



My project is about merging both organic and recyclable materials to represent the cycle of life, create a welcoming environment for the visitors to rest and contemplate. I propose that the mounds are "filled" with reclaimed materials so the visitors would imagine how items from their households or products in our daily life will one day come back to their origin which is the earth and be the building material for nature. The gazebo is providing relaxing shade from living willow branches, kokedamas are hanging playfully. The maze is a small game but also gives the opportunity to find one's center and reflect. Information boards provide space for educational slides or local artist/photographer exhibition. The concept is that what belongs to nature comes back to it: plastic, glass, bricks once were oil, sand, clay - different layers of earth are now different layers of the manmade mounds that grow beautiful flowers. The garden is part of humanity's culture but are also part of nature. The visitors would stop to think about the impact that humanity has on the environment and their personal output.

Legend:

- A. Living willow structure and bench with mound back
- B. Maze
- C. Information boards
- D. Living willow arch
- E. Mounds (Salvage hills)
- F. Compacted Sand pathway

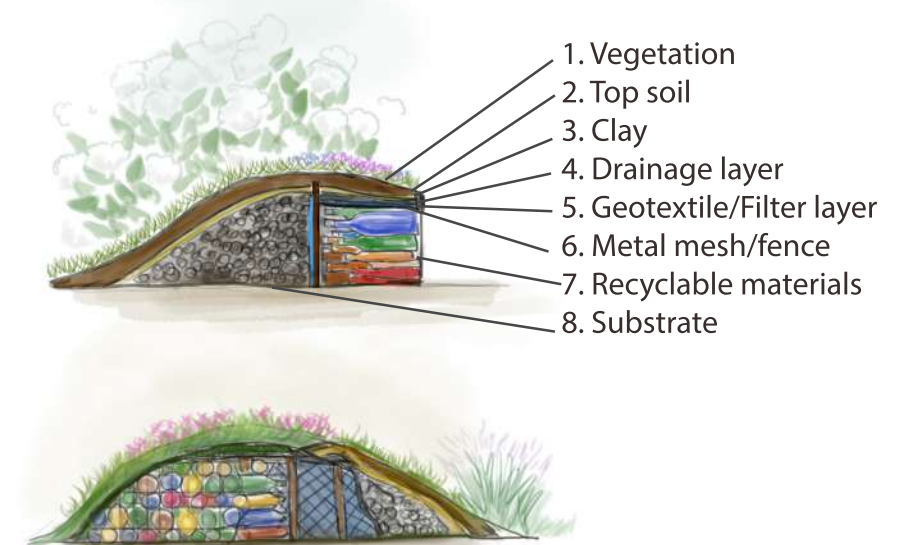
Dendrology list of species:

1. *Artemisia ludoviciana*
2. *Aquilegia canadensis*
3. *Calamagrostis brachytricha*
4. *Echinacea purpurea*
5. *Festuca glauca* 'Elijah Blue'
6. *Hosta*
7. *Hydrangea macrophylla*
8. *Hylotelphium* 'Autumn Joy'
9. *Lavandula officinalis*
10. *Liatris spicata*
11. *Monarda didyma*
12. *Panicum virgatum*
13. *Phlox subulata*
14. *Rhododendron canadense*
15. *Salvia officinalis*

SCALE 1:50

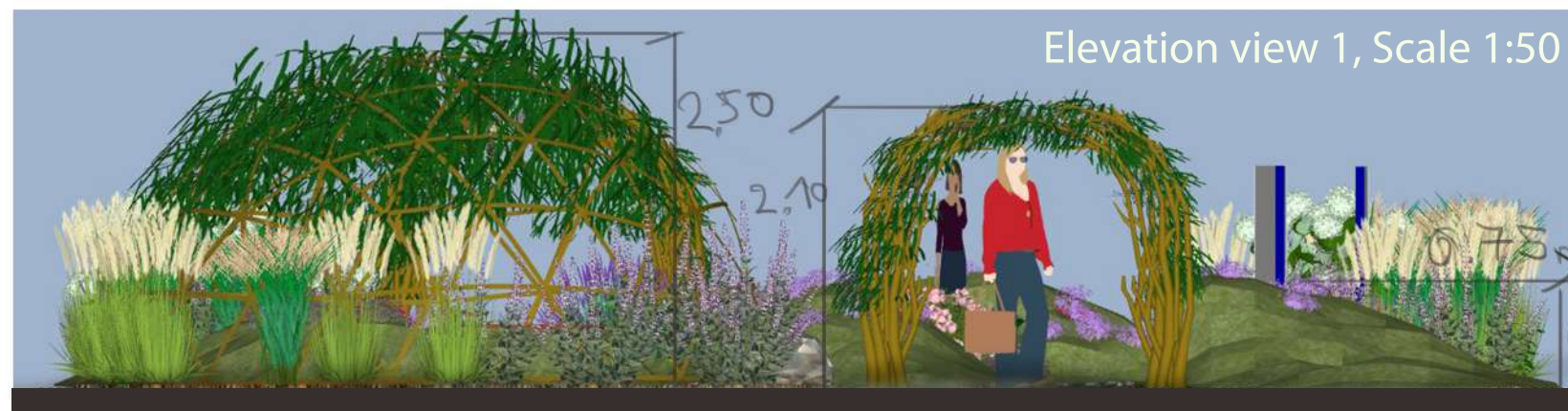


1. Living willow structure
2. Kokedamas
3. Bench
4. Mound
5. Recyclable materials



1. Vegetation
2. Top soil
3. Clay
4. Drainage layer
5. Geotextile/Filter layer
6. Metal mesh/fence
7. Recyclable materials
8. Substrate

Perspective view



Elevation view 1, Scale 1:50

Elevation view 2, Scale 1:50

