

THE GARDEN OF LEAVES

The design draws inspiration from Roman aqueduct arches, initiating a profound conversation between nature and human creation. Crafted from an elegant white metal frame and transparent grids, the installation serves as a canvas for a unique biodiversity showcase. Collected leaves from the environment, added seasonally, form layers that, influenced by sun and rain, evolve into a vibrant spectrum of colors. This dynamic interplay of recycled leaves offers a sensory experience, inviting visitors to explore textures, scents, and emotions.

This intervention is an attempt to create an ecological innovation, encouraging contemplation of the complex relationships between nature, sustainability, and human interaction. Visitors are invited to engage with the evolving structure, where the lifecycle of leaves mirrors the endless possibilities embedded within the ecological systems. This installation invites you to witness the beauty of nature's cycles, providing a multisensory experience that emphasizes the importance of biodiversity, recycling, and our relationship with the environment.

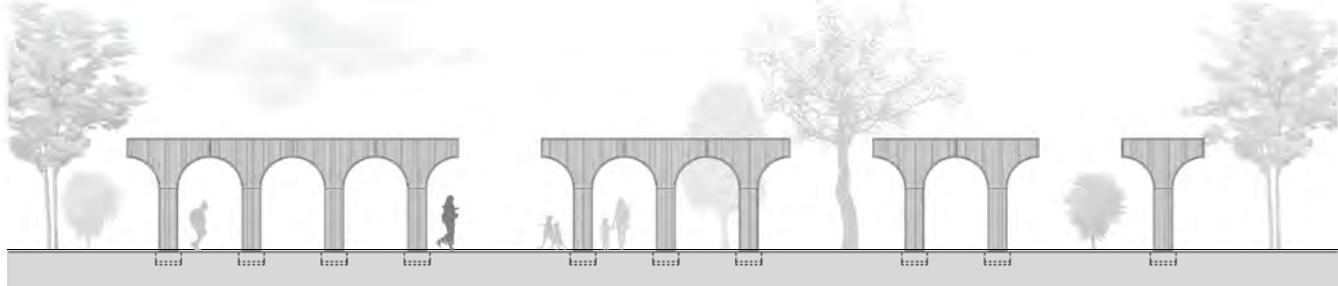




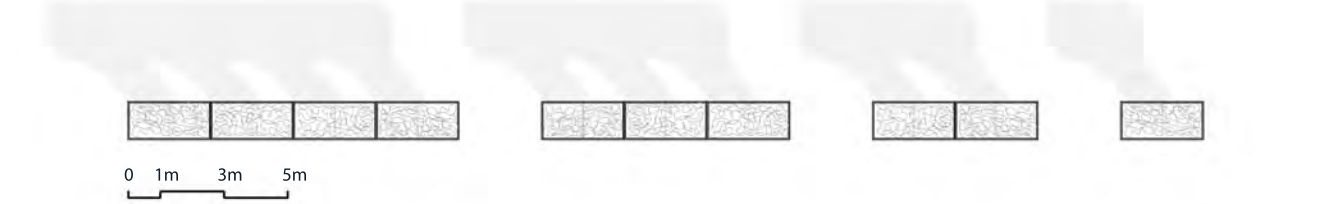
Leaf diversity



Front view



Plan view



The design is organized into modules to facilitate the construction and installation process. The metal structure is anchored to the ground, where a small concrete base is created. Each module is thoughtfully positioned to achieve integration with the context and provide a sense of continuity within the park.

The central volume is composed of leaves that naturally decompose over time, enriching the fertility of the ground. Meanwhile, the metal structures can be reused and remodeled for similar or different purposes.

Axonometry

