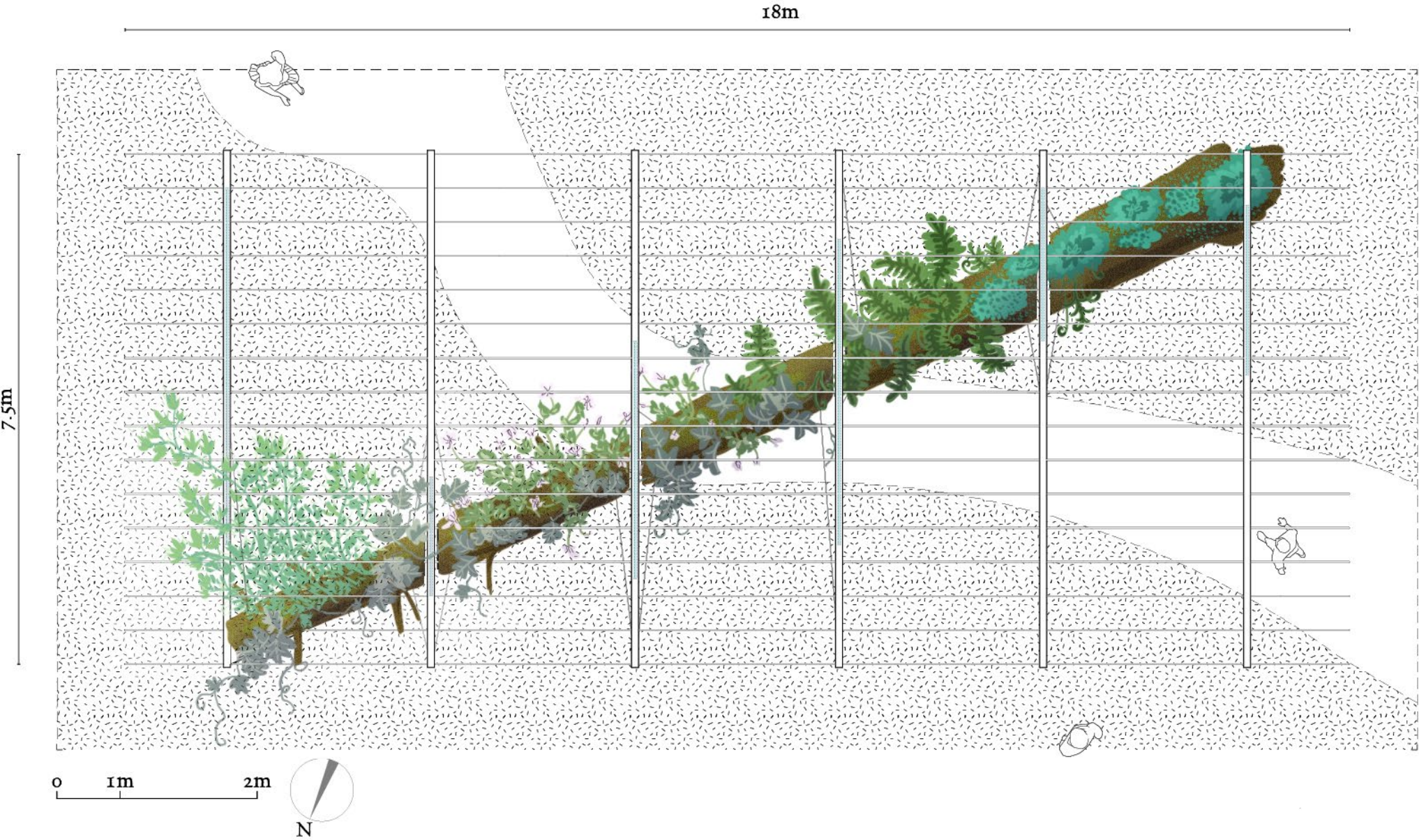


LIVING LOG

The pervasive influence of human activity has transformed the essence of nature, both physical and conceptual. The pristine nature was manually partitioned into fragmented micro-ecosystems, manipulated to align with human desires. Gardens, as a manifestation of this intervention, intricately weave living plants into semi-nature scenarios. However, despite their cultivated appearance, gardens must follow the immutable laws of nature.

“Living Log” stands as a testament to the unifying foundation shared by all gardens. It acts as a prism, offering two distinct perspectives on nature: a singular, limited view, and a comprehensive, all-encompassing outlook. In this garden, suspended logs derived from the same trunk symbolize fragmented nature. Each log is a small ecosystem, separated by obstructive veils. Visitors will experience each piece when walking through the space and veils. The holistic view of the whole trunk is perceived only at specific vantage points. At that moment, fragmented elements become a whole, revealing the narrative that man-made and pristine nature share a common ground, calling for the integration of nature power into man-made landscapes.

- Plant List:
- Hypnum Moss (*Hypnum* spp.)
 - Haircap Moss (*Polytrichum* spp.)
 - Lady Fern (*Athyrium filix-femina*)
 - Clematis ‘Sweet Autumn’ (*Clematis terniflora*)
 - Geraniums (*Pelargonium* spp.)
 - English ivy (*Hedera helix*)
 - Native grass mix



New micro-systems will flourish from these fragmented pieces originating from the same trunk. The grid structure frames and highlights the integrity and process of nature's power.

