

# STAND BY ME

IN MEMORY OF THE 6,974,473 PEOPLE WHO HAVE LEFT US DURING THE COVID-19 PANDEMIC.

AS OF 25.OCTOBER.2023



## I. Concept

The design of **STAND BY ME** comes from the understanding of the site and the concreteization of the abstract site impression. We hope to respond to the theme of the design through reasonable form and enhance the interaction between people and buildings, eventually producing unique scene memories. Through full thinking and experimentation, we chose the monumental garden as the theme of this design.

Just recently, the COVID-19 pandemic we experienced has undoubtedly made human beings feel their own smallness and vulnerability again. At the same time, it has also shown the tenacious vitality of human beings. We hope to remember those who lost their lives in the pandemic through the design of this garden.

The design of **STAND BY ME** echoes the external environment through the general form of sculpture, through symbolic design, it triggers the roaming of the human body and mind, so as to enhance the interaction between people and the garden, and finally create scenes and form spatial memory.

## II. Key points

Responding to the theme through simple design language and rich details, and then shaping the space and creating scenes is the focus of our design. We believe that the visual impression brought by form can enhance people's sensitivity, thus stimulating people's curiosity and creativity.

## III. Method

The design of **STAND BY ME** is based on the following

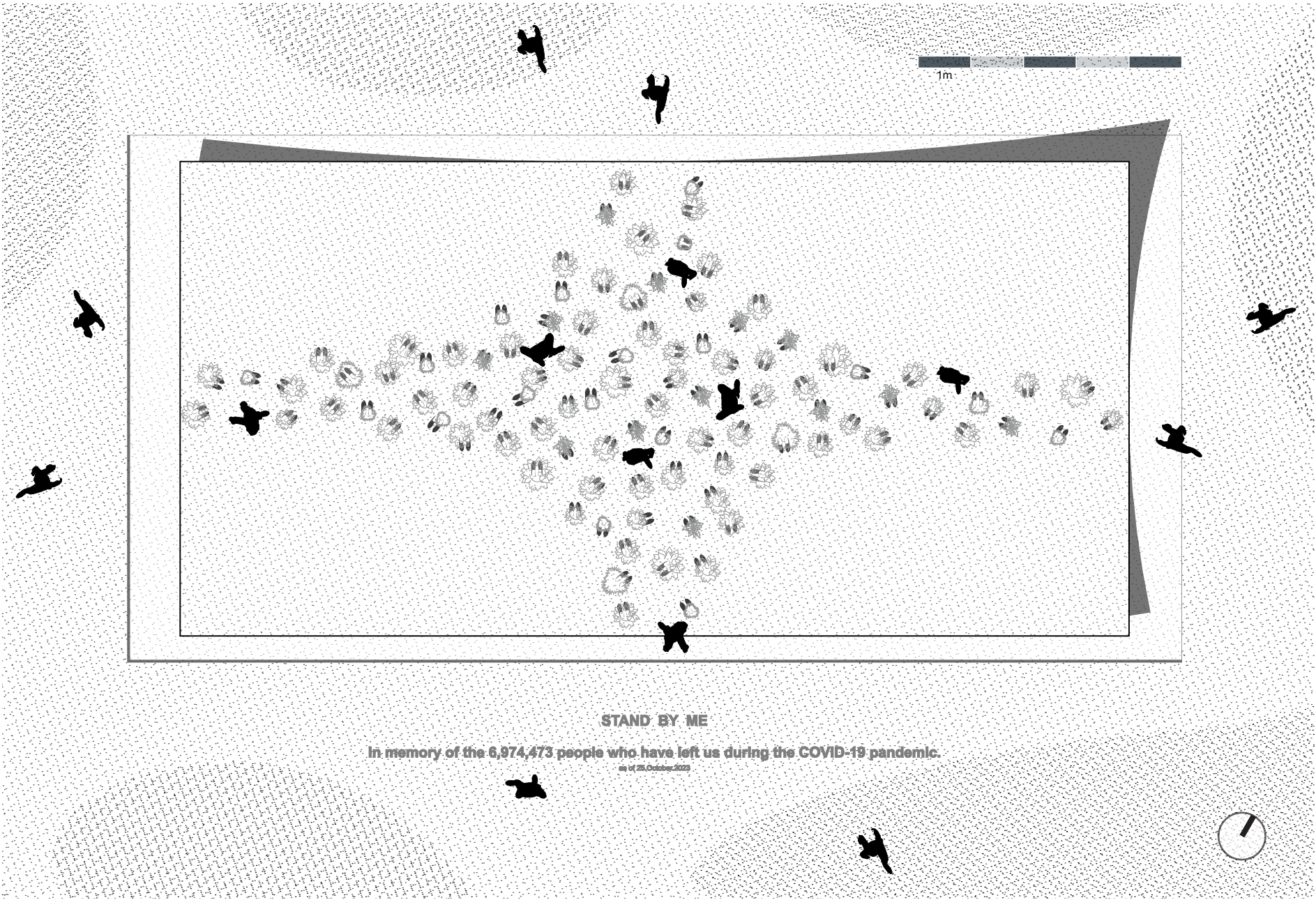
premise: a design language with monumental sanctity that can bring exploratory space experience and form a deep scene impression.

The new garden is rectangular, 20 meters long and 9 meters wide. There are four entrances to the garden. The main entrance is located on the south side, and the name and theme of the garden are engraved on the ground. The four corners of the garden rise to the sky in different arcs and present a depression in the middle. In this depression, there are 100 pairs of old shoes scattered, and a hundred groups of flowers just grow out of these shoes. In terms of form, the whole garden is like a flying carpet carrying countless people and about to float away. People can enter the garden arbitrarily from four directions and shuttle between these 100 pairs of shoes.

These 100 pairs of shoes symbolize all the people who left us in this pandemic. Although they have left, the shape of the garden (four floating corners) implies these undying weights. In addition, we hope to collect these 100 pairs of used shoes through public donation. We chose Heliopsis to help complete the garden because of its perennial and cold-resistant characteristics. In addition, the tenacious vitality shown by the yellow petals is exactly what we want to show in this garden.

## IV. Thinking - THE ECOLOGY OF POSSIBILITY

In living with nature, human beings have never stopped communicating with it through buildings and their own behaviors. For example, we look for caves as shelters to avoid wind and rain; for example, when primitive people see strange phenomena such as lightning, they will think about whether this phenomenon is related to their own behavior and think that this is the feedback of



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nature or some divine power to these behaviors. Therefore, human beings begin to restrain some of their behaviors and try to get some positiv feedback they want, such as sacrificial activities asking for rain. In the process of civilization development, as human beings slowly began to understand the reasons behind these natural phenomena, they no longer gave simple explanations to some natural phenomena, and then began to try to get along with nature and create spaces suitable for their own survival, such as green roofs, greenhouses, etc.

We want to give gardens more possibilities from a spiritual perspective, so we try to integrate concepts such as gardens, monuments, and installation art to record some important events in the process of human development. That is to say, we hope to emphasize the relevance of human beings and nature through this garden design and leave a “poem” in the form of a garden on our long road to explain nature.

Of course, design needs to show human technological progress to a certain extent, but, the spirit of human civilization may be more important in this era. We hope to show the particularity of the design while meeting the universal needs, so as to protect the diversity of precious design activities.







100 pairs of shoes  
symbolize  
6,974,473 lives



one pair of shoes  
symbolize  
69,744.73 lives

