



A stone path leads through an unmown lawn to a square of tall grasses and wildflowers.

Warped, iridescent, rusting metal panels stand sentry, casting microclimates in their shadows.

Everywhere, the smell of ash.

PRESCRIBED BURN

PLANT LIST

Fire-dependent pine cones will be placed before the burn. The seed mix will be applied evenly throughout the garden after the burn. The resulting density and distribution of plant species is determined by the microclimates created by the metal panels and pine seedlings. Wildflowers will cluster in areas of full sun, leafier perennials in shady spots. A matrix of adaptable grasses will grow throughout.

SEED MIX

Achillea millefolium
Carex plantaginea
Carex sprengeii
Deschampsia cespitosa
Elymus canadensis
Eryngium yuccifolium
Helianthus niveus
Liatris pycnostachya
Polygonatum biflorum
Schizachyrium scoparium
Symphotrichum laeve
Thalictrum dioicum

CONES

Pinus banksiana

Human gardeners create disturbance then cede control to seed, shadow, and time.

1. Lay a granite path through the plot and install nine metal panels and fire-dependent pine cones concentrated in a six meter square in the center.

2. Burn all existing vegetation and other materials within the square.

The metal panels record the fire through the emergence of a rainbow of color, warping, and/or corrosion.

Their response will vary based on the height and temperature of the flames.

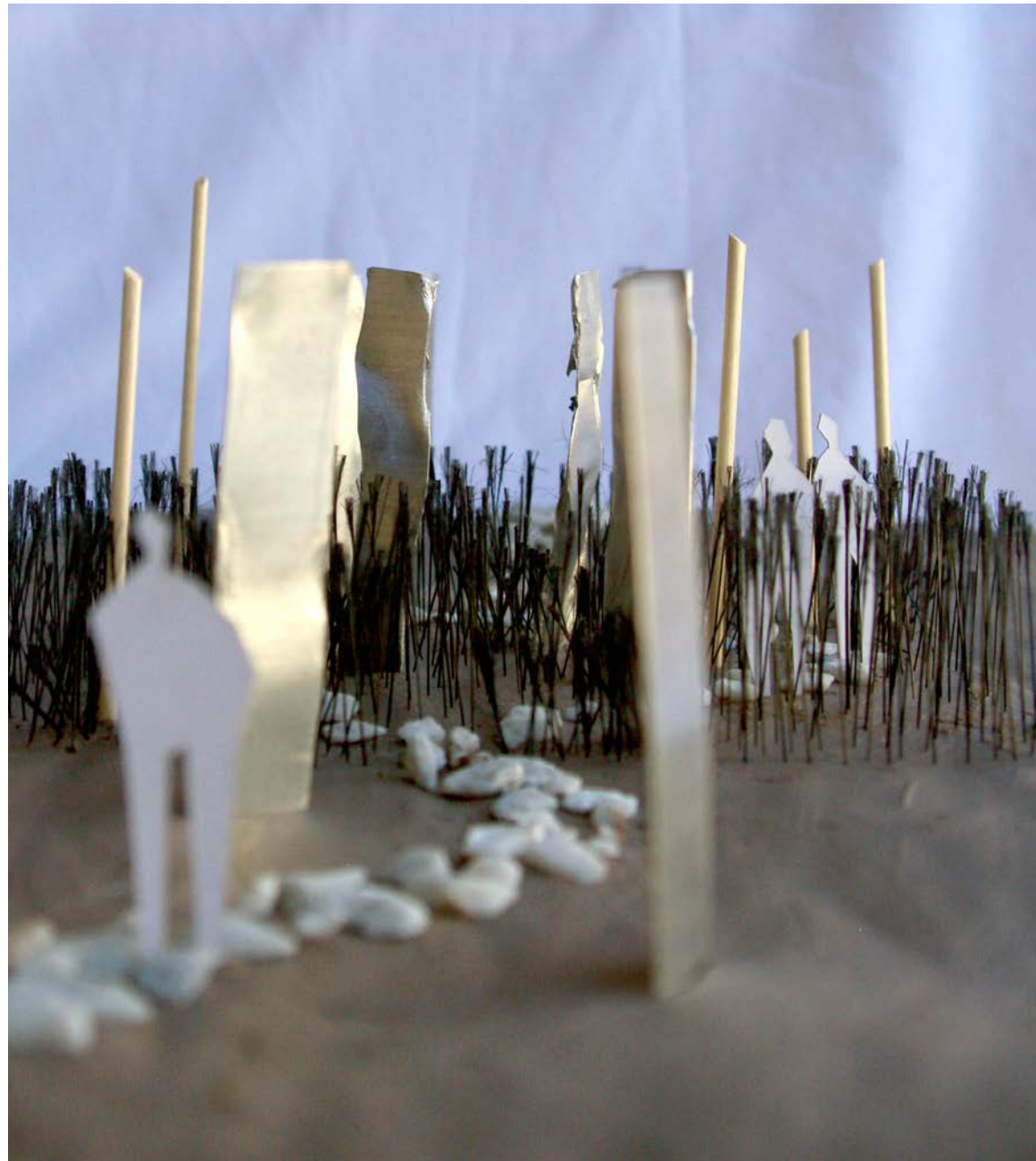
Footprints, rain, and other disturbances leave tracks in the ash.

3. Spread grass and wildflower seeds within the square.

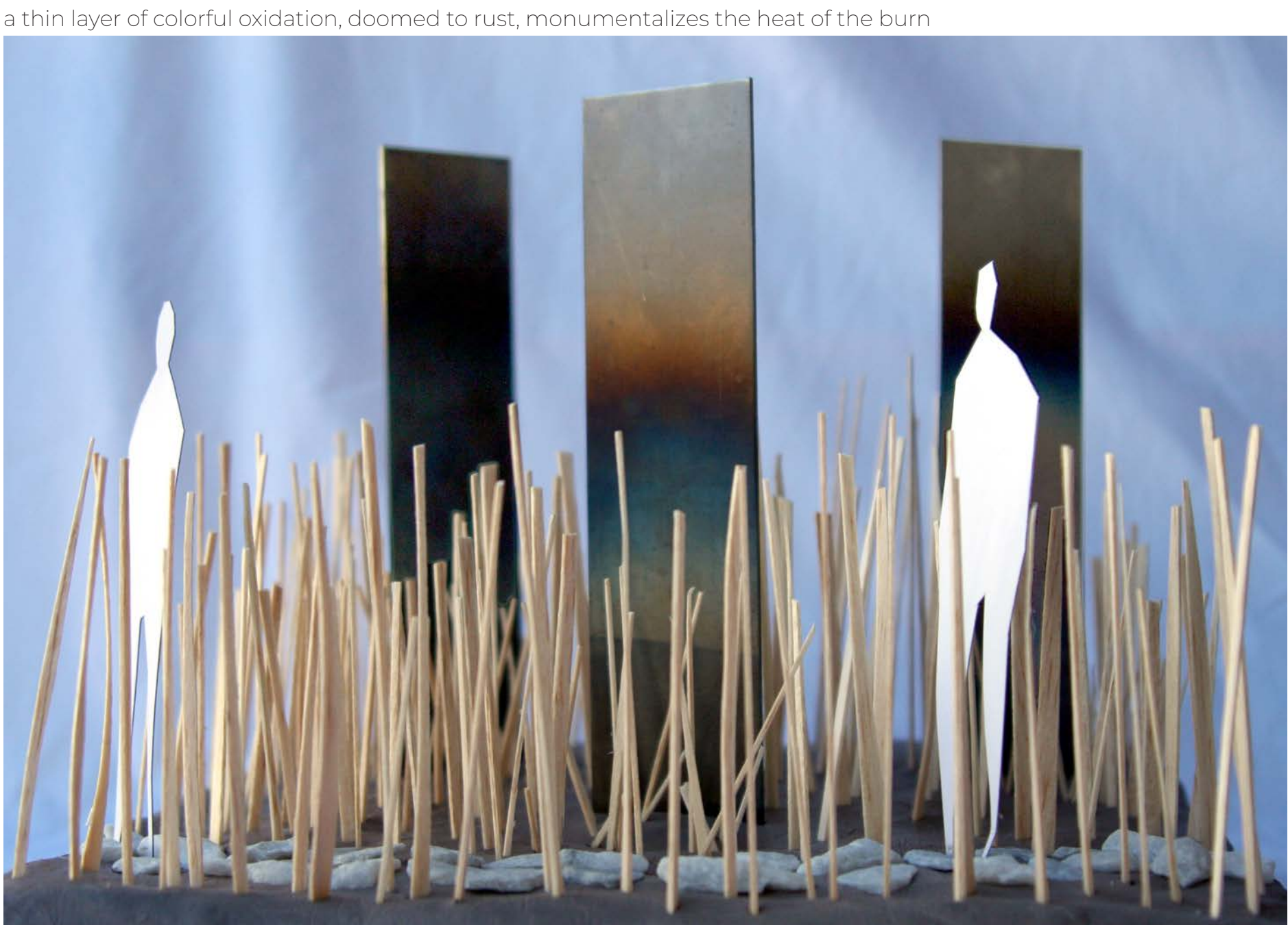
The plants germinate in the rich ash and organize themselves, revealing microclimates created by the metal panels, pine seedlings, existing topographies, and unknowns.

This garden stands tall in contrast to the unburned edges of the plot.

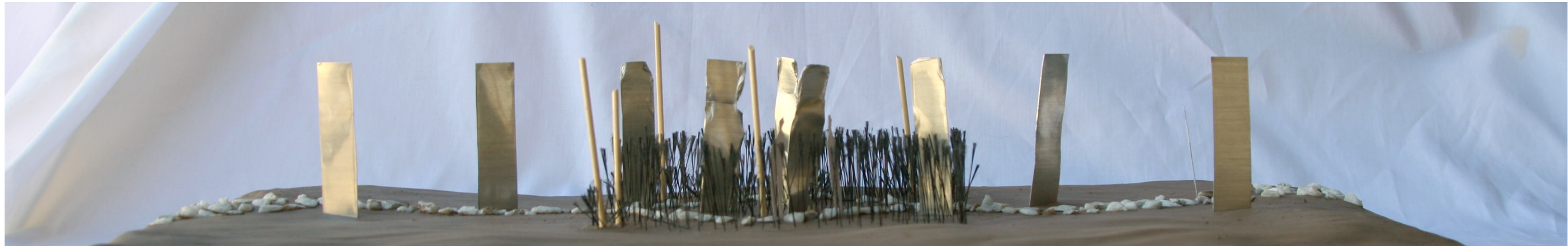
After a year, the metal panels are the only material evidence of the fire.



a path winds through emergent, unmaintained plant communities



a thin layer of colorful oxidation, doomed to rust, monumentalizes the heat of the burn



concentrated in the center, the record of the burn fades towards the garden entries