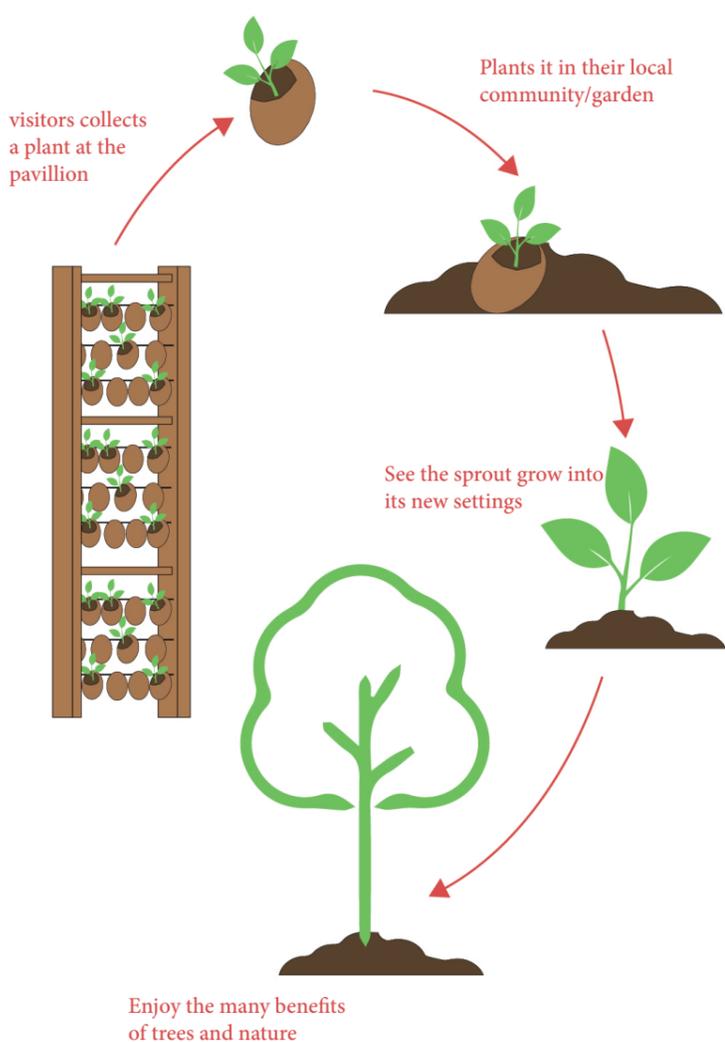


Plan 1-50

Setting Roots - Growing the local community



The topic of the garden is trees and what they bring to our local communities. The pavillion consists of three elements; an elevated tree, wooden curtain wall and a surrounding wild meadow. The main element, the elevated tree, is a native tree ripped off all soil and external elements, leaving the tree as one element, visitors can interact with and see in a new light. The inner ring of the pavillion will be layed with white gravel, a clean surface, which will show the elements the tree loses over time, as natural processes takes over.

The wooden curtain wall will consists of two elements, a series of informational boards and a variety of small native species of tree sprouts, placed in small coconut fiber bags. Visitors can grab a sprout and plant them in their local communities. This will give neighbourhoods new trees and deepend the visitors relations with nature and trees. The informational boards will describe what trees brings to our local communities, from cleaning the air, cooling down our streets, increase our property value and much, much more.

Plantlist

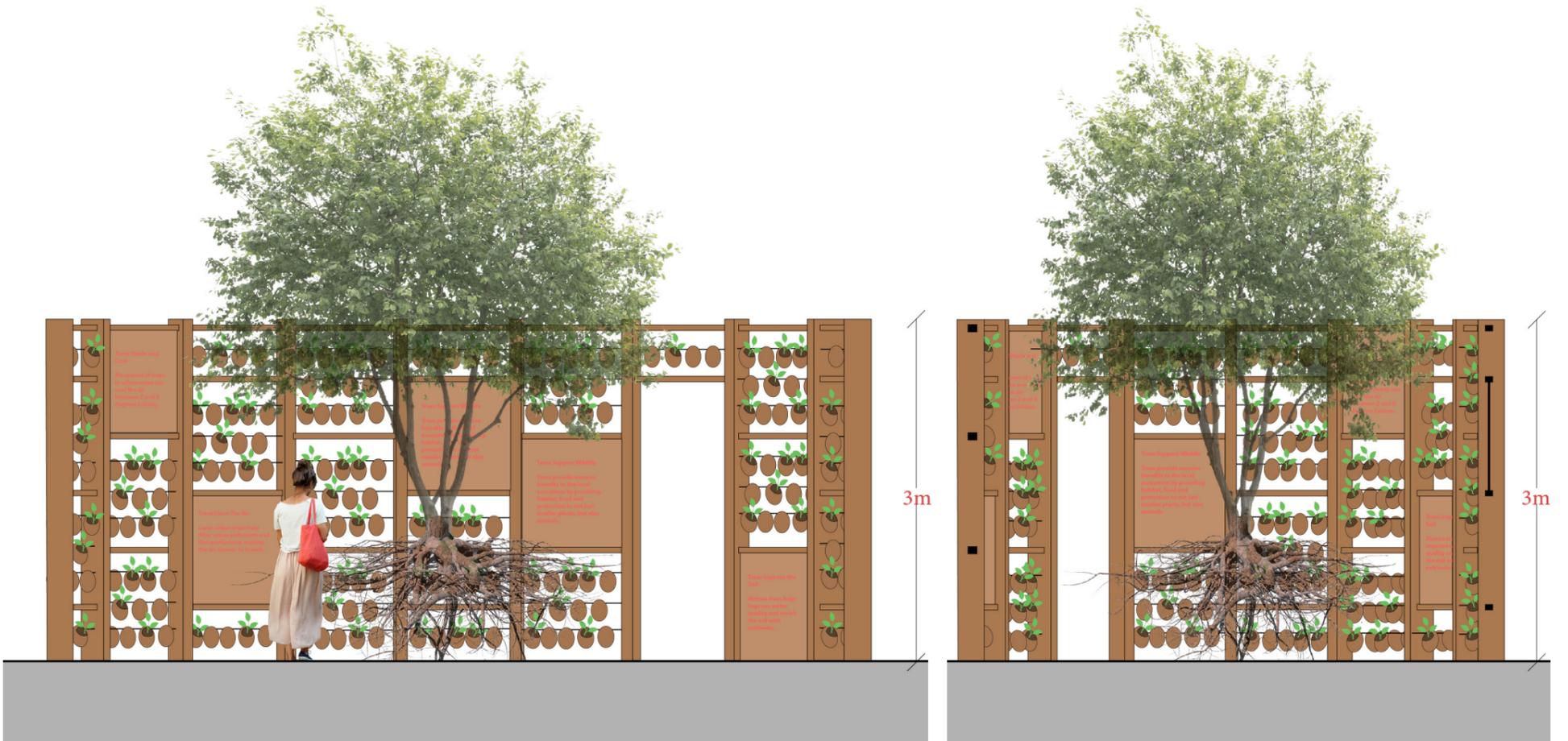
Meadow: A wild seed mixture of local wild grasses, perennials and hurbs, can include; Purple Prairie Clover, Black-Eyed Susans, Grey-Headed Coneflower, Wild Columbine, Wild Bergamot, Dotted Mint, Oxeye Sunflower, Maximilian's Sunflower, Pale Purple Coneflower, Canada Tick Trefoil, Lanceleaf Coreopsis, Yellow Wild Indigo, Butterfly Milkweed, Leadplant, Anise Hyssop, Annual Ryegrass, Indiangrass, Little Bluestem or Sideoats Grama.

Central tree: The central tree will be picked on site, from one of the local species. Preferable a multistem tree, which can be elevated with wires to the wooden curtain wall. For example; Alaska paper birch, Alternate-leaf dogwood, Common Dogwood, American beech, American hazel, Balsam poplar

Sprouts: A mixture of local tree species, including both conifer and deciduous tree species.



Visualisation of the pavilion



Section 1-50

Section 1-50