THE UNKNOT



Unknot catalyzes a new sympoietic garden within Les Jardins de Métis landscape: the new tentacular structure establishes a relation of interdependence with the territory that hosts it, the new guests (plants) it introduces, and the visitors (animals and humans) it attracts. Rejecting the idealized pristine garden, Unknot becomes heterogeneous, spontaneous and interrelated. Embracing coexistence, it proposes an ecosystem of entangled elements that roots on the ground.

Two interconnected structures—a sequence of concentric arches conformed of repurposed reinforcing steel rod—host the new species. Emerging from the soil, they become the roots that support the new ecosystem. From their multiple legs, diverse species of climbing plants grow intertwined to generate a vegetation dome that provides shade and enhances a multisensorial experience. Aerial root plants anchor, like parasites, on the structural holding rings, providing sporadic patches of color. The buried planters contain the newly introduced species to prevent their propagation, and guarantee a respectful dialogue with the existing landscape.

These entangled elements weave a multisensorial, colorful, and fluid experience that illuminate new ways of living and coexisting together.

"The tentacular ones make attachment and detachments; they ake cuts and knots; they make a difference; they weave paths and consequences but not determinisms; they are both open and knotted in some ways and not others."

---Donna Haraway, Staying with the Trouble: Making Kin in the Chthulucene, 2016



