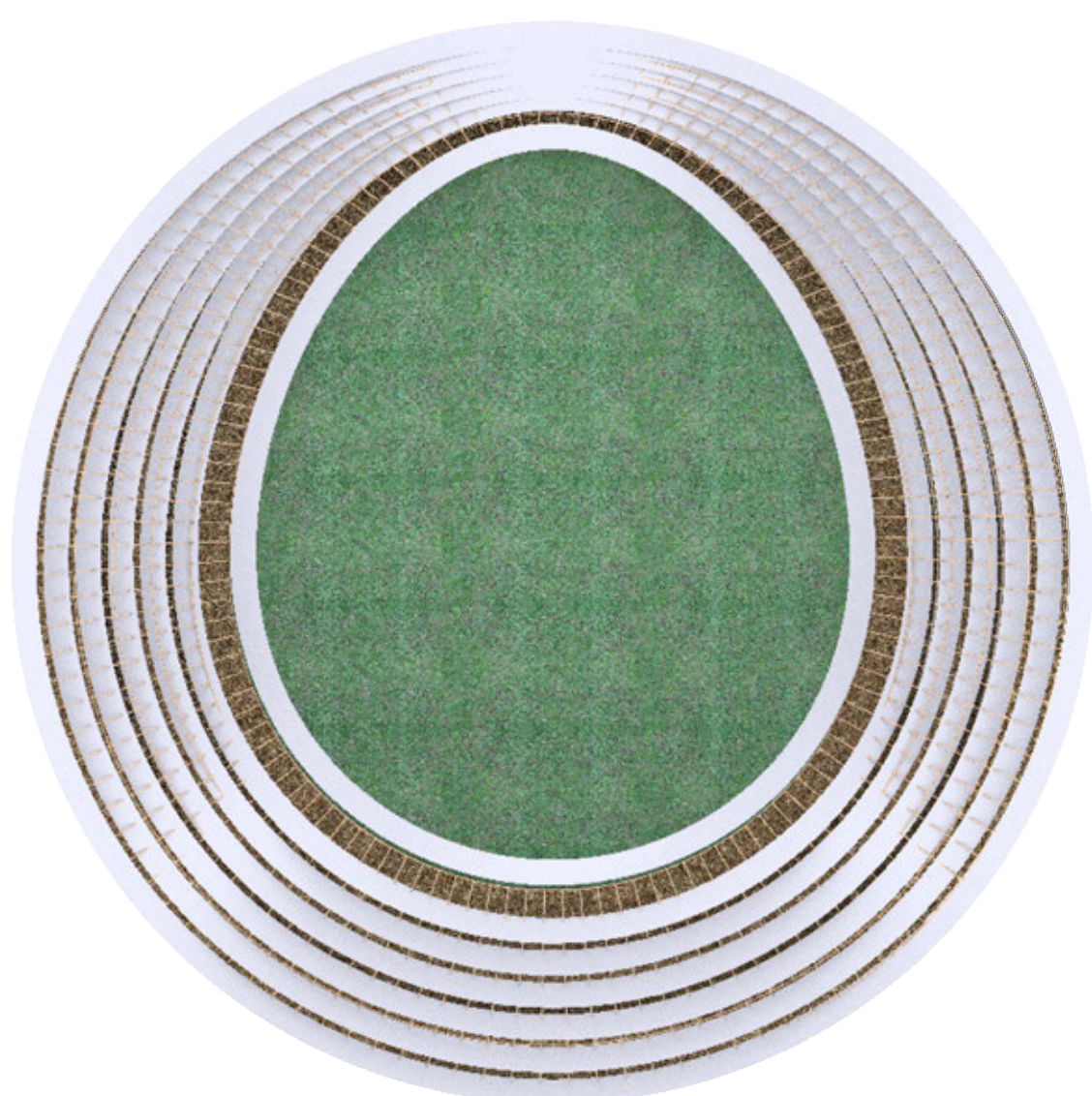
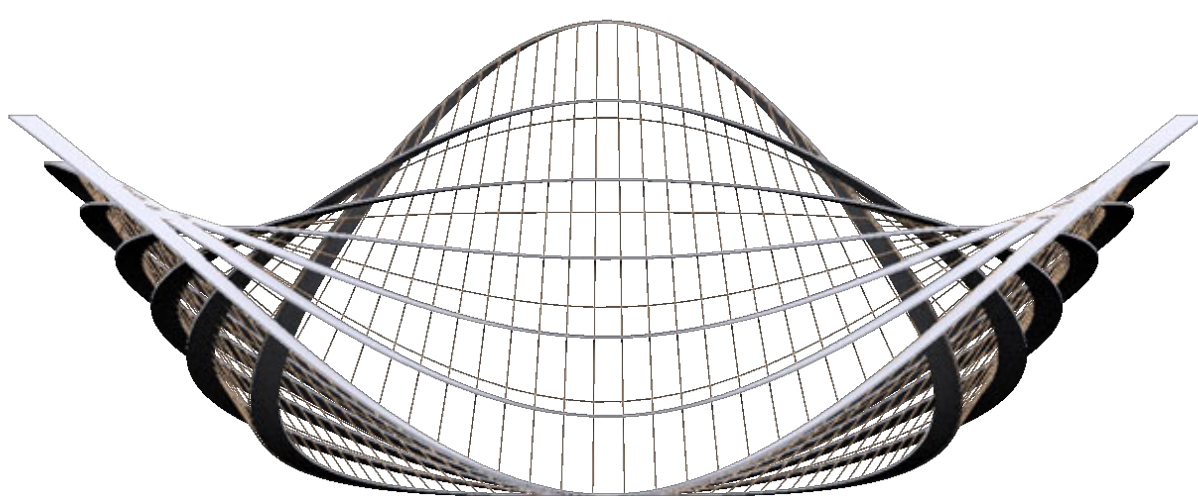




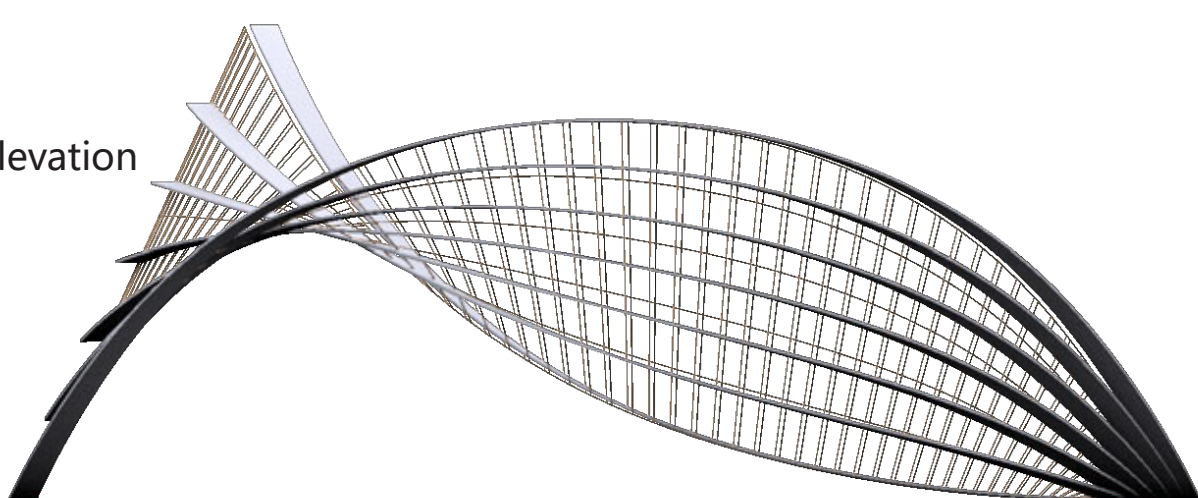
Top view



Front elevation



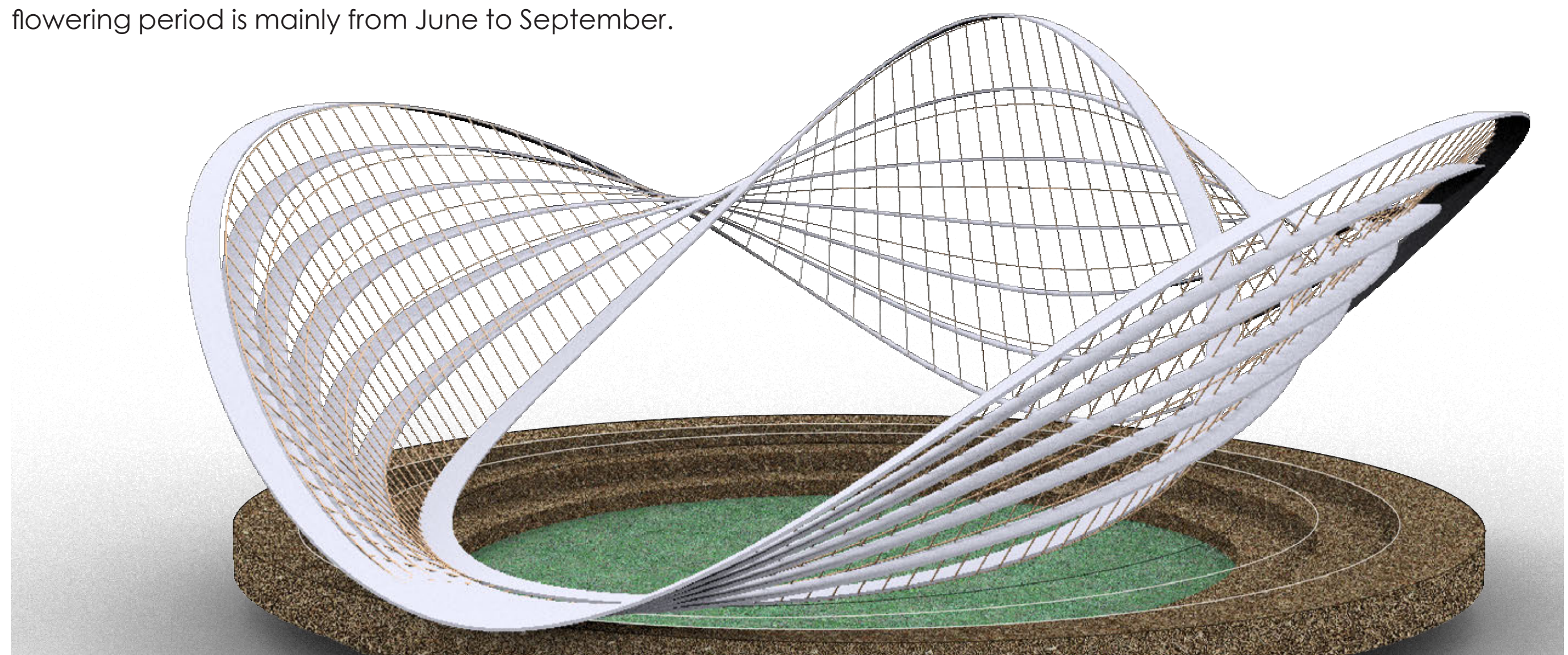
Right elevation



The whole landscape facility takes hills, valleys, and caves as the morphological design elements, creating a continuous visual landscape effect of hills from the outside, forming a landscape space feeling enclosed by a valley inside, and forming a cave passage experience through a low arched space at the entrance.

The overall structure is a circular structure with a radius of 4 meters on the outside and an oval shape on the inside. It represents that the earth gives birth to all life. The internal recreational terraces are made of loose gravel for efficient rainwater storage during the rainy season. During heavy rains, the entire interior of the facility can be used as a temporary storage space for rainwater. The highest point of the observation deck is 4 meters above the ground. The entrances on both sides are designed to be 1.7 meters high to create a spatial atmosphere in the caves in the mountains, which will make most visitors, except children, have to bow their heads slightly to enter the landscaped facilities.

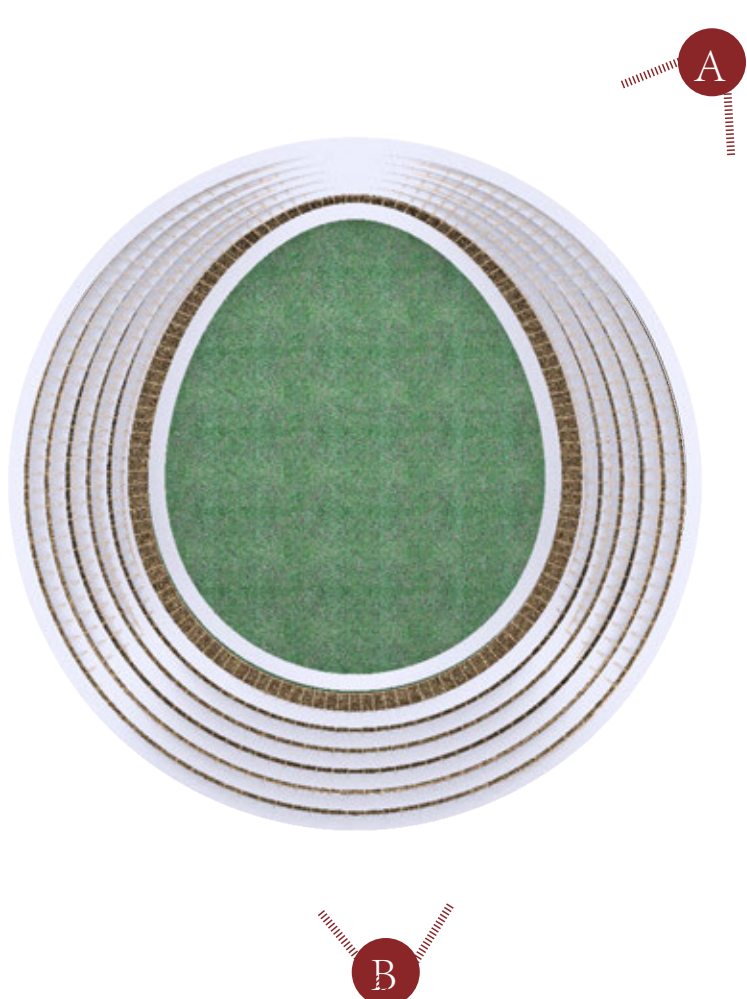
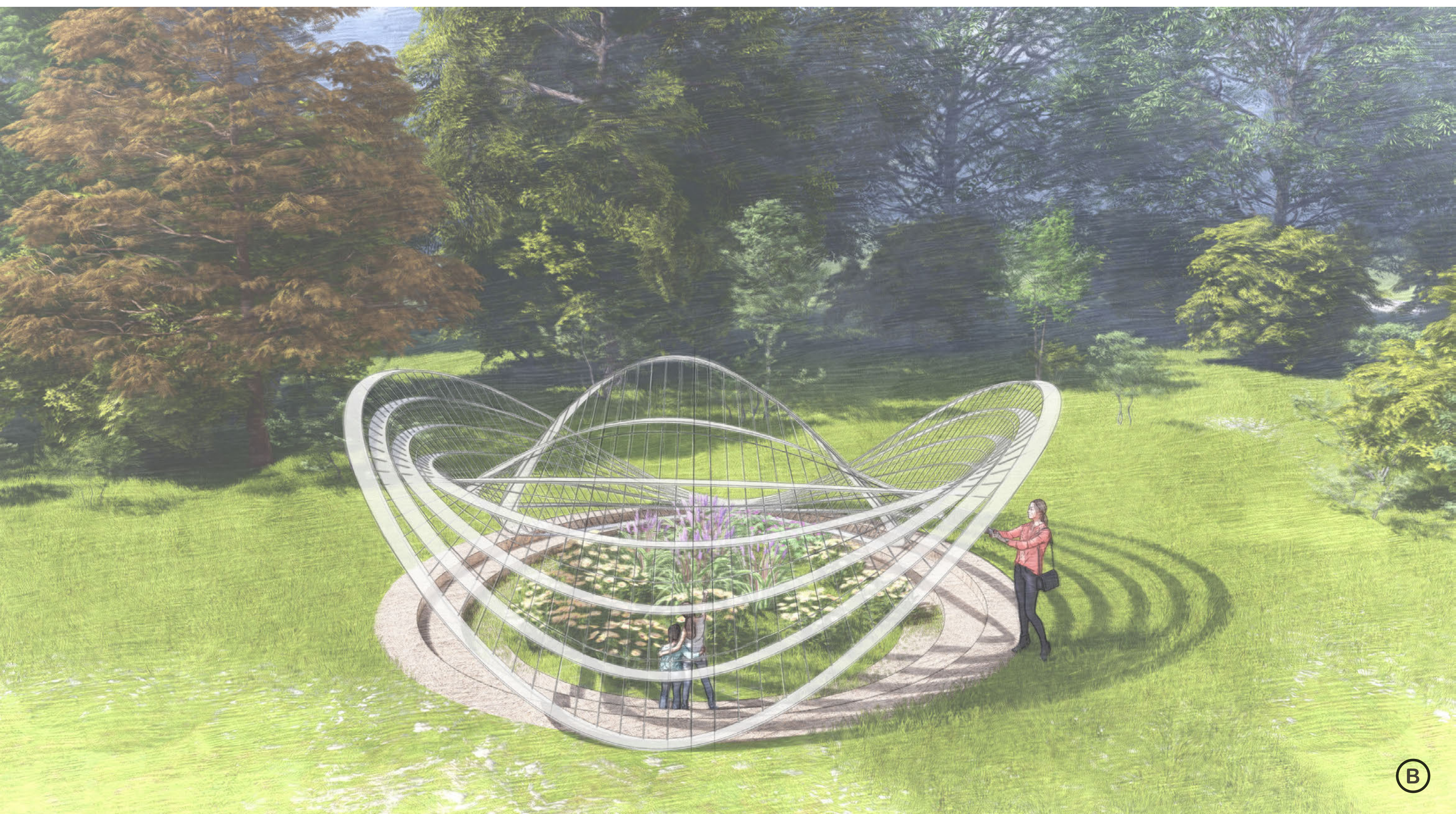
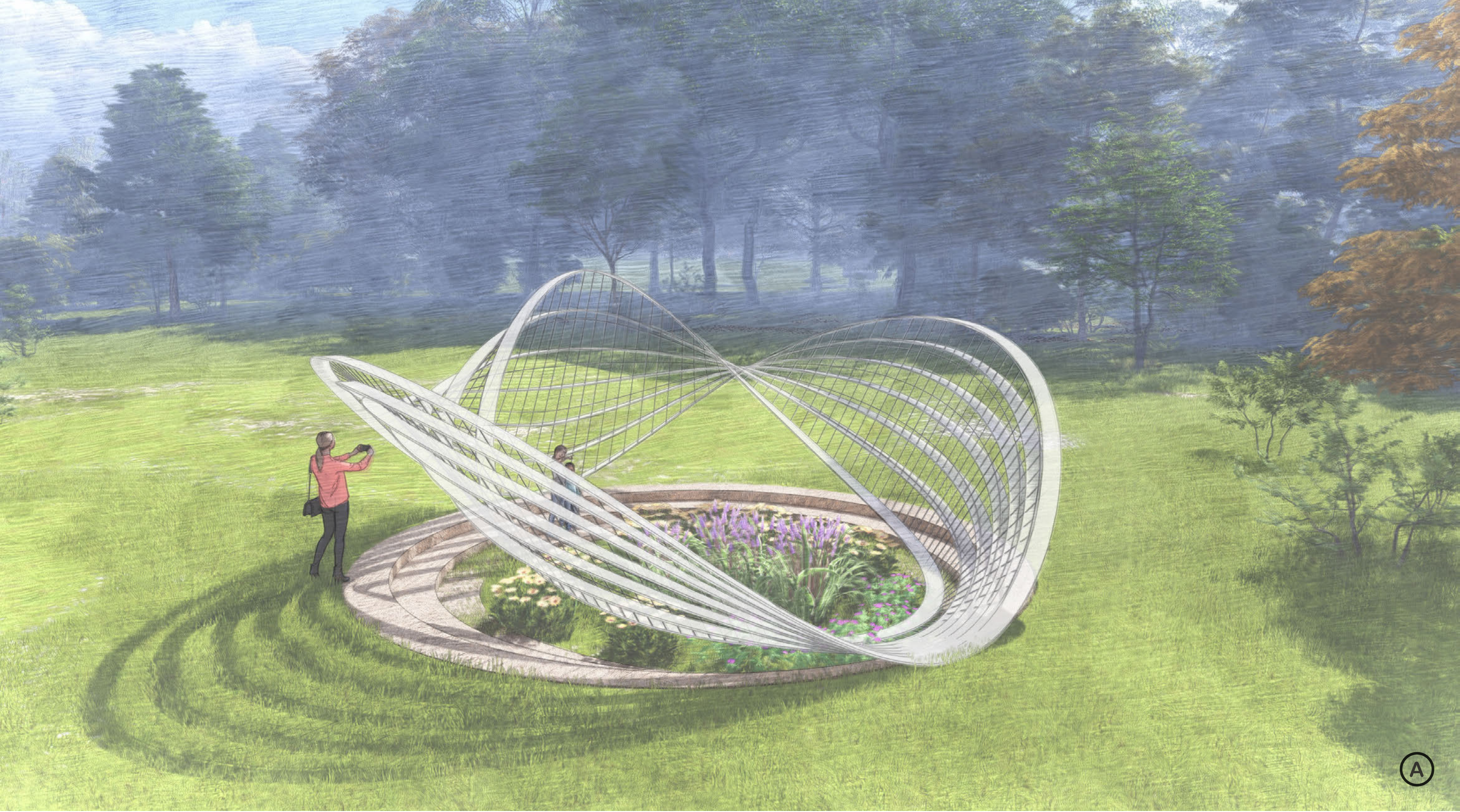
In order to achieve the best landscape effect during the exhibition period, that will use the flowers and the grass that flowering period is mainly from June to September.



Design Concept:

The theme of the garden is the temple of flowers. Inspired by the stretching form of flowers in full bloom, it creates a quiet space made of metal mesh and white canvas that blends into the embrace of nature. The designer hopes to create a natural temple like flowers blooming in the woods. The design uses a flowing curvilinear form to embody a sense of power for flowers to bloom. The curved canvas trim creates the cascading and stretched shape of the petals. The ring-shaped enclosed structure creates a small rest space and a stay space that interacts with nature. In the core area, the gravel sinking site can be used as a gathering place for 5-7 people, and can form small puddles during the rainy season, effectively recycle rainwater, and work with aquatic plants to create a small habitat for birds and rodents. Thus embodying the idea that people and animals and plants share the world. The entire perimeter of the garden and the scattered gravel will be mixed with flower seeds to create the final effect of the garden through natural growth, thus reflecting that the power of nature is the ultimate creative force.

The Palace of Flowers



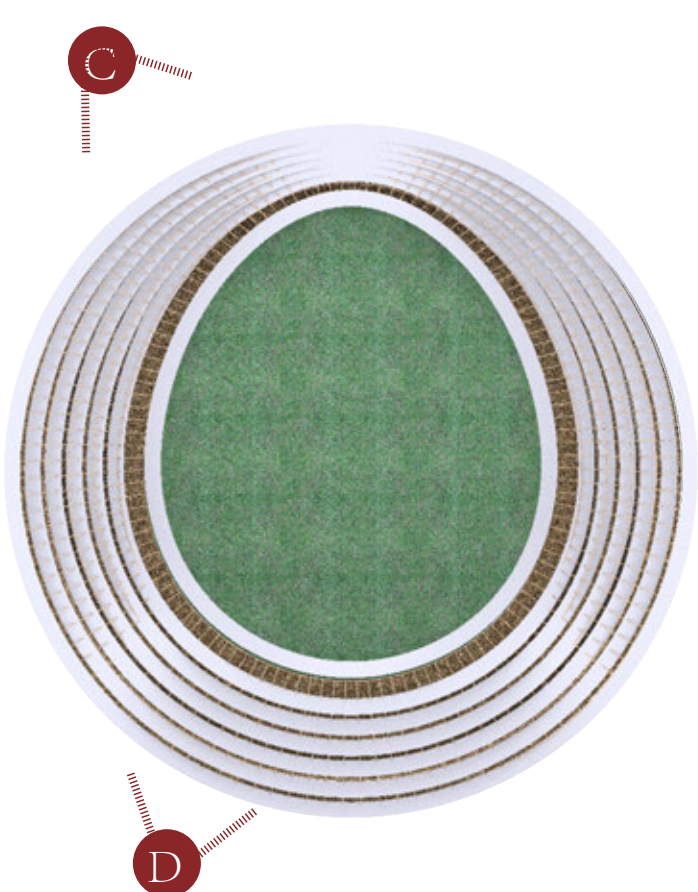
The Palace of Flowers



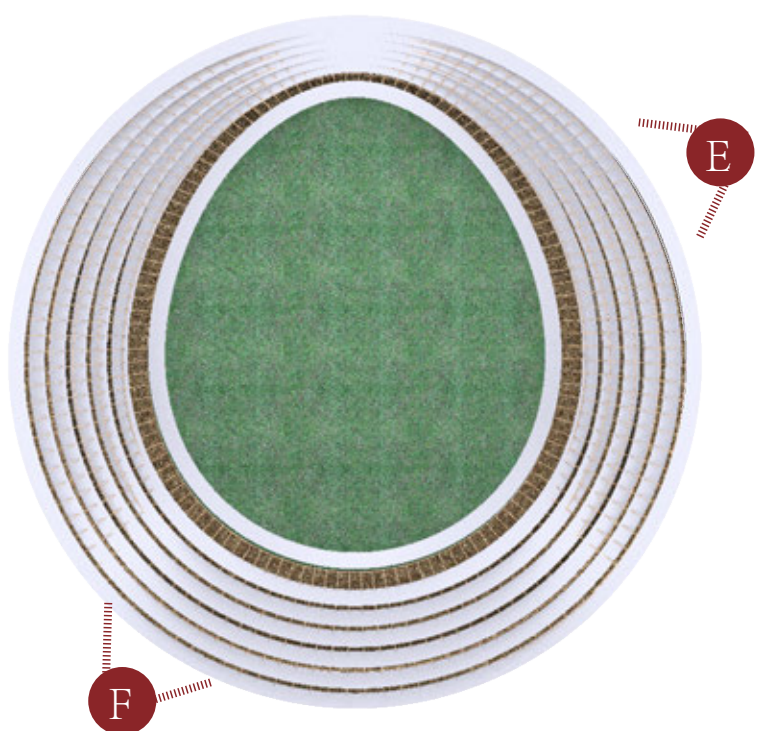
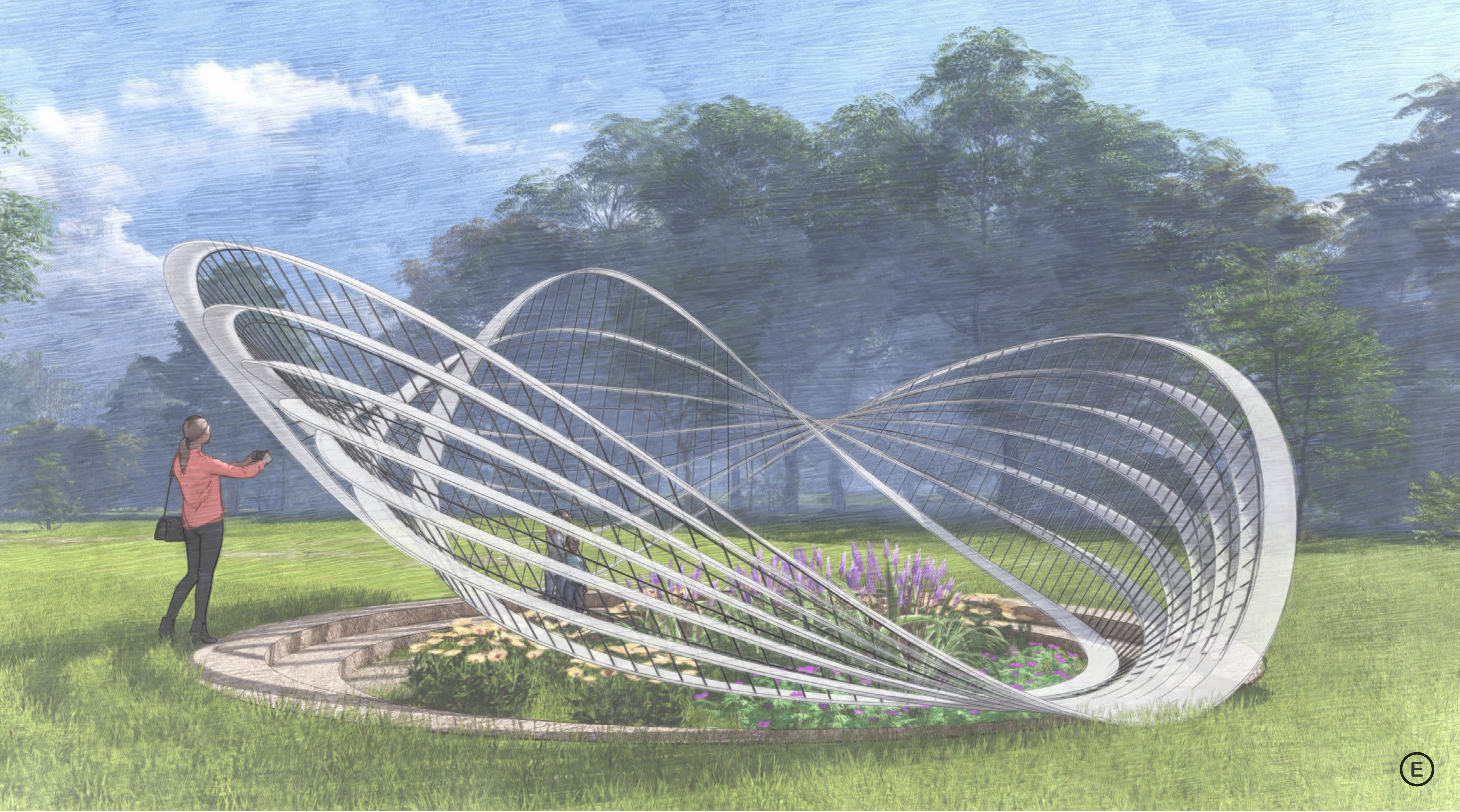
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The Palace of Flowers



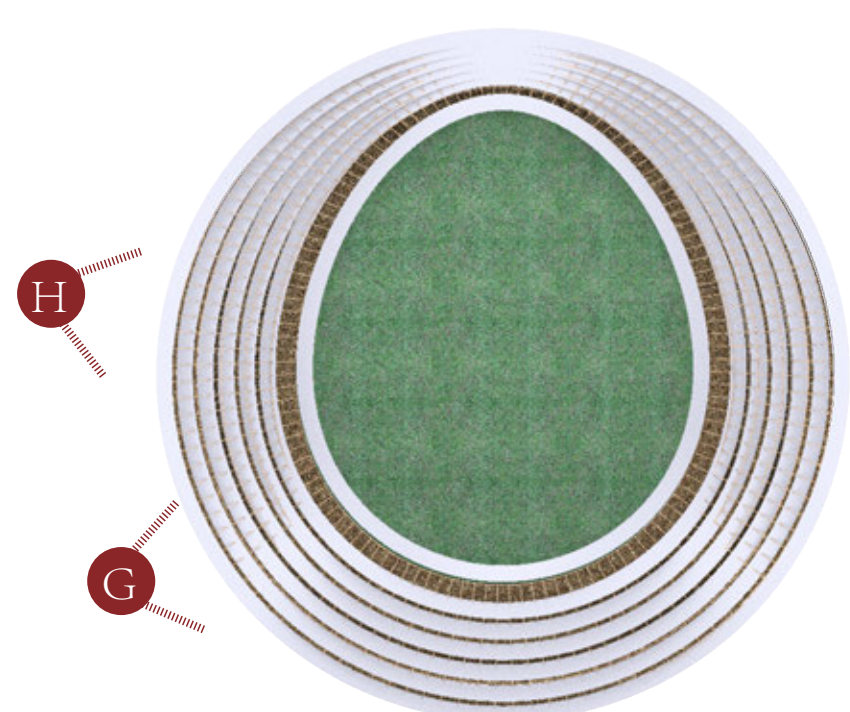
The Palace of Flowers



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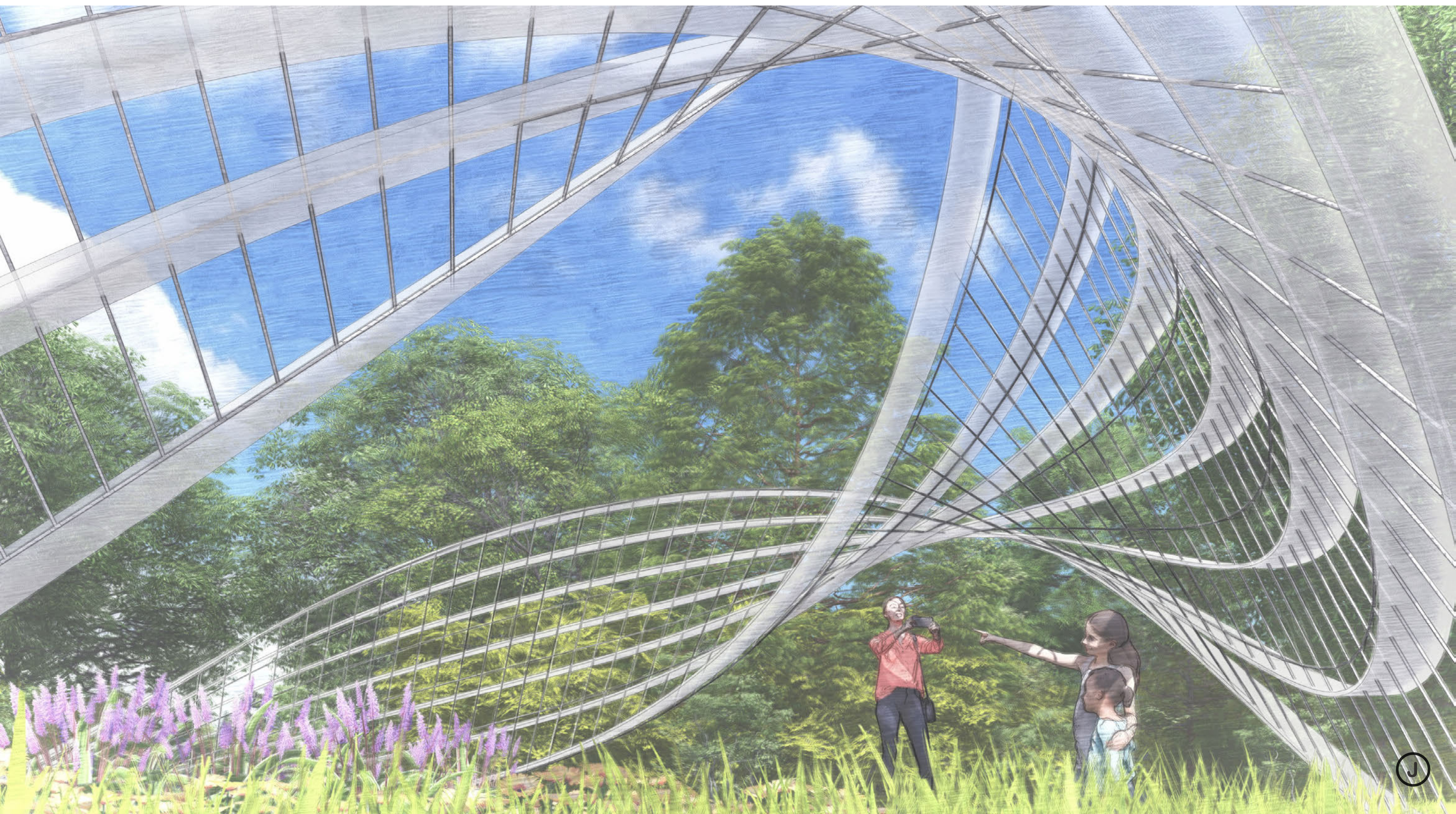
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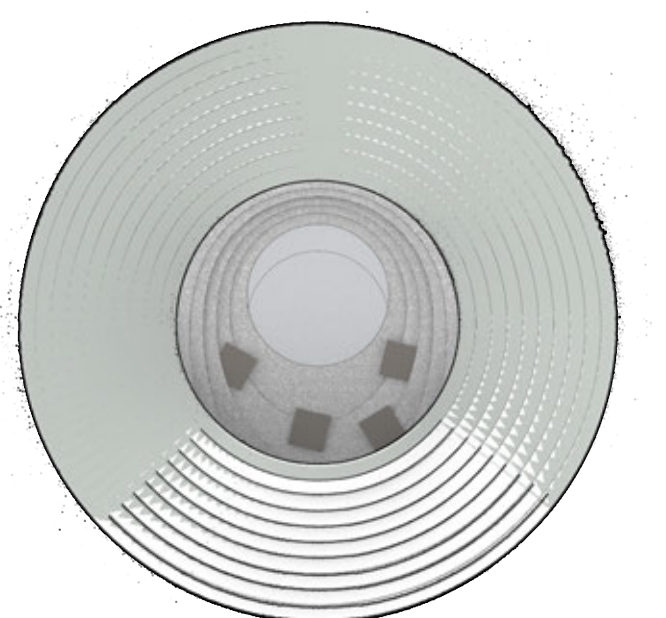
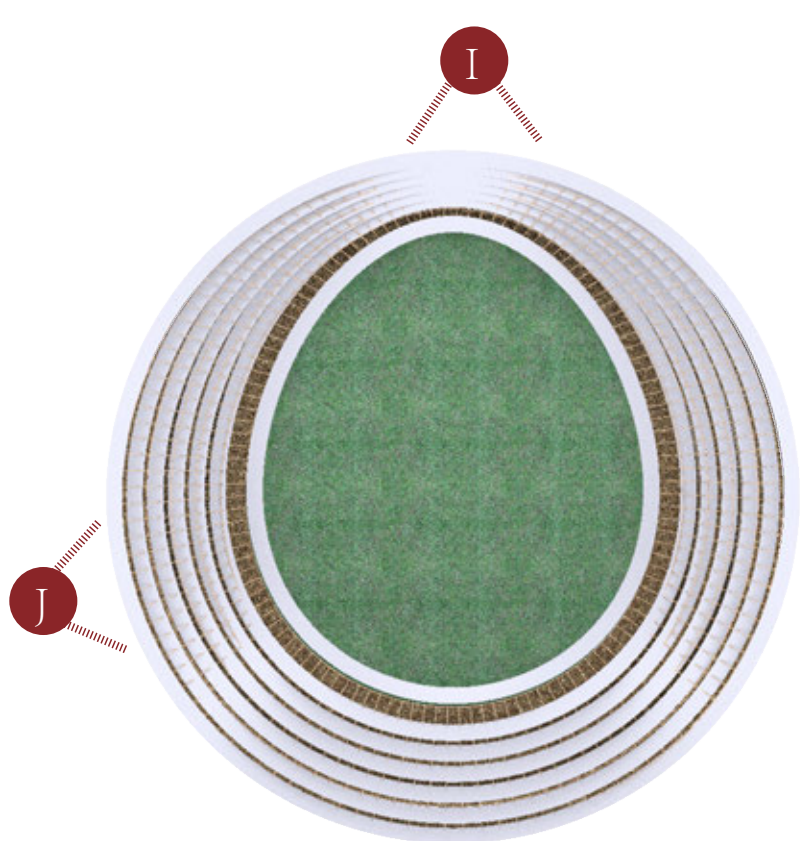
The Palace of Flowers



①



②



The Palace of Flowers