



EMBERS TO ECOLOGIES

The world is on fire. What will our landscapes look like in the Anthropocene, or more appropriately—the Pyrocene¹—a phenomena that shifts ecological dynamics and brings new possibilities? Embers to Ecologies is a living monument to the wildfires that char our familiar landscapes with increasing intensity, creating a void for the unknown. The garden responds, exploring the possibility of new life forms, habitats, and aesthetics that emerge in conversation with and shift our relation to new fire-prone realities.

Within the garden, a charred form floats above a swaying carpet of herbaceous species. Its void calls visitors closer. The soft touch of native grasses accompanies the journey, seeds momentarily attaching and dropping to new ground as visitors and other creatures make their way through. The mysterious relic, a living monument made of seed-containing biochar blocks celebrates the temporal and the unknown possibilities of new landscape typologies that arise through processes of decay, generating habitats for species in dire need.

1. "The Anthropocene is, for me, a Pyrocene, as humanity's fire practices create the fire-informed equivalent of an ice age. But fire, and even the charred landscapes it can leave in its wake, is more than an issue of human health, busted ecosystems, creaky institutions, or bad behavior. This is also a matter of aesthetics." In Stephen J. Pyne, "Our Children Will Need to Find the Beauty in Our Burnt Planet," *Psyche*, November 2, 2022, <https://psyche.co/ideas/our-children-will-need-to-see-the-beauty-in-our-burnt-planet>.

HERBACEOUS CARPET + BIOCHAR BLOCK SEED MIX

A selection of pioneer species that regenerate the soil post-fire and initiate an ecology of possibilities.



Alpine Fescue
Festuca brachyphylla



Fireweed
Epilobium angustifolium



Pinegrass
Calamagrostis rubescens



Tufted Hairgrass
Deschampsia cespitosa



White Birch
Betula papyrifera



Bleuet Boréal
Vaccinium boreale



Sheep Laurel
Kalmia angustifolia



Canada Wild Rye
Elymus canadensis



ELEVATION 1:100

