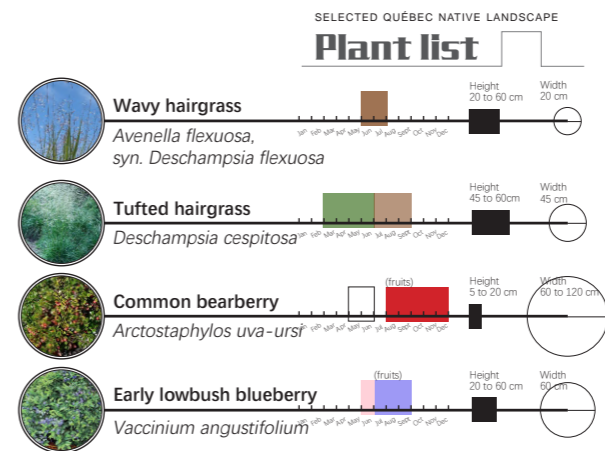
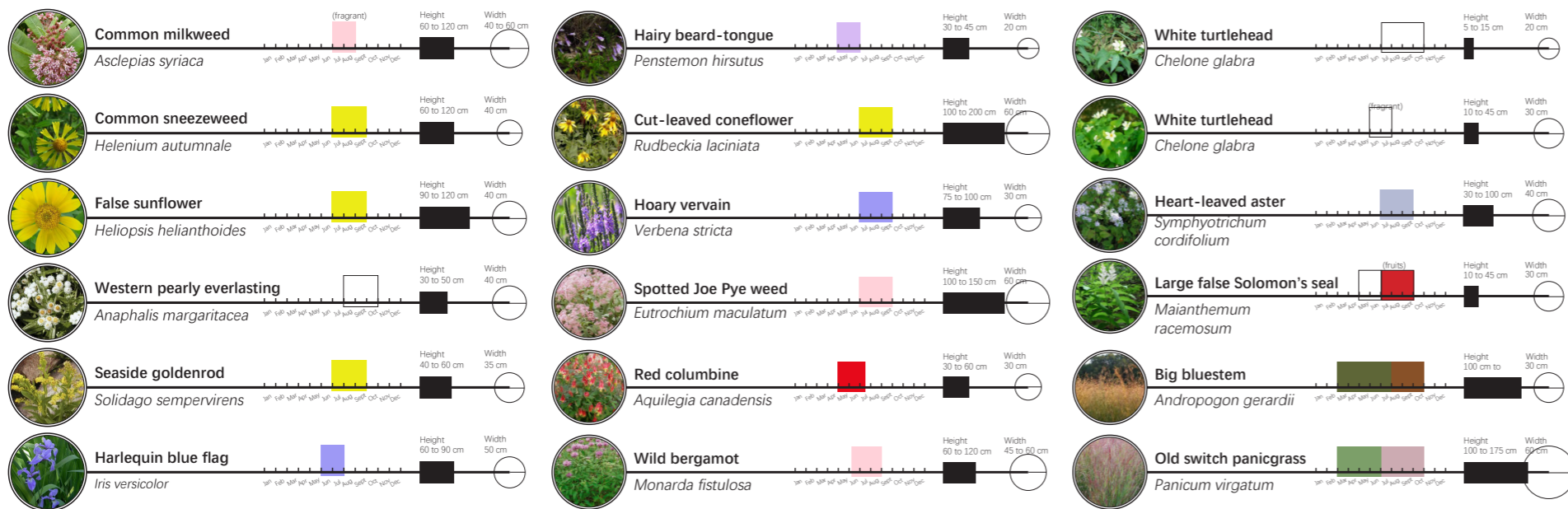
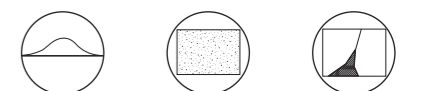
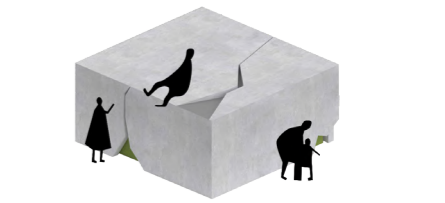




Roots are the source. When there are roots, there is growth. The design starts from the relationship between the roots and the earth. As the roots continue to expand, the land will rise and crack. A dead tree but its roots with a symbol of life force was designed in the site, as a contrast between life and death, to simulate the development of its 'roots' system, forming uplifts and cracks in the ground. The surface of the bulge, can be a path and seats, is made of concrete, which may prone to cracking as natural root system growing upward and break through. The cracked sunk part is embellished with flowers facing the dead tree, gradually weakening outward to highlight the vitality of the center as power source. The surrounding open space is gradually covered with the mulch and the aggregate to create an evolutionary process from artificial to natural in the sequence of tourists moving from the edge to the center, which also extends to such a far-reaching meaning of returning from the city to the countryside.



### Material selection

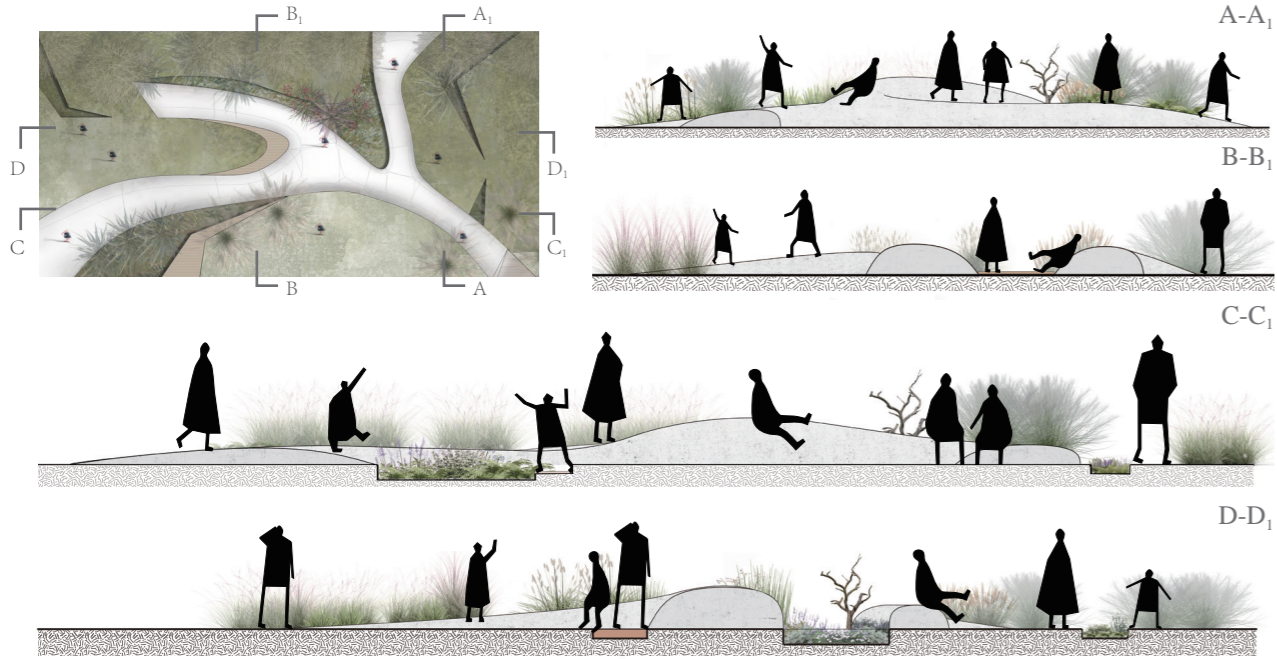


Easy to form Roughness Easy to crack

### Morphological evolution



sectional drawing



Partial perspective view



Aerial view

