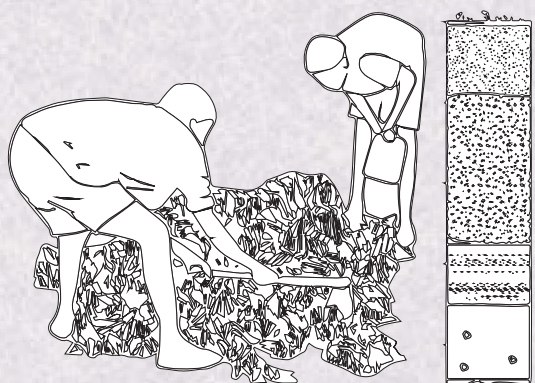
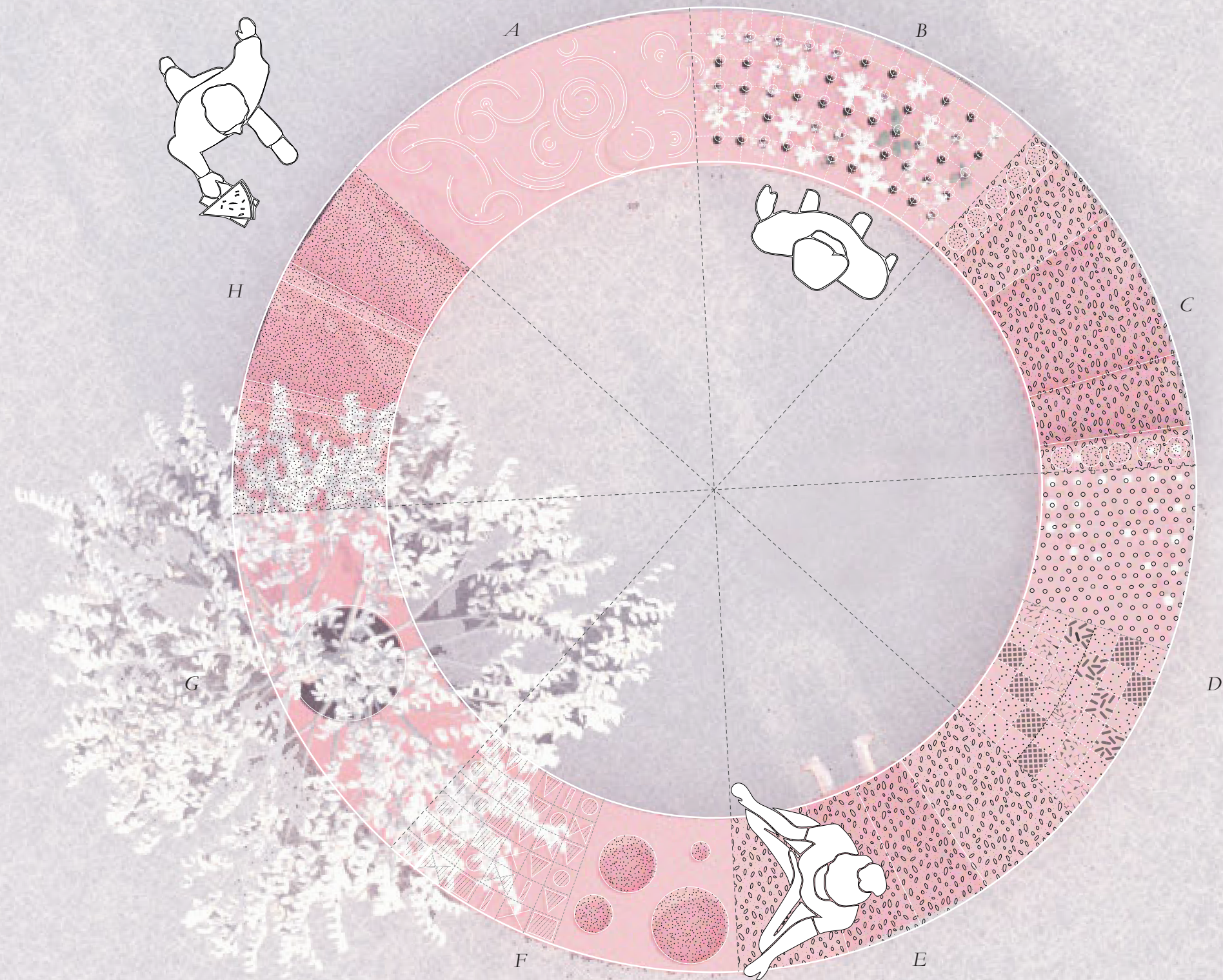


Play circle

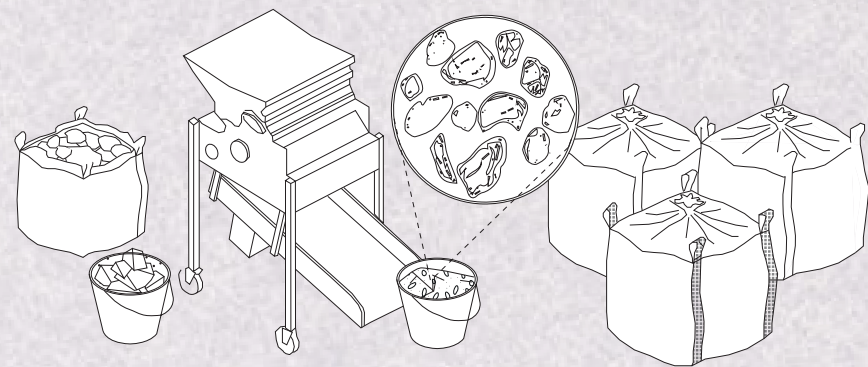
Currently, we find ourselves in an era characterized by extensive extraction activities that have persisted for almost a century. It is imperative to reconsider our approaches to development and, simultaneously, the transition of our systems. Special attention is directed towards the transformation of materials already extracted from the soil in our surroundings. With the "Play Circle" project, the conversion of the clay soil already present on the site is envisioned, drawing inspiration from a circular model where each extracted raw material can then return to the soil.

The essence of this project lies in democratizing the soil, transforming it into a social and collaborative practice that serves as an opportunity for shared experiences and collective advancement. Play Circle offers a sustainable and inclusive approach to transform materials into public space and their degradation, returning them to the soil.

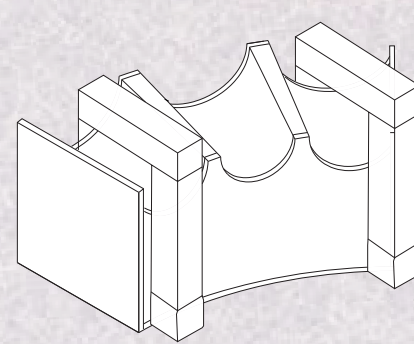
Moreover, the biodegradable nature of the structure aligns with ecological practices, ensuring that its impact on the environment is minimal over time. In this way, the construction of a circular playground becomes not only a functional space for recreation but also a symbol of responsible and inclusive development, in harmony with the principles of the proposed model.



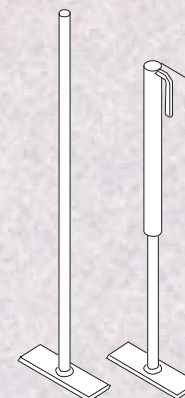
Extraction *Raw materials*



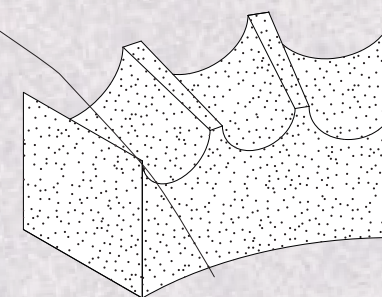
Dust and Gravel



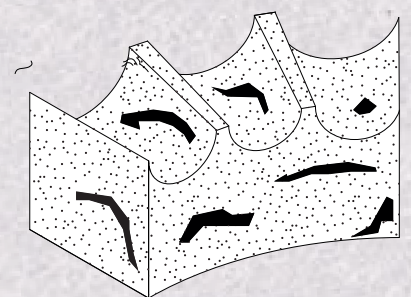
Formwork



Compression



Installation



Temporarity

Play circle

The model seamlessly integrates with the extraction process, encompassing clay raw material, transforming it into powder and gravel, constructing the formwork, compressing the extracted soil to create a temporary play installation. The circular structure is designed to be biodegradable, creating a new possible ecology for extraction processes. This holistic approach aims to satisfy both the immediate needs of construction and long-term considerations regarding environmental impact and resource utilization.

The application of this technique allows for the creation of a circumference that becomes a customized platform for a playground suitable for all ages. By integrating the principles of the proposed model into the construction process and actively involving visitors in the process, Play Circle, through eight modules, becomes a new ecosystem activated through play: spaces for chess, bird feeders, secret passages, objects to climb on or simply sit, opportunities to smell and observe local flowers, and marble races.



D.

C.

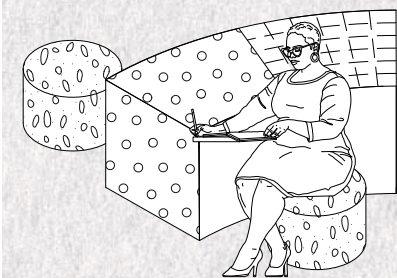
B.

A.

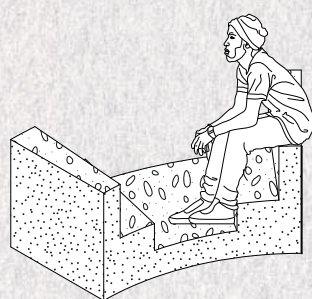
H.

F.

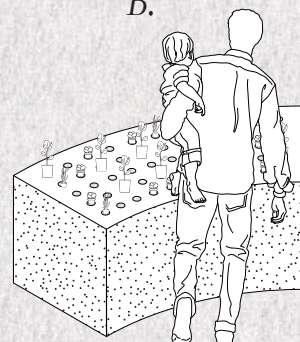
E.



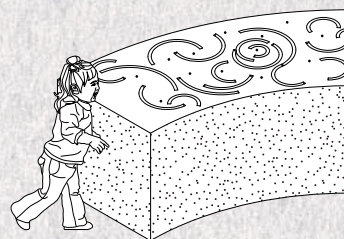
game, drawing and chess table



stepped seat



garden of scents and colours



marbles track rink



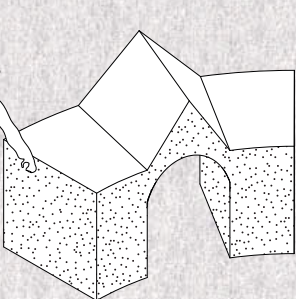
circular seats



tree in the ground



visual game and bird feeder



crossing surfaces