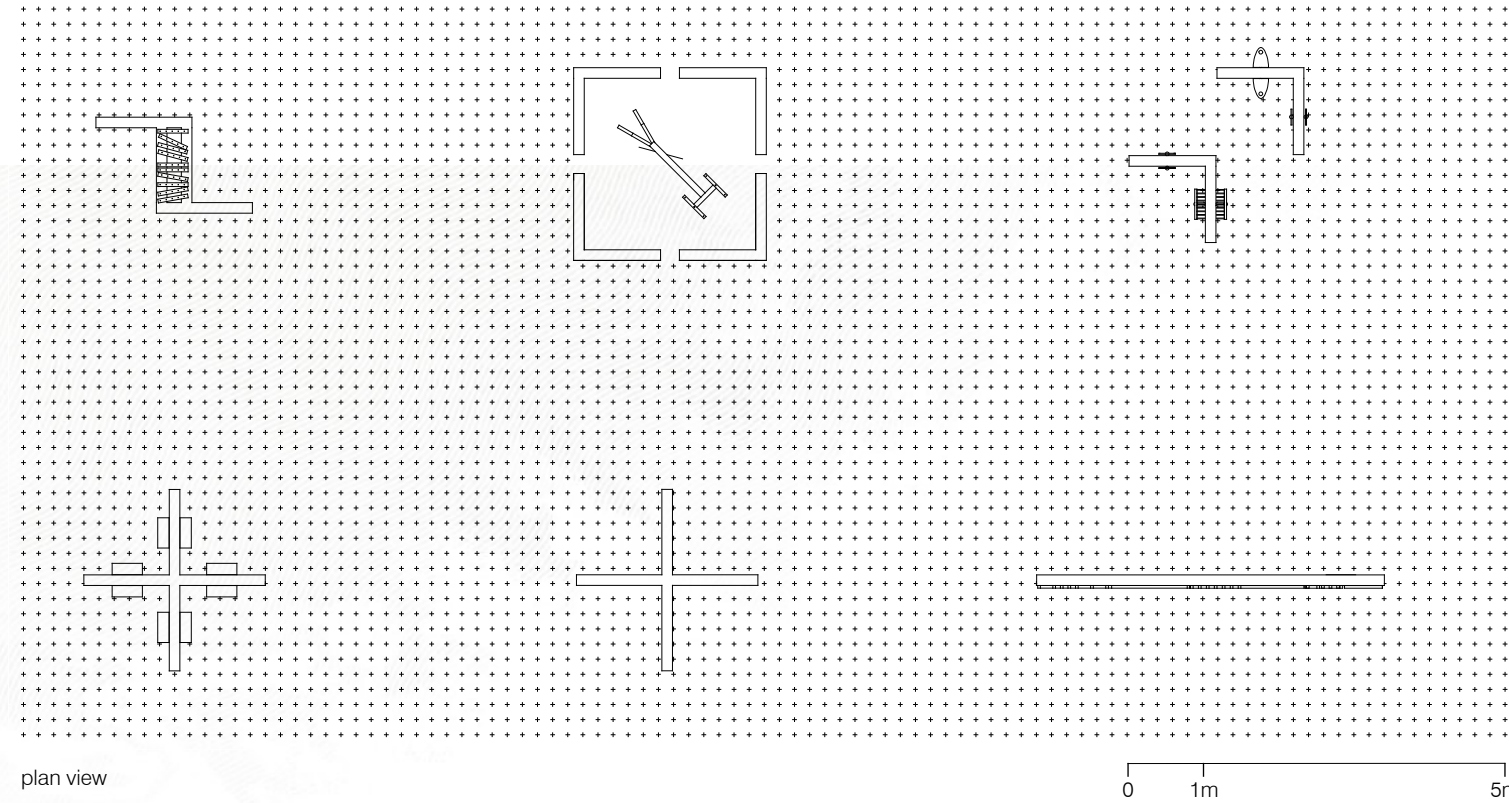
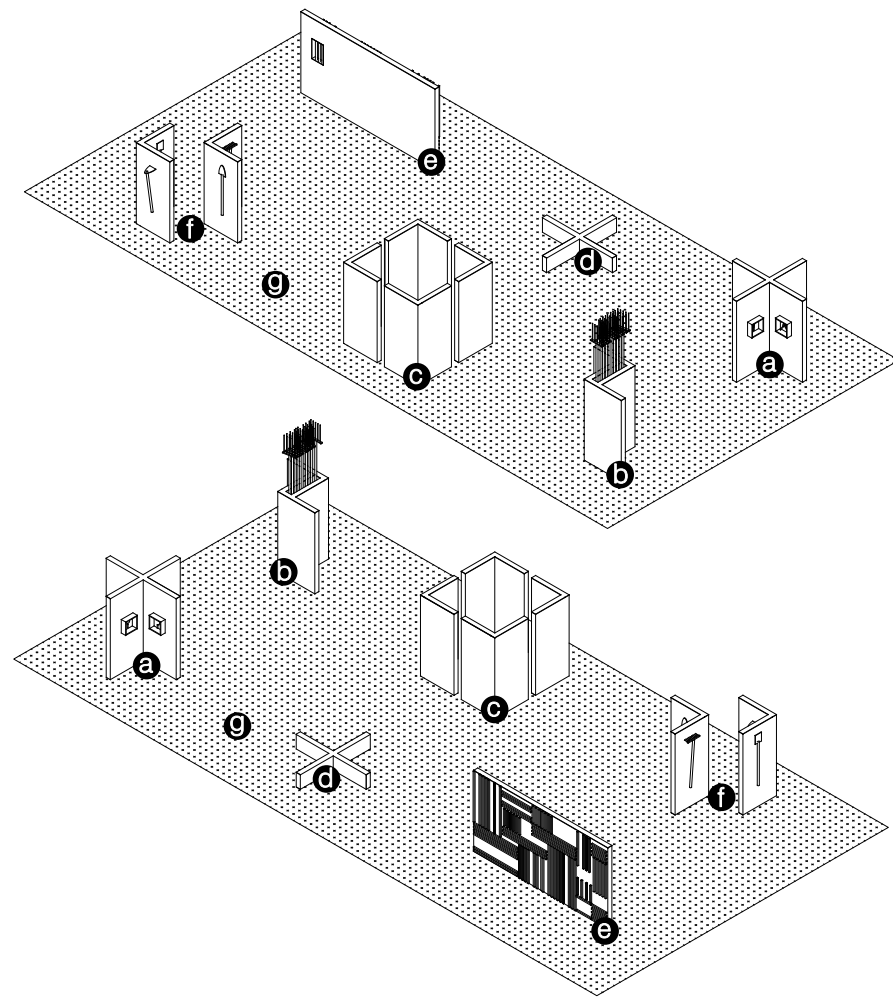


## The Aesthetics of the Earth

In *Poetics of Relation* Édouard Glissant writes about the aesthetics of the earth and the changing relationships between humans and nature. The author discusses the declining involvement in agricultural activities and food production, as well as talks about a future where food is artificially manufactured in factories. In these forthcoming days, the land is not worked anymore, the land is a scenery as Glissant writes. In this surrealistic future agricultural tools are not needed—they are antiques that one can see in a museum.

To visualize this frightening prospect, the project features agricultural tools displayed on modular museum walls emerging from grassy, uncultivated site. Among the exhibited tools are the following: a plow, forks, shovels, and rakes. Featured also are seeds, an invaluable resource from the time when people worked the land. Represented abstractly are small-scale farm parcels that existed once. By presenting this imaginable future, the project aims to stimulate reflection in adults and to spark curiosity in young visitors.





- a** eight-wall module with frames  
tools displayed: pruners, gardening fork, shovel, rake, trowel, sickle, weeder, and twine
- b** closed module  
tools displayed: hay forks
- c** enclosed module with openings  
tools displayed: a plow inside
- d** seating module
- e** one-wall module  
side1 - clear acrylic tubes with seeds  
side2 - wood planks representing land parcels
- f** four-wall module x2  
tools displayed: rake, shovel, spade, hoe, bulb planter, mattock, fork, and escardilla
- g** undisturbed ground or  
native grasses from seeds

notes: I.the wall modules are 2.40m tall II.white painted plywood and wood posts used for the wall modules

