

## jardin de jute



layout plan  
1:50

How could one draw a line that delimits nothing? Landscapes became property, plot, jardin, through processes of prescribing lines to determine ownership. But land, soil, and seeds do not know these lines. Jardin de jute listens to gradients instead of stark binaries. And perhaps even dissolves.

Soil is enveloped in burlap membranes soaked with germinating native wildflower seeds. Individually, earth filled mounds take the shape of beans, tubes, and stars. Together, they create an undulating field of pillows color-coordinated to eight hardy native wildflower species. Mounds nest, morph, and drape upon each other and neighboring trees. Brightly colored jute draws visitors toward the garden, where they are invited to tread gently on the emerging wildflower field. With each step, visitors create shifts in topography, degradation of the membranes, and additional opportunities for seed dispersal. As sprouts emerge and seeds are carried by barefeet, birds, and the elements, even the binaries of color-coordination begin to dissolve. Water, wind, and sunlight will transform the field in unequal measure, spreading wildflower seeds from star to tube to bean to earth.



Plant list (left to right): Large-Leaved Aster *Eurybia macrophylla*, Sweet Fern *Comptonia peregrina*, Tall Meadow-Rue *Thalictrum pubescens*, Canada Goldenrod *Solidago canadensis*, Beebalm *Monarda didyma*, Blue-Eyed Grass *Sisyrinchium montanum*, Canada Windflower *Anemone canadensis*.

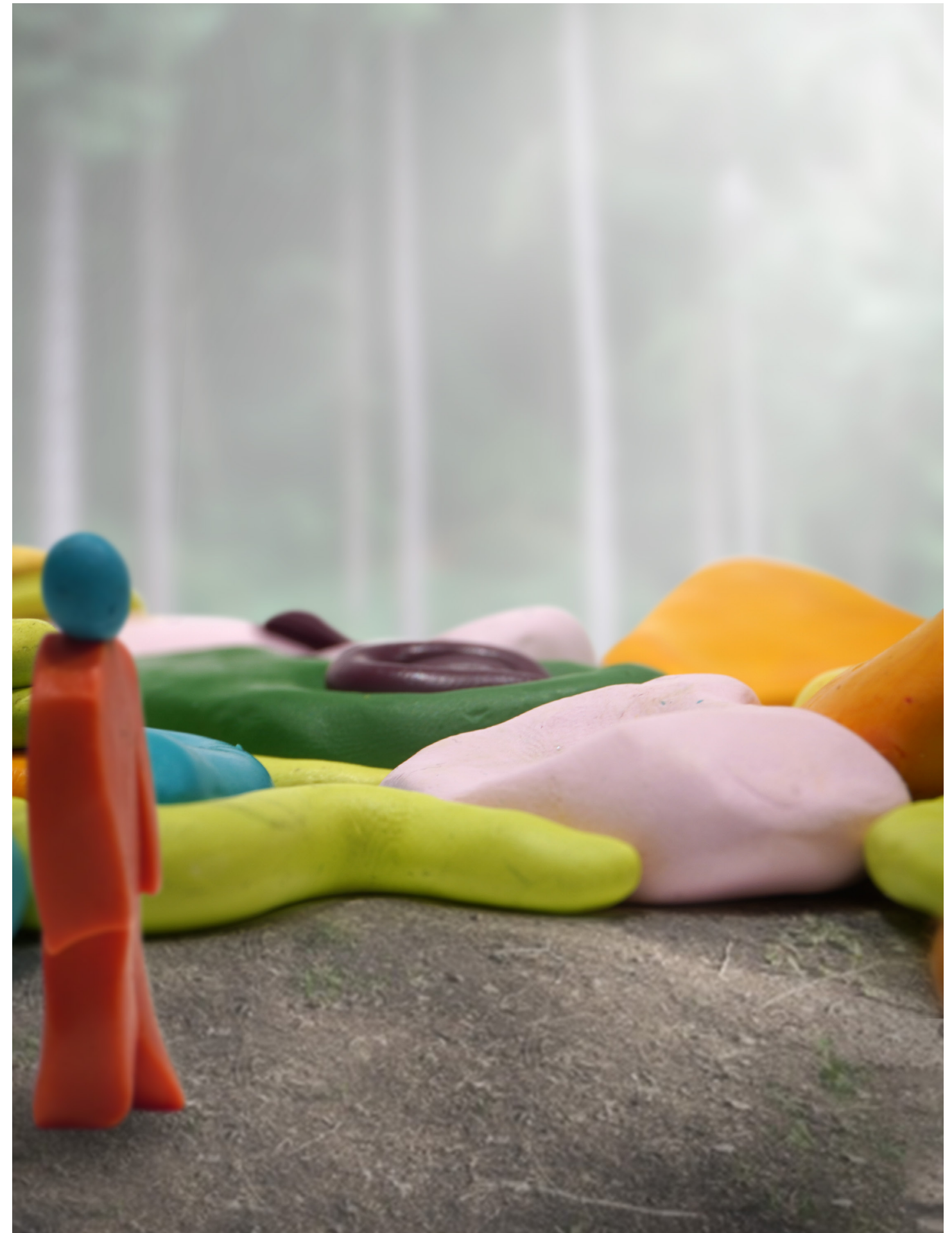


garden elevation





above: section detail with sprouting burlap  
below: planted burlap used in typical slope stabilization practices



view