SOUND ON!

Live session with nature.

The idea revolves around the promotion of interaction and the creation of a space in which different human languages, regardless of their geographical origin, can be translated into a language of otherness through the use of digital media.

A circular structure stands as a distinctive landmark. It attracts the attention of visitors.

Inside the circle, a symbol of universal aggregation, is a selection of plants chosen as representative of Canadian territory.

Emerging at different heights, they take center stage on the ground, suggesting to visitors that they are entering a kind of embassy of place.

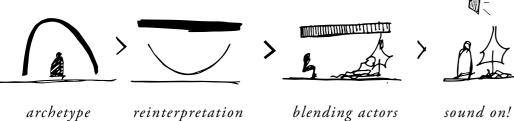
The symbolic dialogue with the miniature landscape is translated into a tangible sonic interaction within the structure.

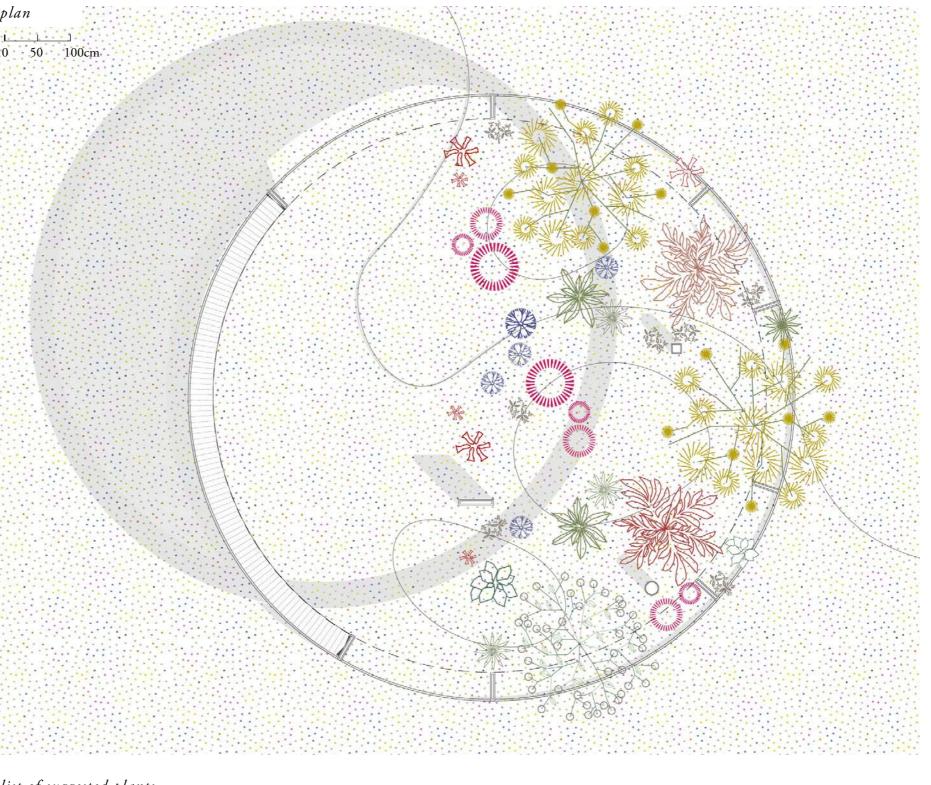
Equipped with a directional microphone, it captures the sounds of visitors' footsteps and voices and sends them to a neural network model trained on a dataset derived from environmental sounds in the garden.

This process translates human-generated sounds into garden sounds based on tonal similarities.

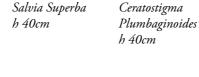
The result is a hybrid, multi-level dialogue that recognizes the trade-offs necessary to include the non-human, animal, and plant kingdoms in conversations with humans.

concept / experience





list of suggested plants



Sedum Spectabile h 50cm

Stachys Lanata

Hosta Sieboldiana Elegans h 60cm

Hosta Crispula

Kniphofia Caulescens Н 100ст

Acanthus Mollis H 150cm

