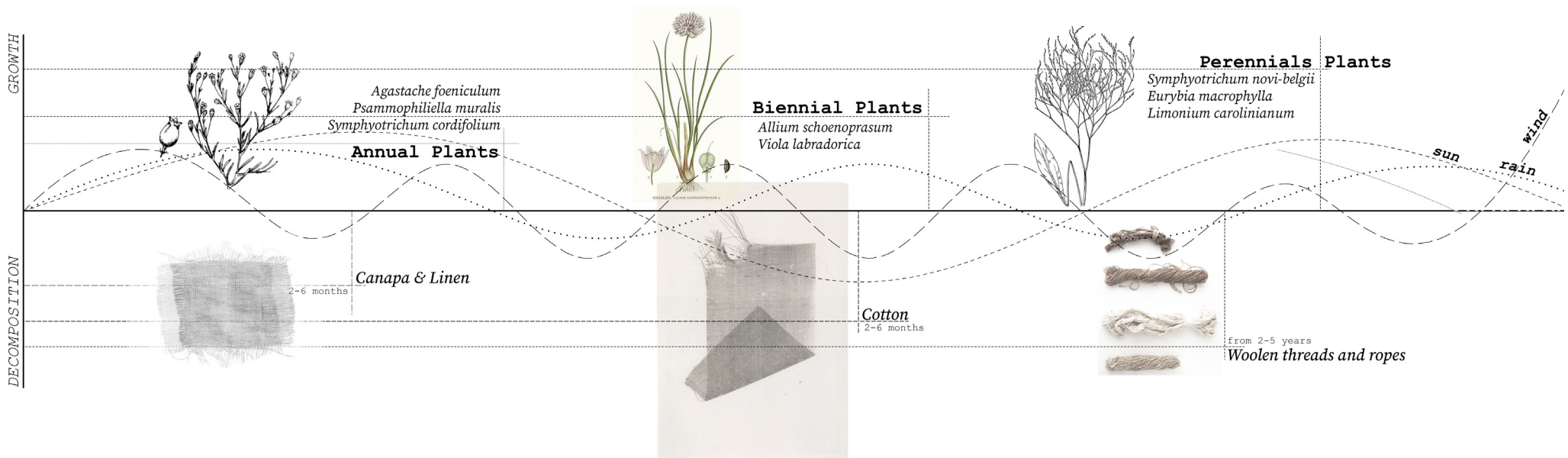
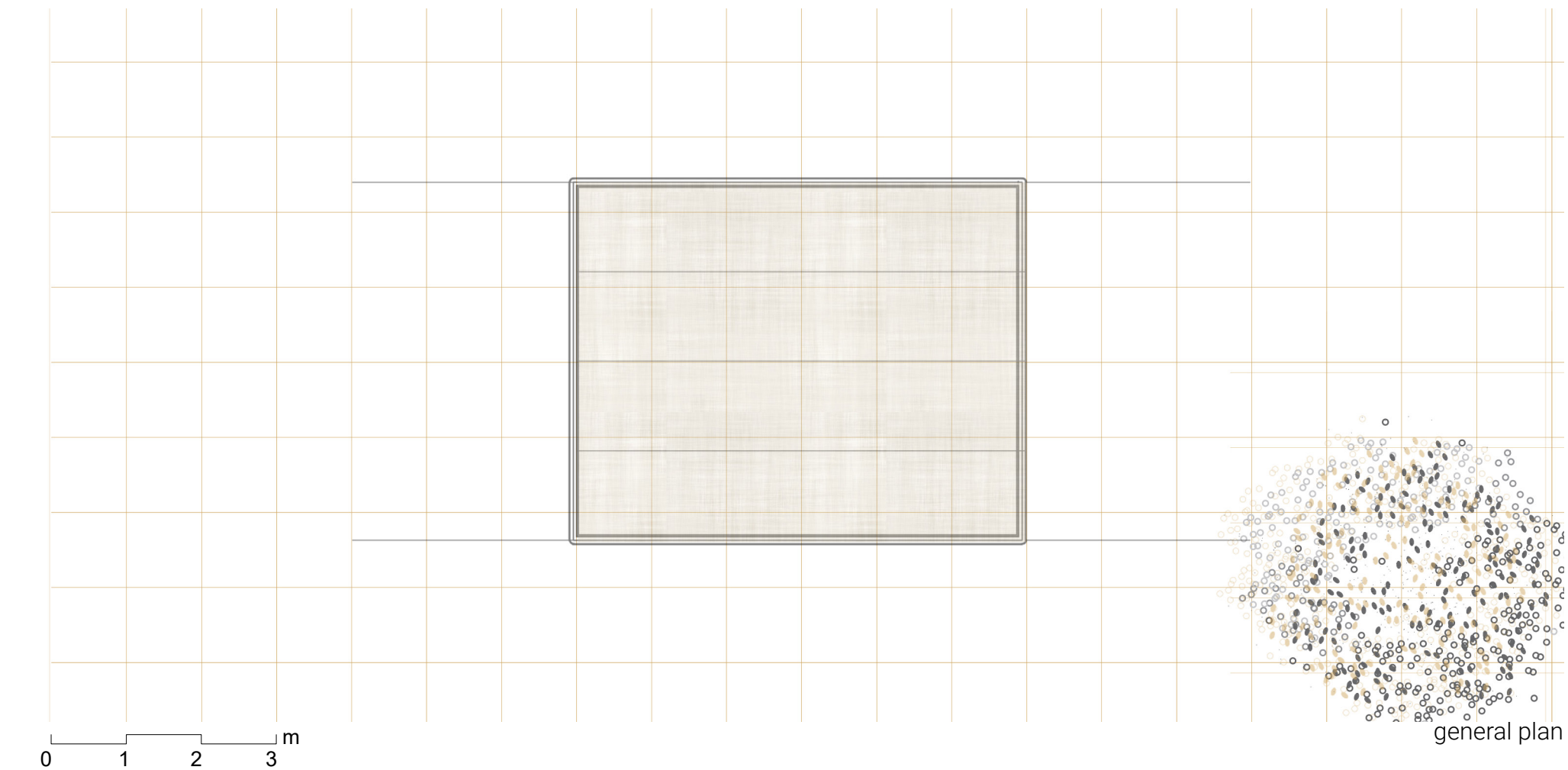


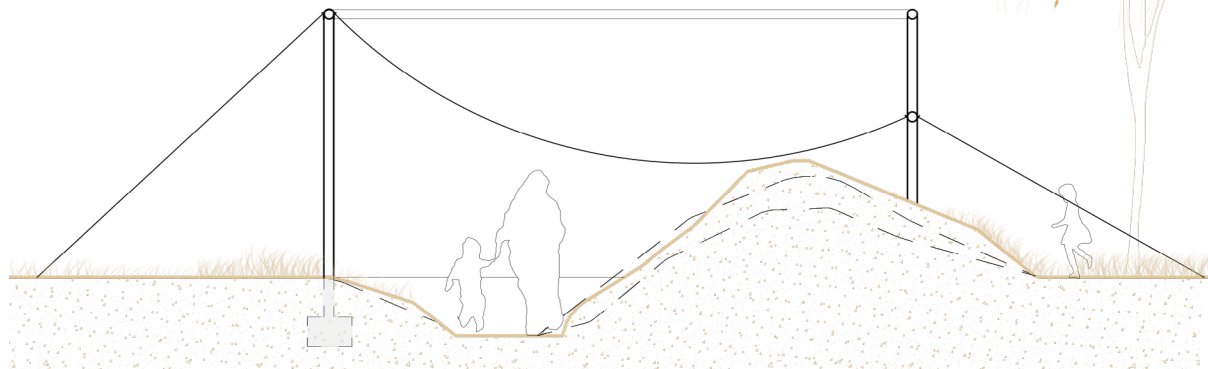
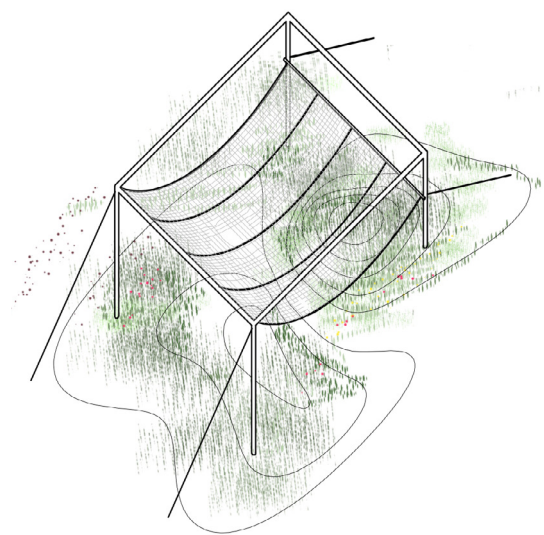
# WHITE PAPER

Ecology of possibilities.  
A blank sheet suspended in the air. A waiting soil. The possibilities are endless.  
The visitor explores intrigued, walking on the ground, defining trajectories. The wind blows, the sun beats, it could rain. The elements interact with each other and open up to multiple scenarios.  
The backlit canvas, between the shadows of the trees and the light that infiltrates lightly, reveals small seeds planted inside.  
Reworking the technology of plantable seed paper and germination in wet cotton, classic childhood experiments, the canvas becomes a white sheet full of possibilities.  
Small seeds implanted in organic tissue begin to sprout trapped in the canvas. Others fall to the ground. Still others arrive carried by the wind. Some take root, some do not.  
Meanwhile, on contact with earth and water the organic fibers of the canvas begin their decomposition.  
The architectural device becomes a tripod on which the natural mechanisms are activated and free can be shown to visitors.  
Atmospheric, temporal, human and animal variables interact and influence the course of events.  
What will happen? A blank sheet of possibilities.

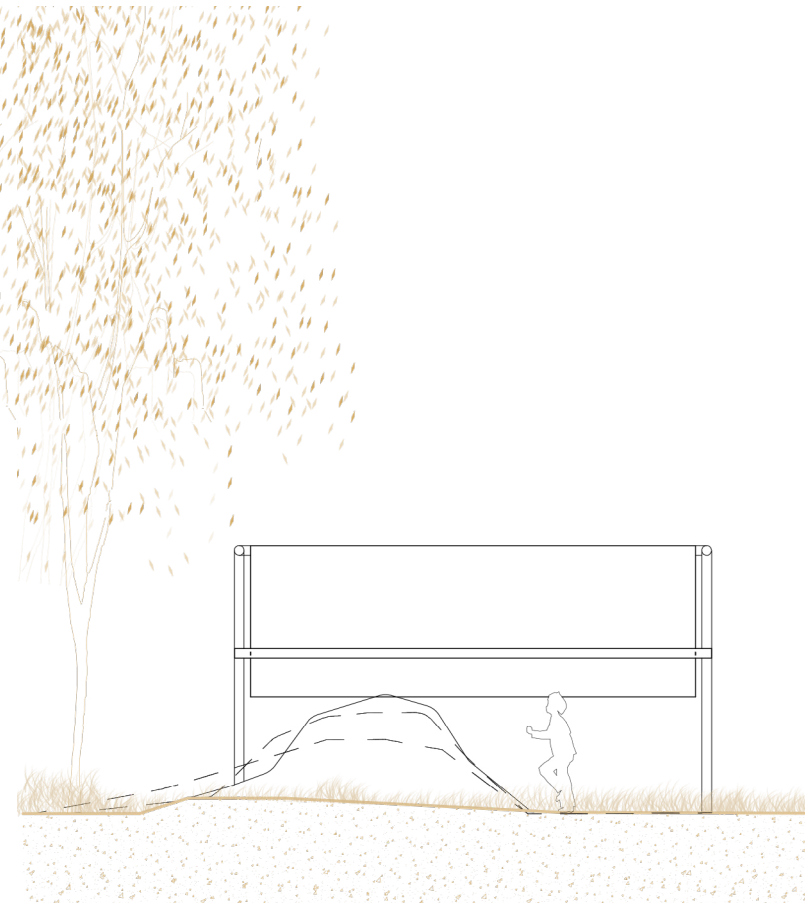




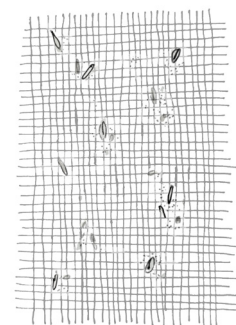
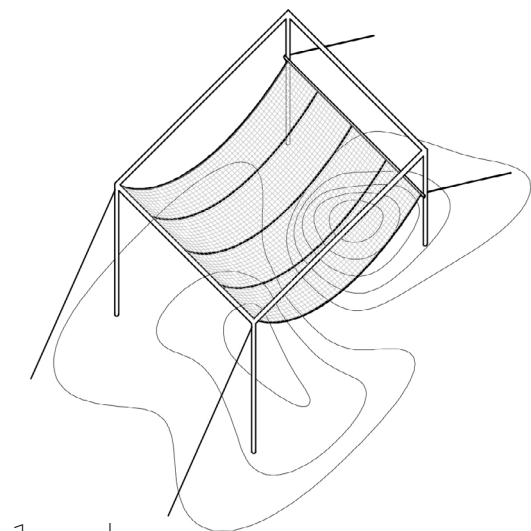
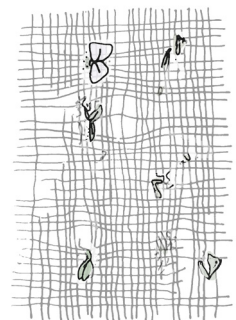
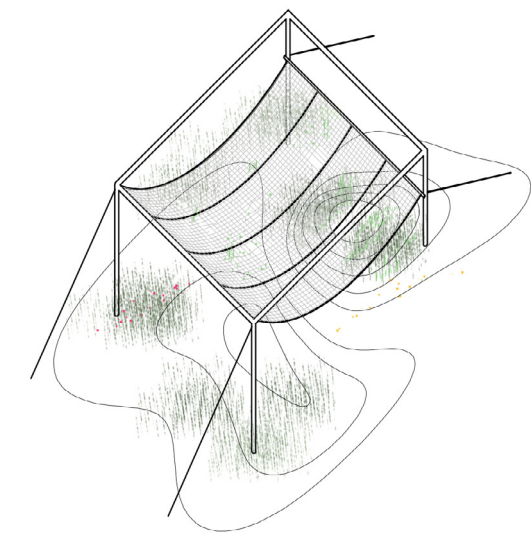
# WHITE PAPER



section



Est elevation



2 years

1 year

1 week