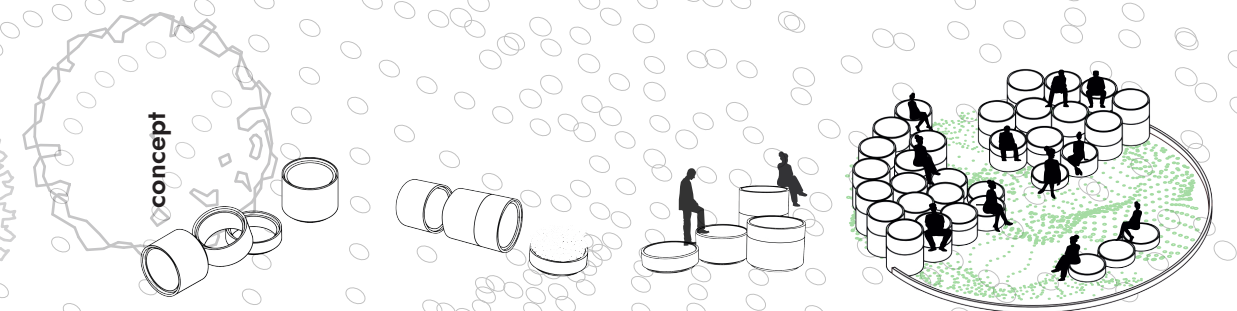
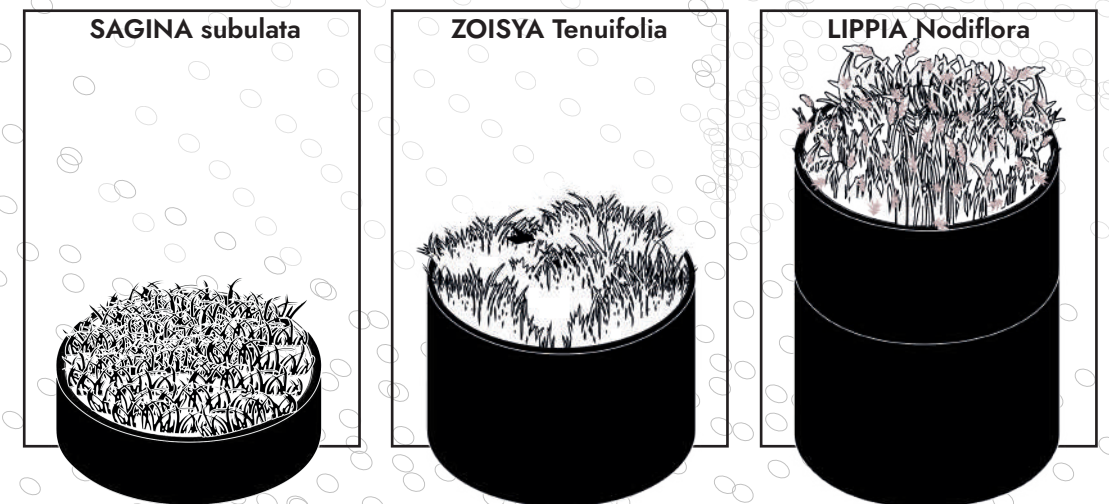


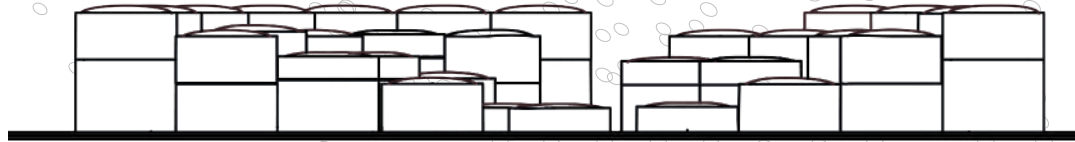
AGORA'

Nature under discussion

In the current era, the intersection of philosophy and ecology poses a significant theoretical challenge. Contrasting the naturalistic interpretation and environmental reductionism prevalent in contemporary discourse on ecological thought, our project takes a critical approach to methodological aspects, creating a space for dialogue and reflection. This stimulating dialogue takes shape through the installation of prefabricated reinforced concrete cylinders, originally designed for sewer pipelines, emerging from the ground to define an open-air theater enclosed within a circular perimeter. Filled with soil, both the cylinders and the stage delimited by the circular curb are left to the harmonious growth of nature. It is enriched with ground-covering plant varieties, requiring minimal water resources. The cylinders and the stage thus become a pleasant oasis, ready to host actors in a meaningful debate. This project goes beyond transforming the technology used for human waste management into a physical structure for dialogue; it also invites the community to consider this technology as an integral part of the discussion, paving the way for a more conscious and sustainable approach to our environment.



section A-A'



section B-B'

