

LET'S BREAK IT UP!

Unlocking ecological potential begins by liberating the earth's surface from its stifling cloak of impermeable grey: the demolition of asphalt or concrete in one of the cities nearby shall disclose the opportunity for the installation and seal a pact between the urban and the Jardins des Métis.

A circular ethos guides this transformation. No new materials, only reclamation and repurposing. The wreckage becomes the scaffold, fading slowly

toward the core where verdant life thrives, epitomizing ecological promise and harnessing its inherent ecological prospects.

The discarded elements weave a narrative, morphing into a sustainable framework. And the cycle continues as all the remnants from the Festival will find new, permanent purpose within the Reford Gardens. Through this holistic vision, the installation serves not just as a symbol but as a living embodiment of sustainable

potential, nurturing a cycle of ecological abundance and disclosing the potential of Nature within a circular, green economy.

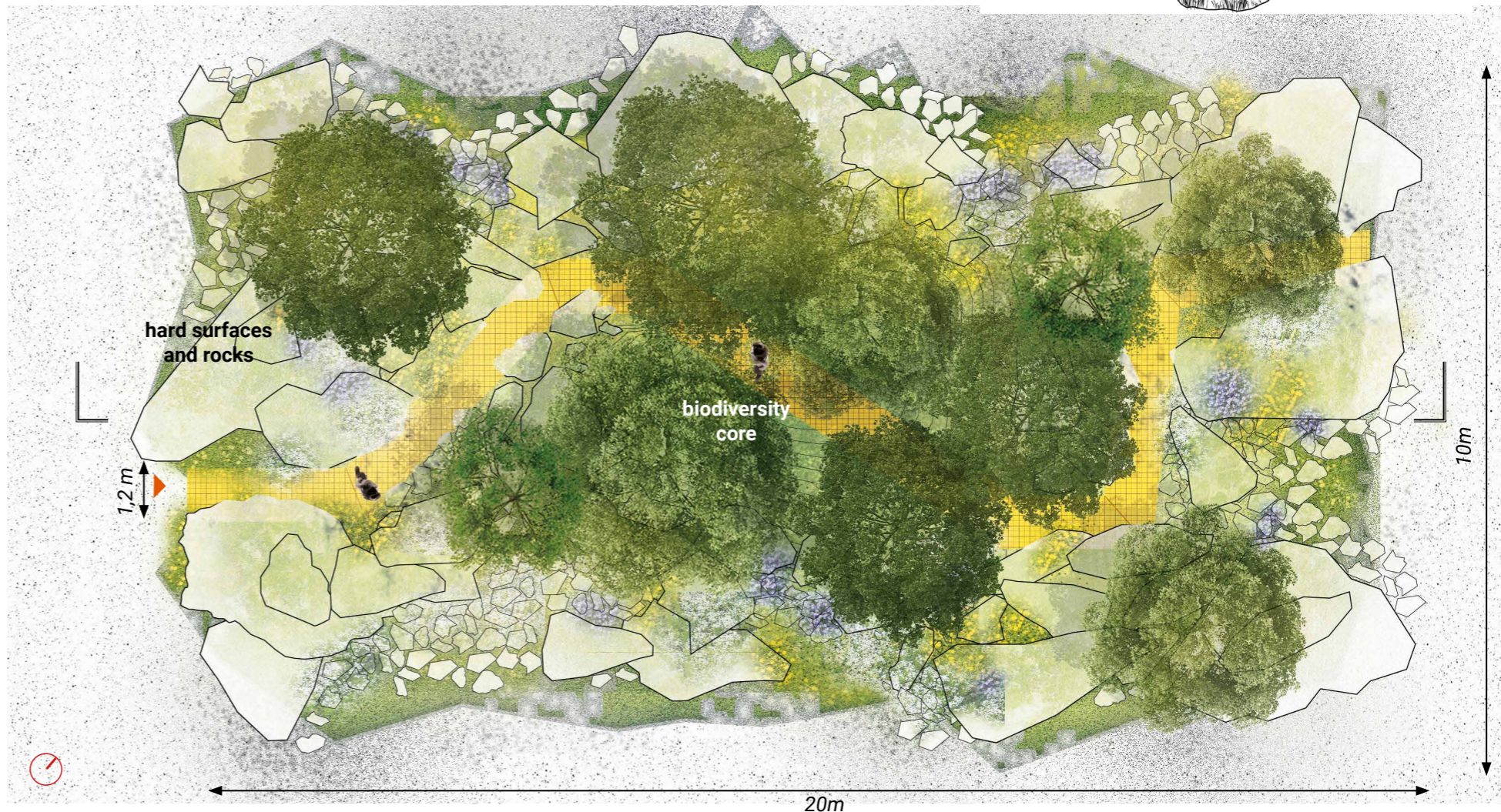
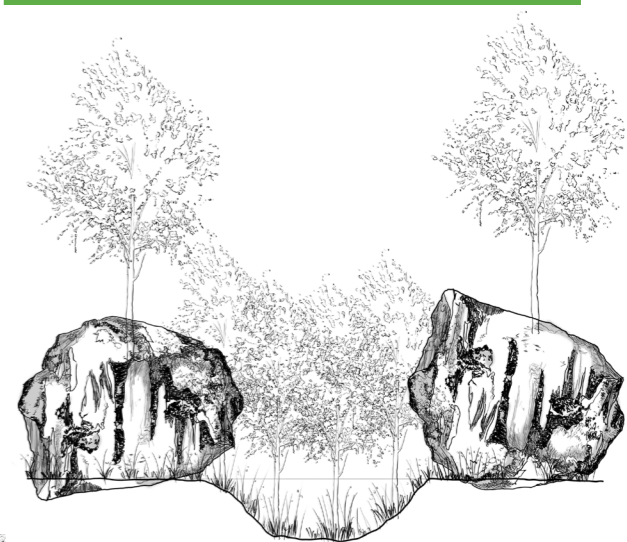
This harmonious interplay between deconstruction and regeneration stands as a statement to the possibilities within. Through sustainability, esthetics and ethics become embedded in the project.



Taking over hard surfaces with native species



CALL FOR ACTION!



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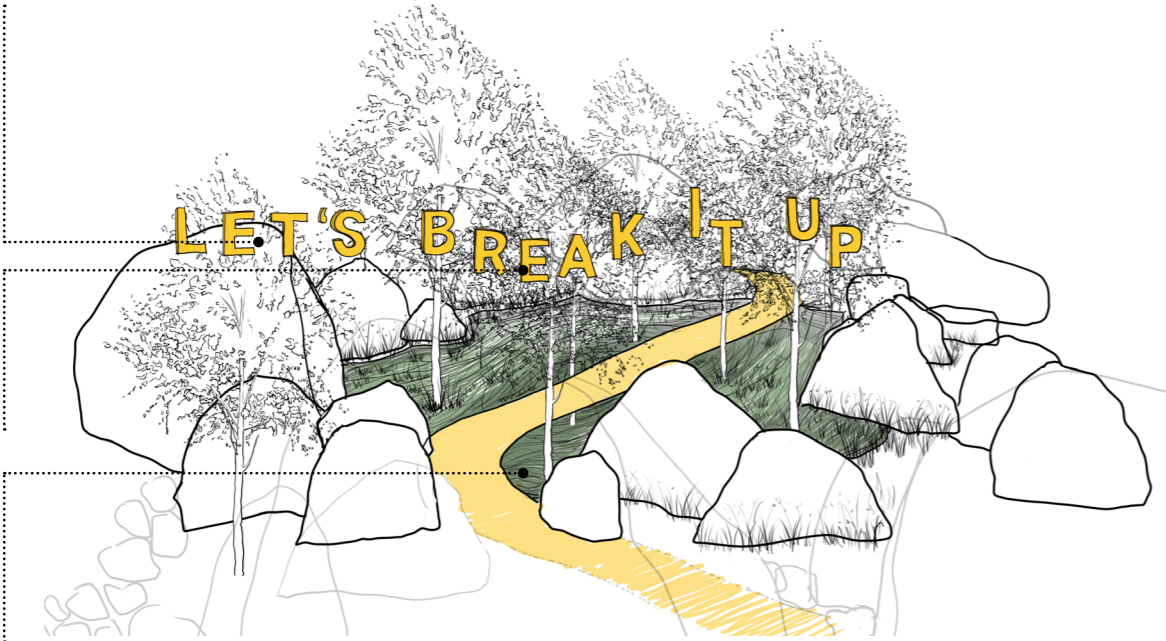
Broken concrete



Self standing lettering



Biodiversity core



Main set-up elements

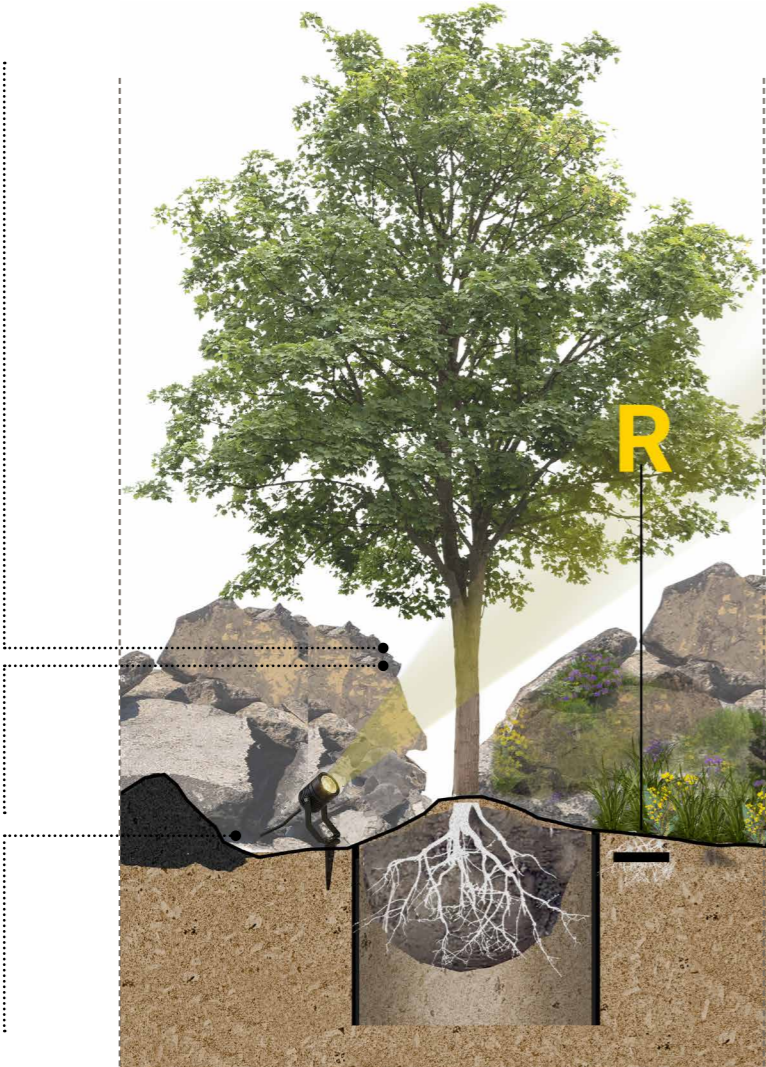


Set-up overall view



Medium trees with roots' protection textile

Projector lighting system



Relevant section