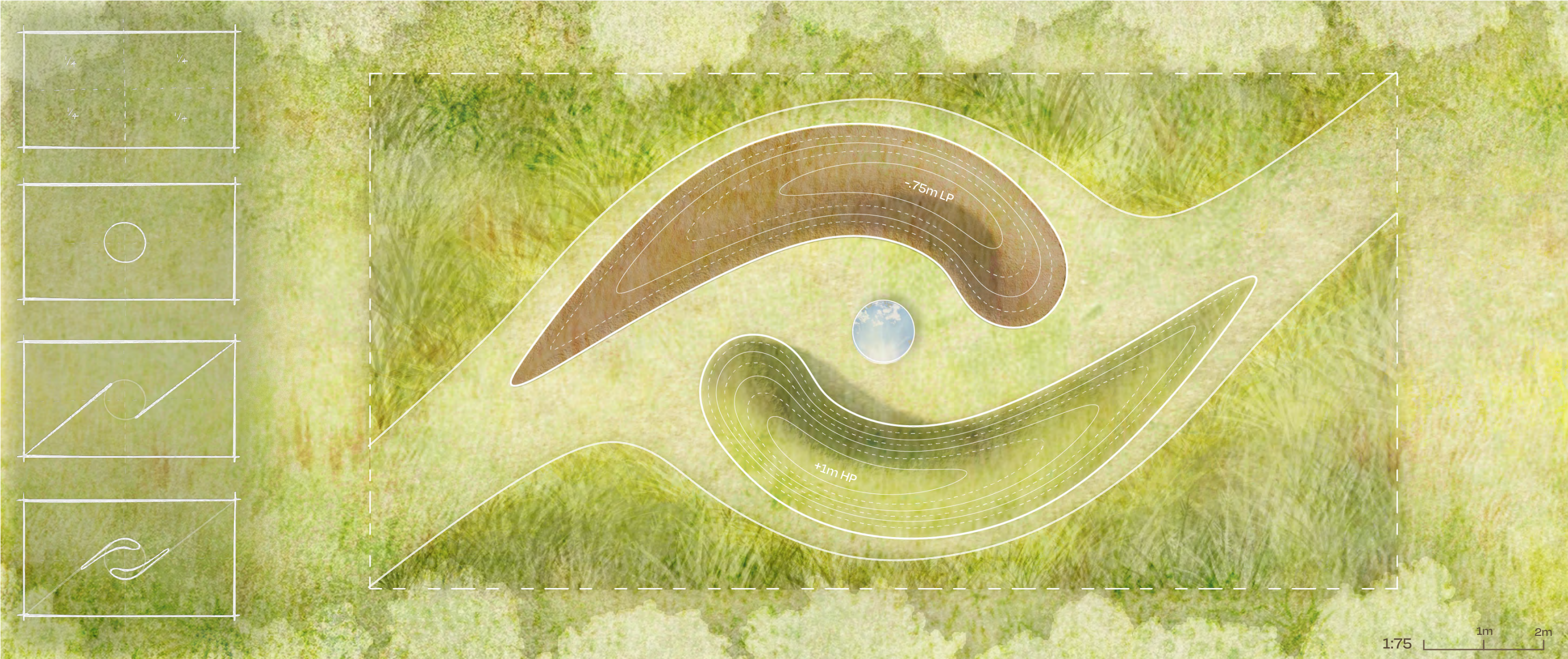


CUT / FILL

Cut and Fill is a land art expression that reveals the cyclical nature and invariable wisdom of the land. The work highlights the relationship between the past, present, and future of the garden. The dichotomy of cut-and-fill symbolizes that nothing can be created nor destroyed, only transformed. Although the relationship between the excess of the fill and the negation of the cut represents the polarities of our existence, the duality allows for reciprocal definition. The tension between these forms contends that the future of the garden is rooted in the past, and its potential lies in our power to revive and recirculate ideas to give them new meaning.

As visitors are drawn into this earthwork, they are prompted to reflect on the role of human agency in the evolution of the garden. The site's center of gravity is a mirror, pulling in its surroundings. The cut-and-fill earthwork defines this moment, guiding visitors along the east-west axis with its fluid and mirrored forms. The proposed planting is made of billowy textures and soft colors. Native and adapted species to the Gaspé were chosen to create a sense of the original ecosystems and their traditional uses.



deschampsia flexuosa

andropogon gerardii

sambucus canadensis

triglochin gaspensis



tanacetum vulgare

carum carvi

anaphalis margaritacea

chamerion angustifolium

