

Weir are we?

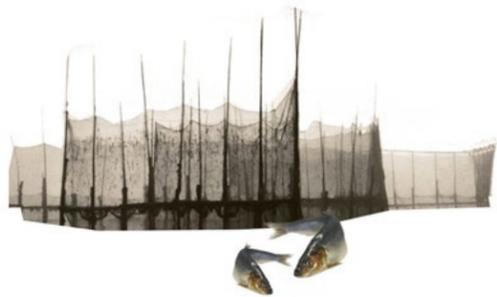
The roots of Jardins de Métis are complicated and intricate, extending past the English inspired garden of Elsie Reford to the fishing camp of George Stephen and beyond to the cultures, and their practices, that inhabited this land prior to European colonization and settlement. These roots have been nourished through a shared heritage of fishing.

Weir Are We? is a reimagining of one of the world's oldest known fishing methods, a method that was used in the St. Lawrence estuary tidal zones and watershed prior to European contact. It uses natural netting and untreated wood timbers to form a terrestrial weir that trades fish for people and fishing for communion.

A visitor's progression through the weir is defined by translucent netting and meadow plantings that simulate the flow of water. Like fish funneled by flowing waters through a weir to the terminal gathering space, visitors will be enticed to enter openings that lead to semiprivate interior wings, each progressively getting smaller before reaching the final meeting chamber where visitors commune, and roots are established.

Concept

traditional fishing weir

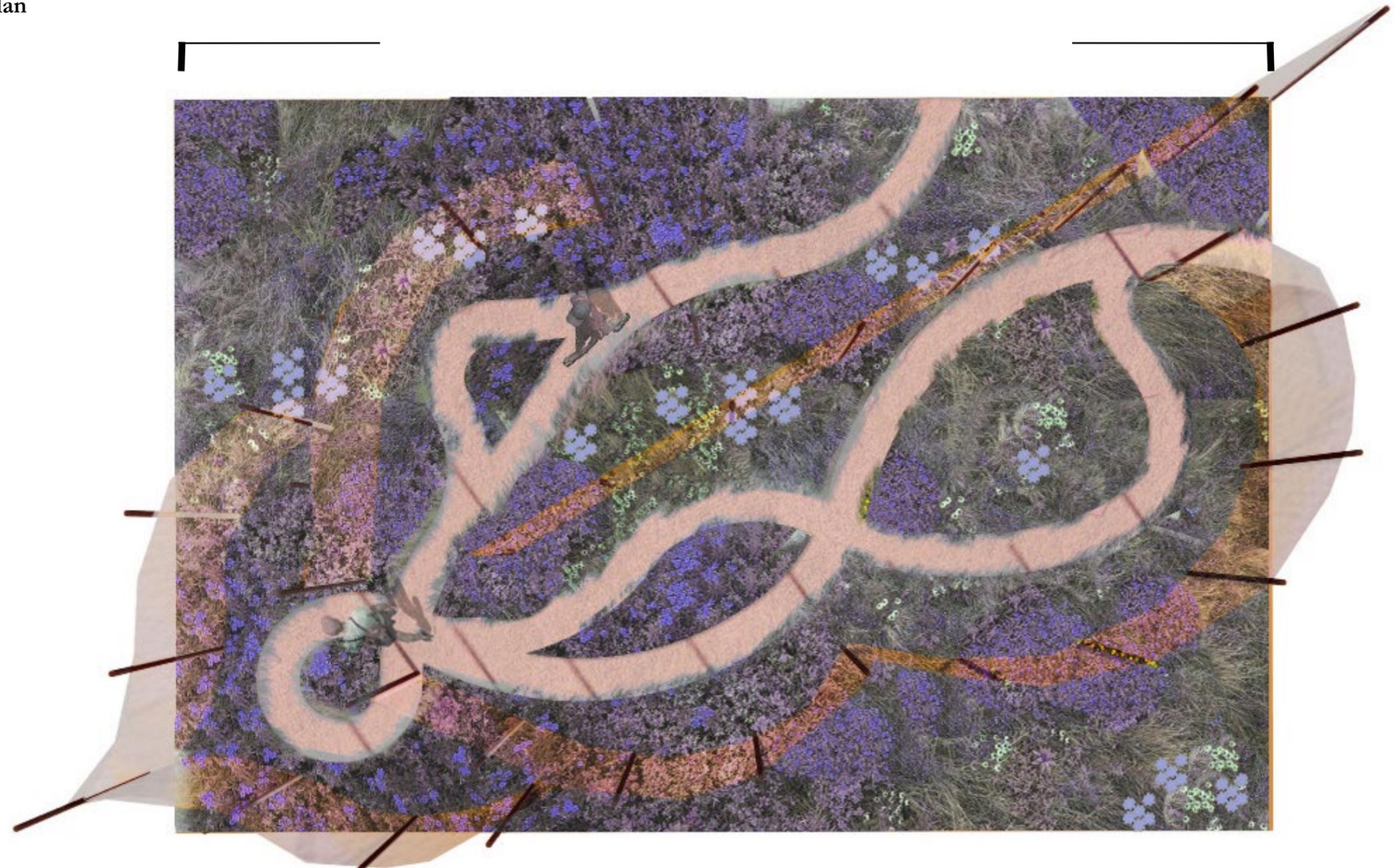


garden weir



**original photo of weir by: Lisa Tyson Ennis*

Plan



List of Plants **see next page for collection layout*

- | | | | |
|---|--|--|---|
| <ul style="list-style-type: none"> Schizachyrium scoparium 'Prairie Blues' Verbena patagonica Verbena rigida Liatris kobold | <ul style="list-style-type: none"> Agastache foeniculum Aquilegia coerulea Centaurea cyanus Phacelia minor Poa glauca 'Blue Hills' Schizachyrium 'The Blues' | <ul style="list-style-type: none"> Achillea 'Appleblossom' Salvia x superba 'Rhapsody In Blue' Salvia nemorosa 'Crystal Blue' Lupinus texensis Lupinus perennis | <ul style="list-style-type: none"> Echinops 'Veitch's Blue' Gilia capitata Linum lewisii |
|---|--|--|---|

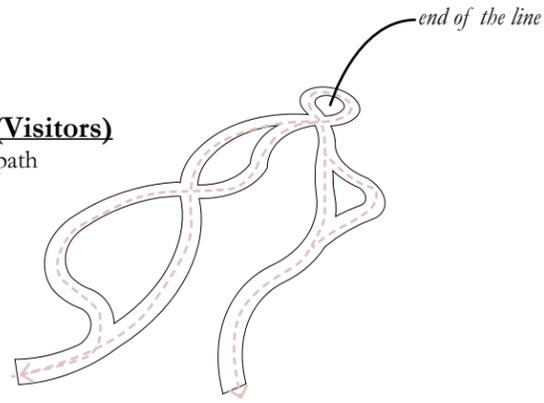
Weir are we?

Elevation

Axonometric

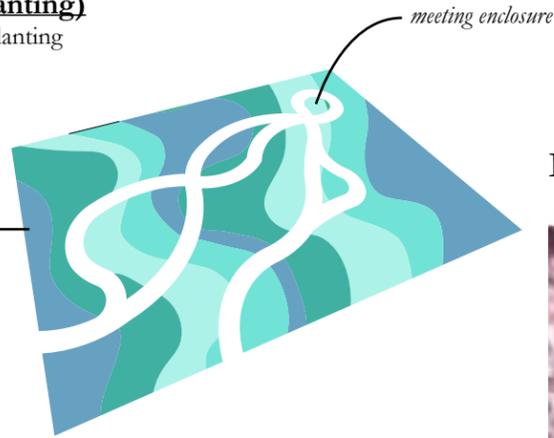
Fish Swimming (Visitors)

-decomposed granite path



Tidal Flow (Planting)

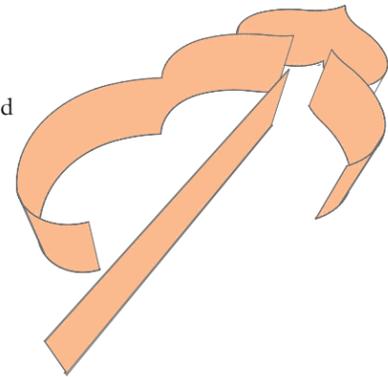
-drift of meadow planting



collection on previous sheet

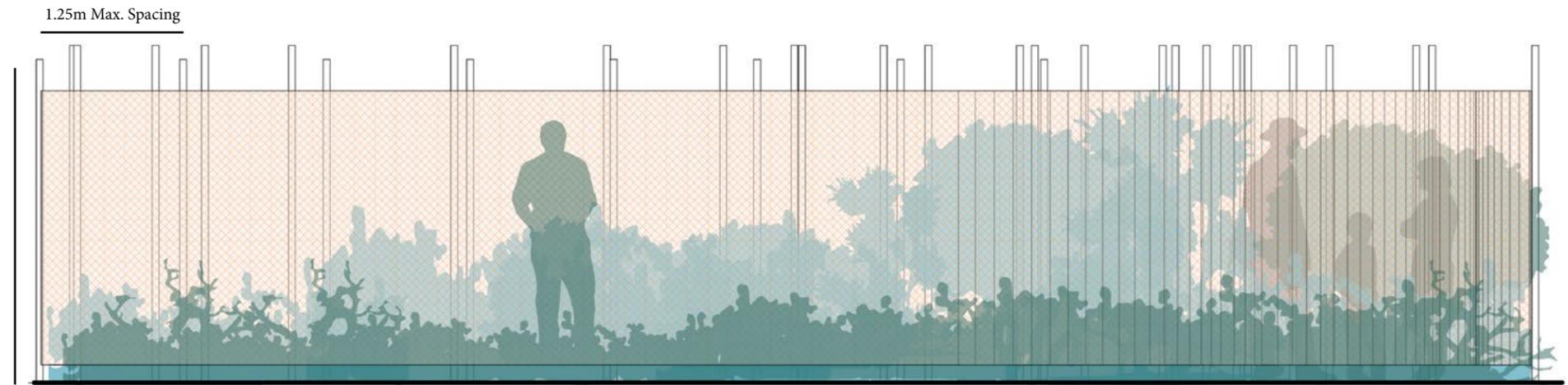
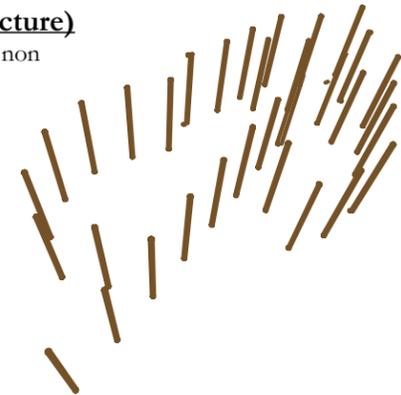
Netting (Form)

-knotted colored jute netting fastened to wood posts



Wood Posts (Structure)

-3m tall locally sourced non treated branches.
-.5m buried



Elevation

