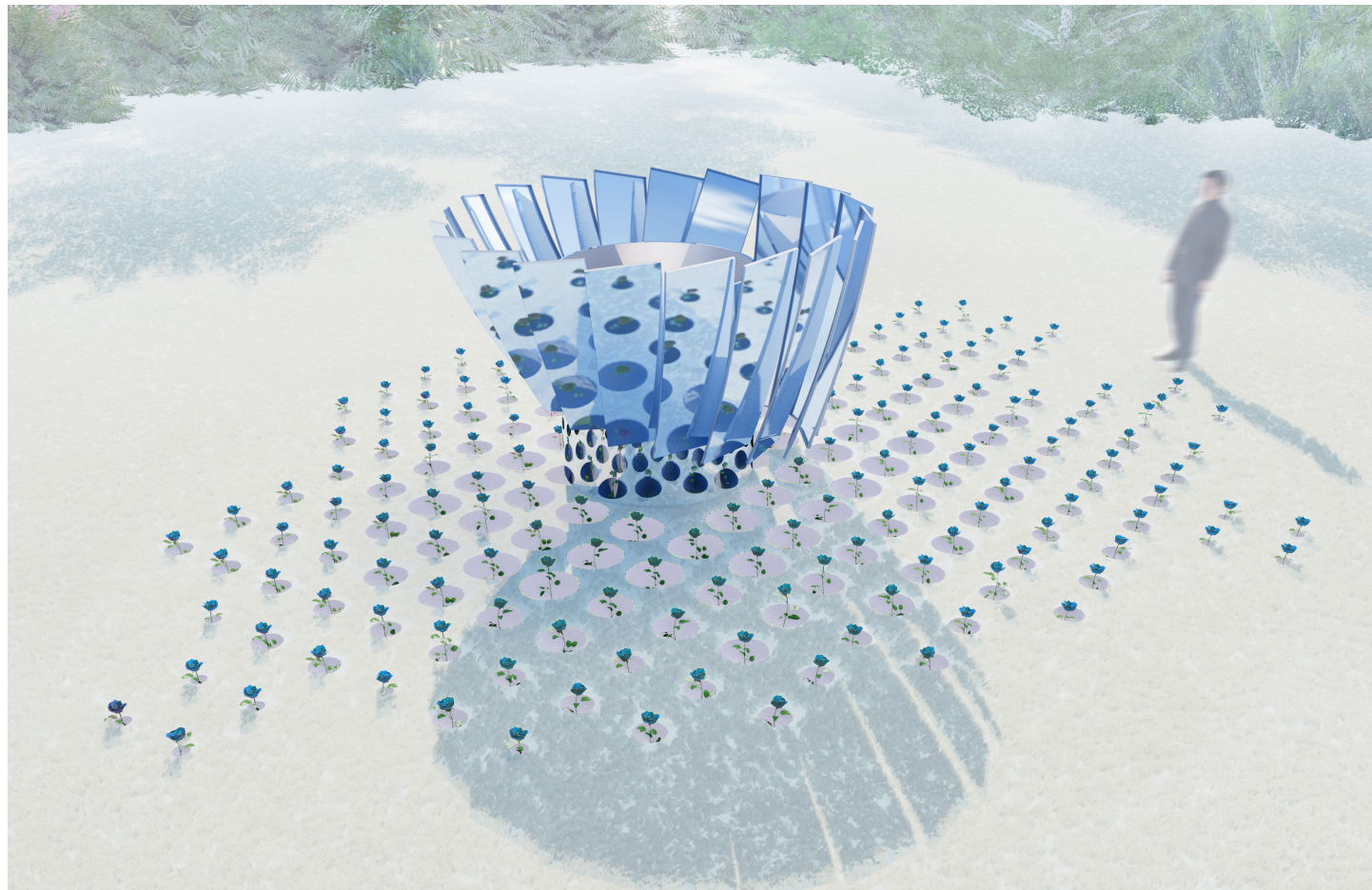
We are proposing to plant 180 rare Tibetan Blue Poppies in specific locations around the *canvas lens*. Elsie Reford succeeded in transplanting the species to Reford Gardens despite the difficulty in their cultivation and being found in extreme climates. *Infinite Garden* responds the theme *The Ecology of Possibility* as it displays an image of a garden flourishing within challenging and changing environments.

Plant List

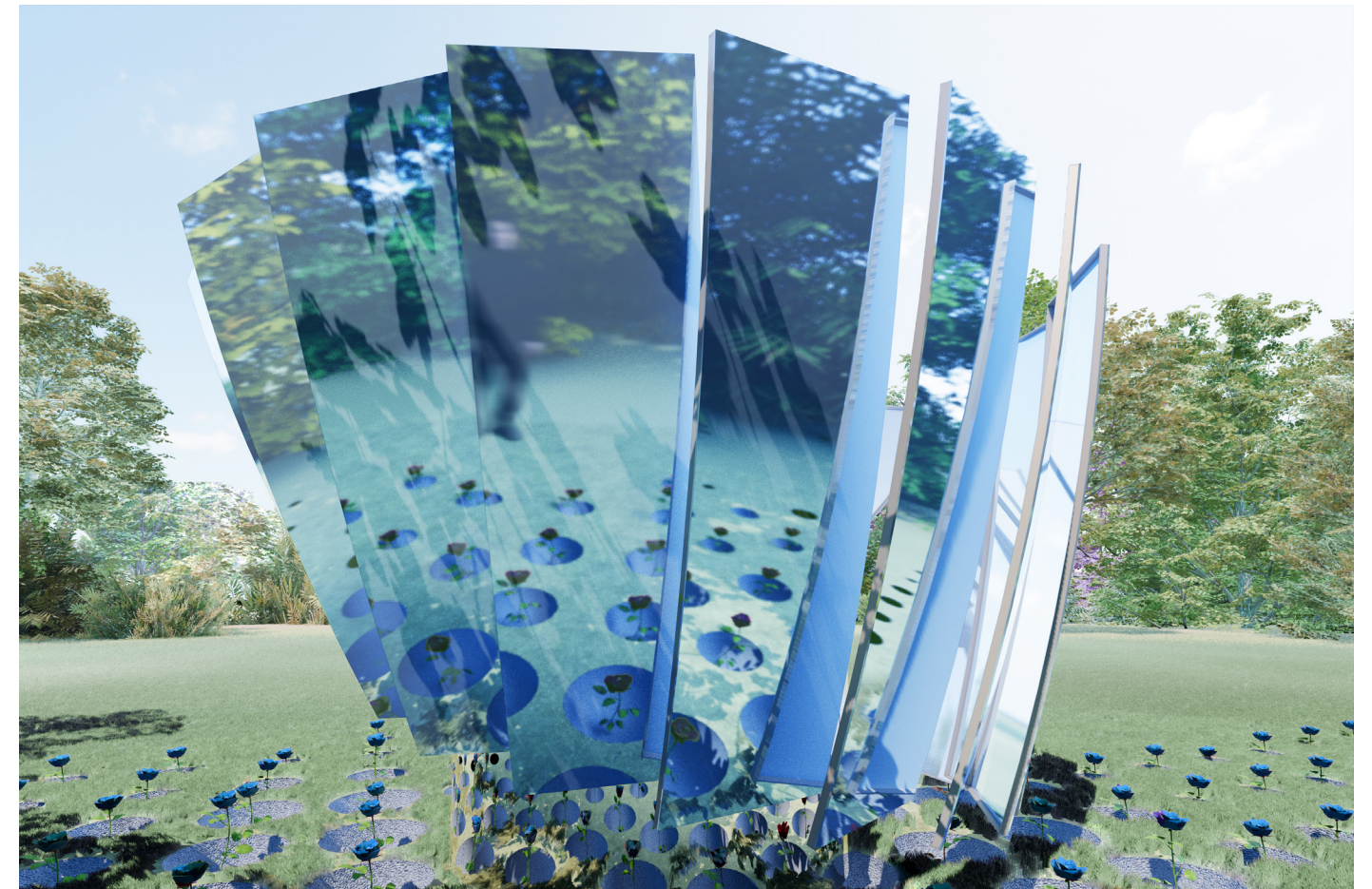
Name:	Tibetan Blue Poppies Meconopsis Betonicifolia
Quantity:	180



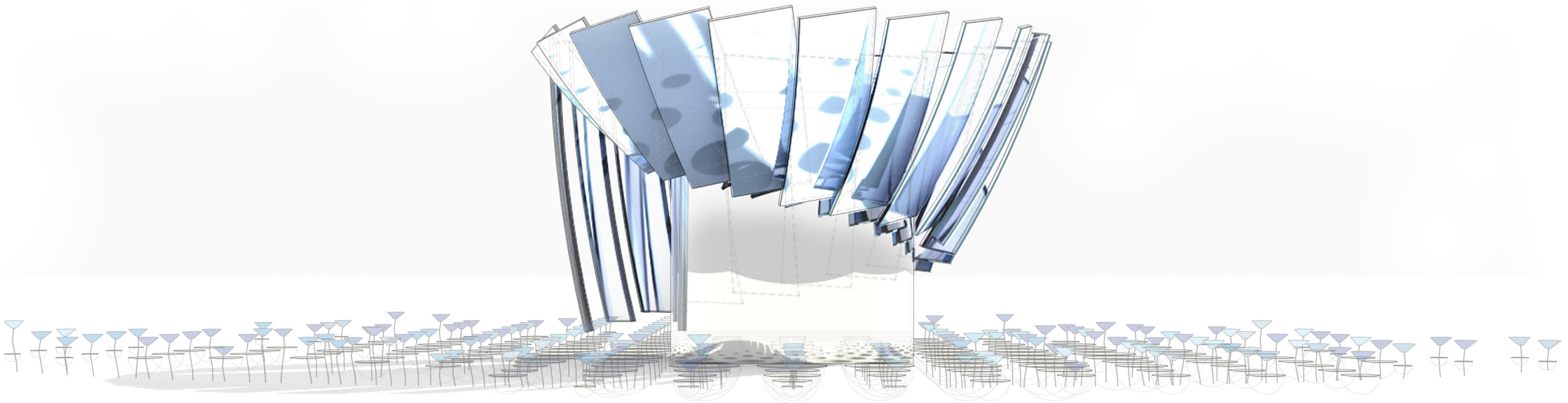
Plan 1:50 at A3 - The planting layout and infinite canvas lens orientations are interconnect to create a live painterly scene



3D View showing the Infinite Garden's travelling canvas lens within a gradual planted landscape density



3D View close up showing an example painterly scene within the canvas lens



Elevation 1:50 at A3 - 180 rare Tibetan Blue Poppies in specific locations around the canvas lens to create a variety of painterly scenes at different viewing locations