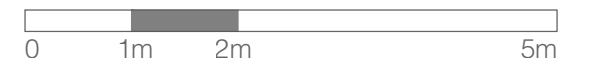


Reincarnation

Immersed in the trail surrounded by the Miscanthus plant species, visitors can stroll and find an upright and totem-like sculpture emerges from the ground. The inspiration is from the totem pole of First Nations in Canada. The 3.4m-high sculpture is comprised of seven board-like vertical elements, each of which is generated from endangered creatures in Canada, including Peary Caribou, Peregrine Falcon, Beluga Whale, Grizzly Bear, Whooping Crane, etc. There are other three small sculptures scattered on the site, representing three extinct native species(American bighorn, passenger pigeon, and black-footed ferret) . Similar to “indigenous inhabitants” on the land of Canada, these creatures are reincarnated into the form of a new totem. The “Reincarnation” strives to reimagine what people can do to create more possibilities,

which can alleviate the ecological dilemma of habitat fragmentation and biodiversity crisis. The sculptures consist of resin mixed with salvaged brick, concrete, plastics, and stone, rescuing from the demolition of industrial buildings. As the symbol of the impact that modern civilization brings to the natural species, these industrial wastes are reclaimed and reincarnated to be granules mingling into resin. Taking the form of abstract wild creatures, the resin boards with unique colors and textures are interlocked with each other as a whole. The “Reincarnation” aims to recycle finite resource in such an era of massive environmental disturbance. Also, it explores the possibility of sustainable material about resource development and ecology protection.



- 1.Sculptures
- 2.Gravel paving
- 3.Plants
Sorghastrum nutans (L.) Nash
Andropogon gerardii
Bouteloua curtipendula (Michx.) Torr.
Carex pensylvanica

