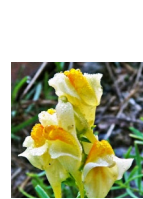
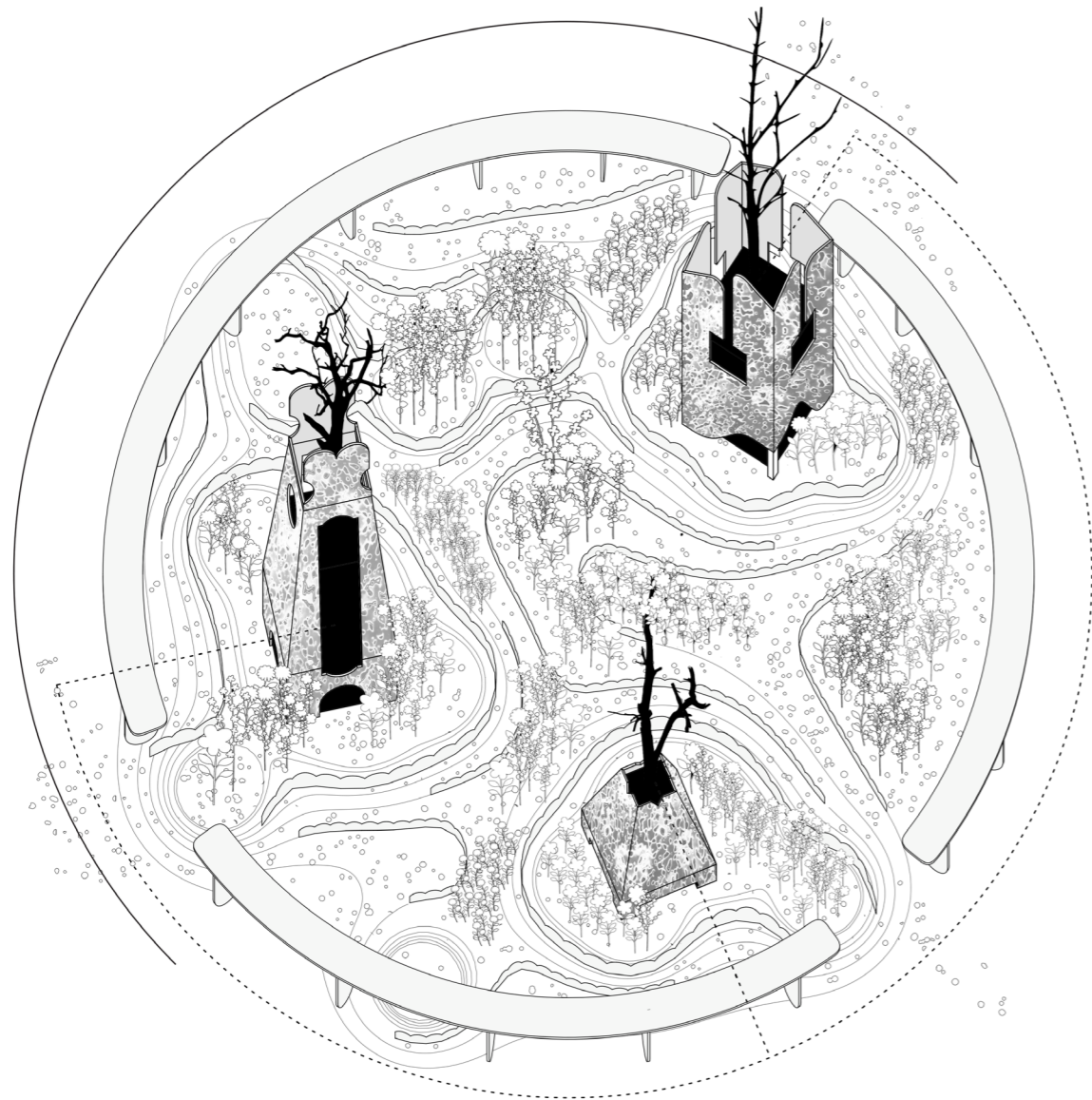
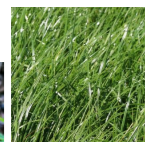


## the Good, the Short and the Fancy: a Re-Cycling Garden

A new Geography has taken up residence in the Jardins de Métis. A summer celebration is taking place in this vivid and colourful area built of organic and non-organic materials. Three totem poles celebrate roots: they play with monumental symbolism while revealing the environment where roots grow: soil. Because of these objects's colours, done in the manner of tsugaru nuri, and the colours provided by the flowers, it is a majestic, yet pleasant setting. The soil, shown at different heights by the garden's objects, is also an actual recycling site: it is here that the roots of life grow, transforming death into a new cyclical potential. It is the common ground for new roots to grow, and they work as compost areas. This garden serves as a leisure and contemplation area, as well as an ecological reservoir. It is a celebration of life, and a symbolic depiction of the environmental challenges we face. Overall, the garden is a habitat that ripens with the cycles of life it hosts, enhanced by a cheery use of colors and even formal contrasts.



*Linaria vulgaris*



*Lolium perenne*



*Viola sororia*



*Achillea millefolium*



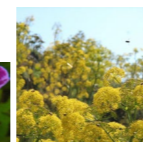
*Impatiens capensis*



*Pennisetum villosum*



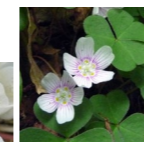
*Viola tricolor*



*Ferula communis*



*Fragaria virginiana*



*Oxalis montana*



## the Good, the Short and the Fancy: a Re-Cycling Garden

The project will be carried out using basic structural systems. The Geography will be created using soil and flowers, with wooden fences acting as a separating feature. The three pieces are wooden structures that will be painted using the tsugarunuri method (which we have experimented with). They will include containers containing soil and organic material, allowing for the recycling of organic waste and its transformation into a source of life. NB: The selection of flowers may be discussed with the Garden's team, if selected

