









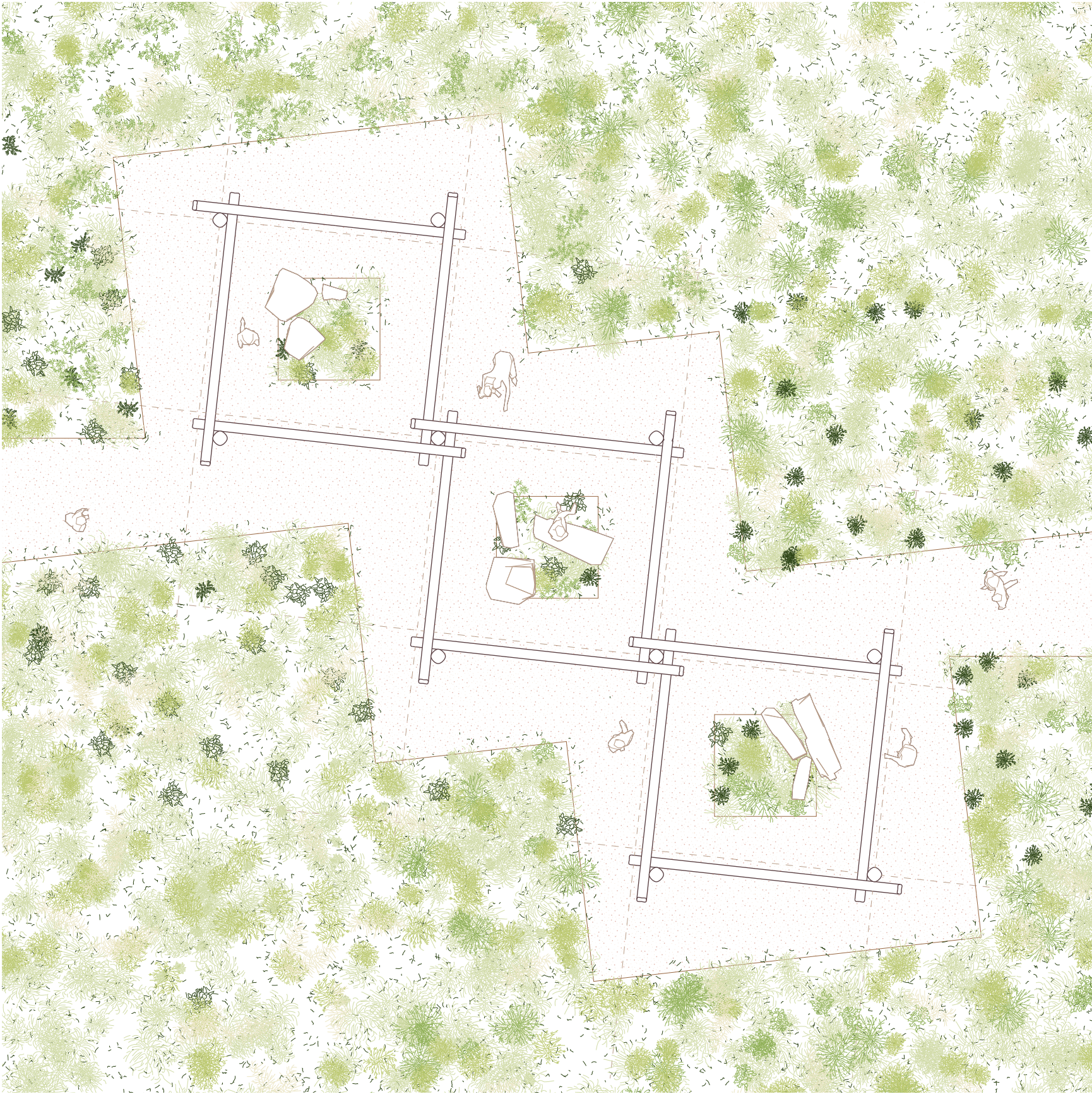


POLES & PETALS

Constructed of retired wooden utility poles, this installation aims to re-imagine an unsightly carrier of culture into a garden-enhancing framework. At best inconspicuous and at worst invasive, these well-worn rods of contemporary convenience are here elevated into agents of beauty and ecological potential. Diagonally laid and resembling an oversized split-rail fence, the resulting composition creates an intricately woven structure that encourages meandering and contemplation.

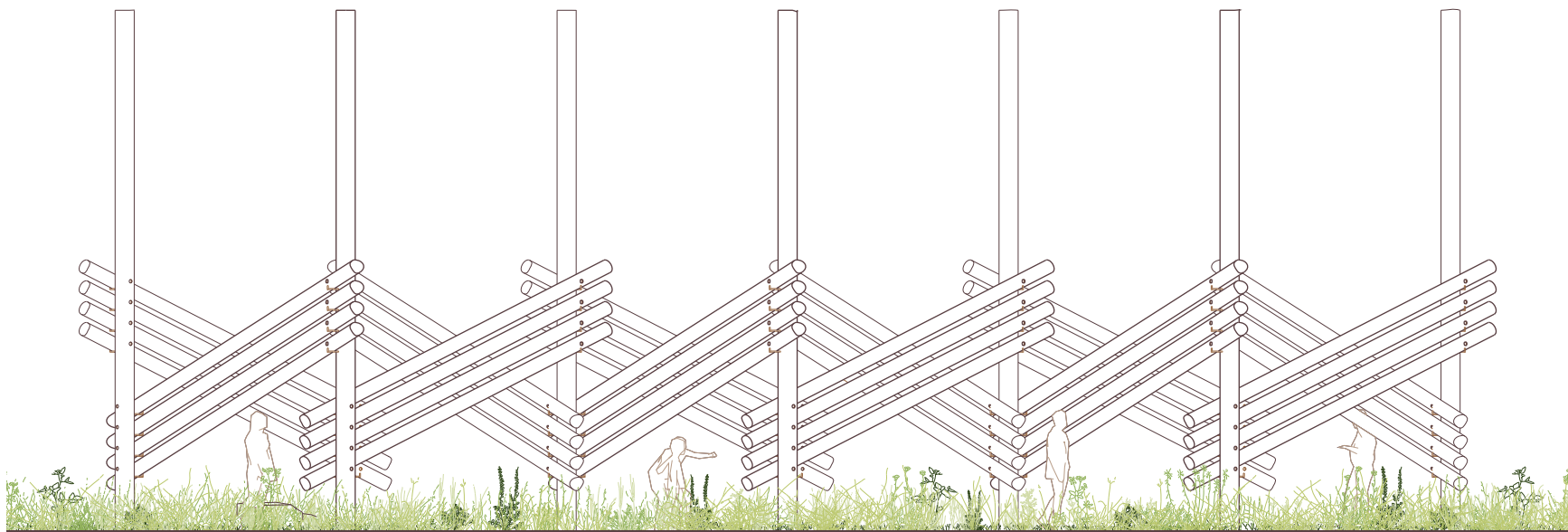
Inspired by the vast landscapes they often line, the garden leans into an open roadside motif. A strewn patchwork of wildflowers enlivens a colorful tapestry that showcases the potential for human infrastructure and nature to coexist harmoniously. For the exhibition period, a roster of native plants will stipple the edges of the installation in a delightful and dynamic mix of color, texture, and height that will attract both people and pollinators. A wood chip ground covering (recycled utility poles) and well-positioned character boulders further compliment and diversify the visitor experience.

Echinacea purpurea Purple Coneflower		Asclepias tuberosa Butterfly Milkweed	
Lupinus perennis Wild Lupine		Rudbeckia hirta Black-eyed Susan	
Leucanthemum vulgare Oxeye Daisy		Aquilegia canadensis Wild Columbine	
Solidago spp. Goldenrod		Verbena hastata Blue Vervain	
Monarda fistulosa Wild Bergamot		Lobelia cardinalis Cardinal Flower	



Layout Plan

Scale: 1/100



Northeast Elevation

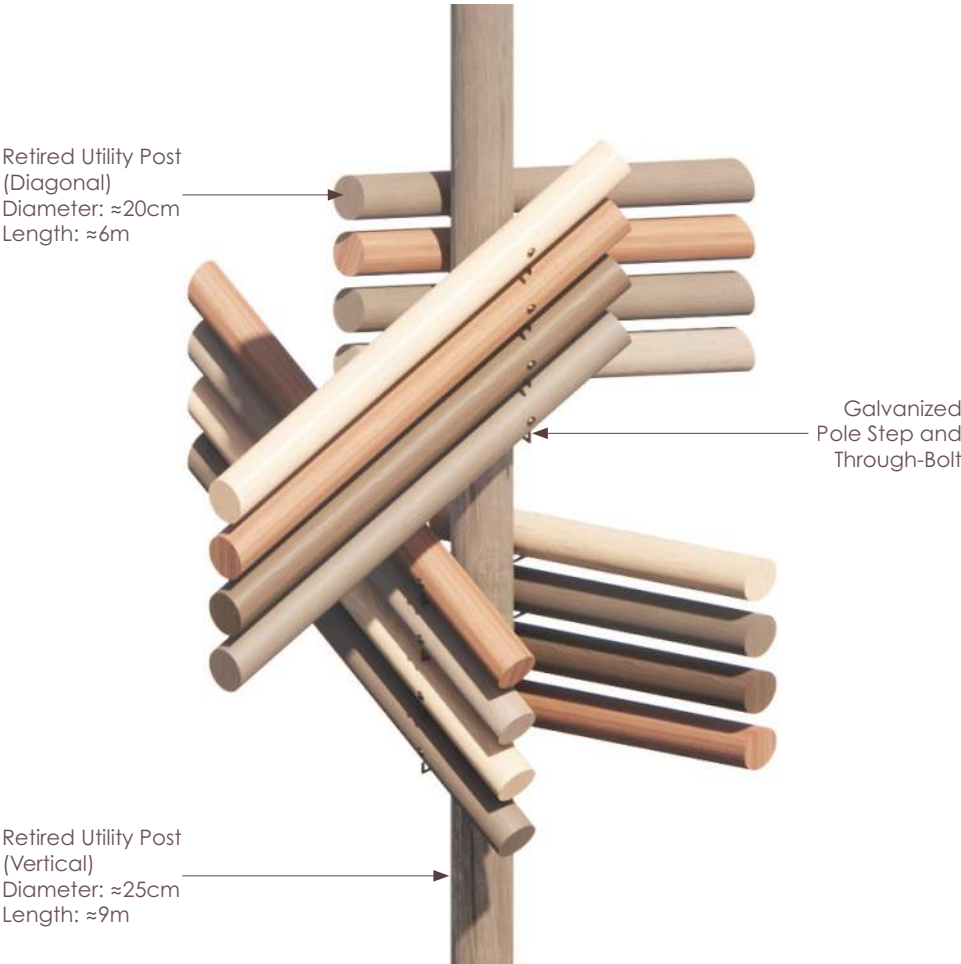
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Experience Perspective



Approach Perspective



Connection Detail