



# Superstrata

The installation's pivotal concept is the rhizomatic system, as French theorists Deleuze and Guattari describe in their research, where hierarchies are substituted by horizontality enabling new ways of interchanging knowledge, connections, and possibilities. In this scenario, the proposal investigates the duality of human-nature: if we, as humans, feel the need to impose order on the world, nature defies fixed structures and boundaries.

Extremely suitable to express this idea are geological maps. They portray intricate patterns through stratigraphic lines, symbolizing the non-linearity of nature and aligning with the concept of "deterritorialization" – the breaking away from fixed boundaries. Humans are far from achieving this. They need to analytically superimpose a conventional order.

Experiencing this firsthand, visitors will move through a permeable grid where the inter-sections of geological map lines take on a solid third dimension. These as the constraints of the human mind, do not interfere with the powerful freedom of nature, which escapes not only the linearity of a superimposed grid but also human logic. However, humans should not be overwhelmed; rather, they should allow themselves to be captivated and learn from nature.

- legend:
- local gravel mix
  - Hieracium aurantiacum
  - Solidago nemoralis
  - Verbena Bonariensis
  - shallow water pond
  - various density/height grass patches
  - Distichlis spicata
  - Festuca occidentalis
  - Sporobolus heterolepis



