

# NYMPH POOL

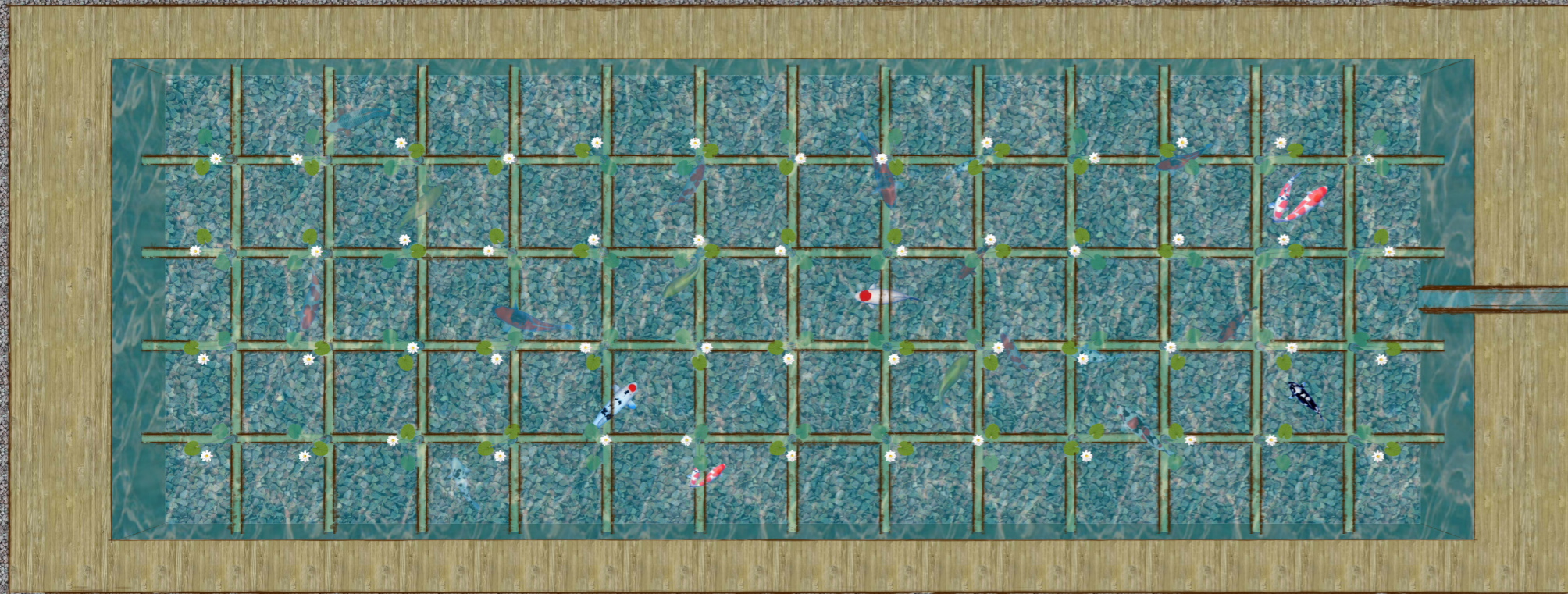
## CONCEPT:

Nymph Pool creates a pensive and relaxing complete sensory experience for viewers. As one sits on its wooden deck, they can dip their feet into the cool and clean water, while listening to the ambient noise created by the waterfall feature. As the wind blows, it carries the scent of *Nymphaea odorata* to nearby viewers. One can watch the sky and landscape, passing in the it's reflection.

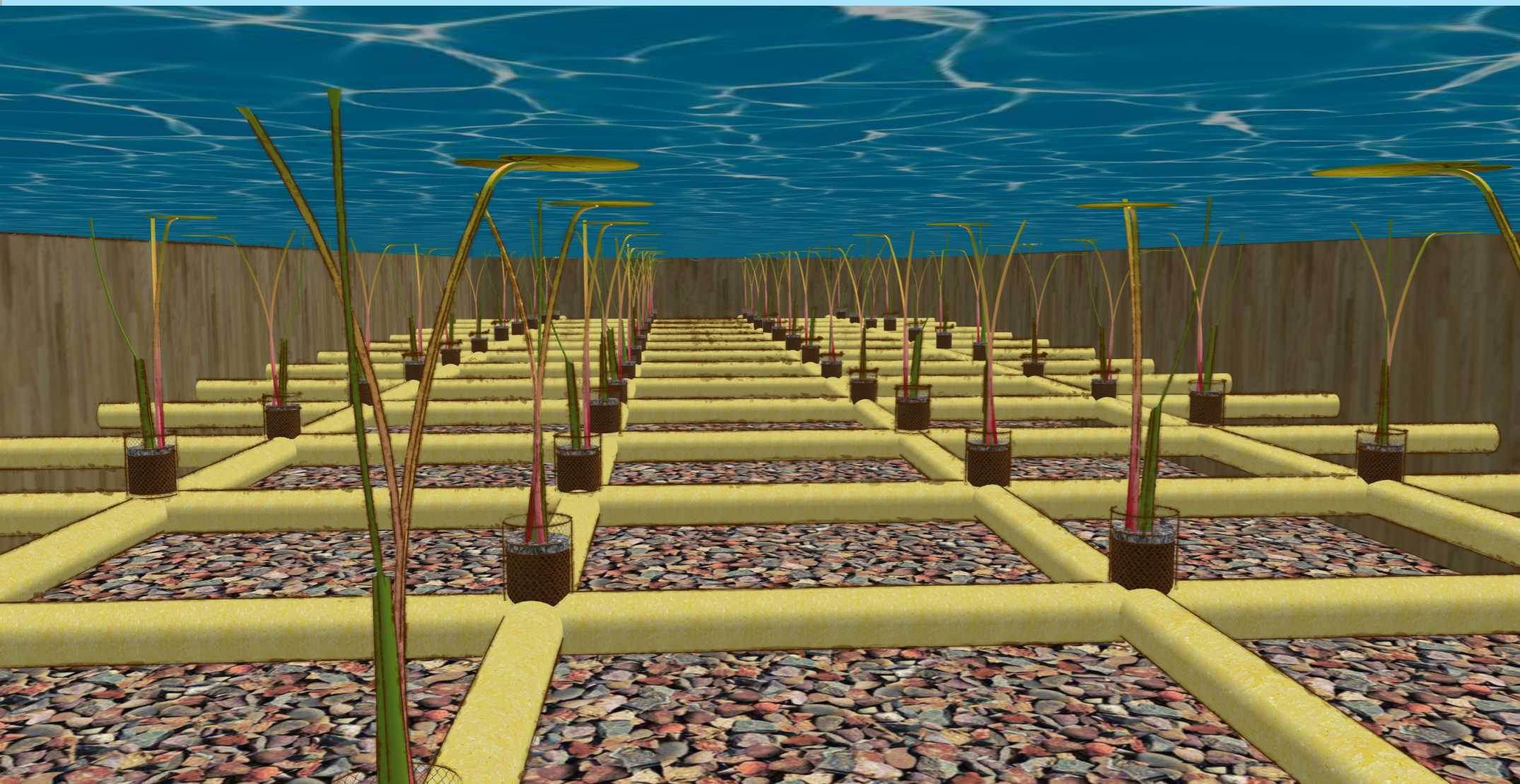
The installation is inspired by roots from historical, culinary and utilitarian frames of reference. Species of water lilies have been around since the Jurassic period; have carried cultural significance in Buddhist, ancient Egyptian and Greek societies; and while the Pre-Raphaelites made them the subject matter for art, Monet made them famous. The species has also been traditionally used as a staple food source; since the buds, young flowers, leaves, ripe seed and - most importantly - the roots of *Nymphaea odorata* are all edible. Additionally, *nymphaea odorata* is a good phytoremediator, meaning that it is able to absorb and neutralize pollutants through its roots, thus ridding bodies of water of harmful contaminants.

## VEGETATION:

*Nymphaea odorata*  
(American white waterlily)



SCALE: 1:50



## DESCRIPTION:

Nymph Pool is a 14m long by 5m wide x 1.3m deep basin, lined with wood with a gravel bottom. It is surrounded by a wooden deck that sits roughly 10cm above the water level and 2.5cm above the ground level. Boards of the wooden deck hang 4cm over the water so as to obscure the LED light strips attached to the underside of the boards, illuminating it in the evenings. Nymph Pool's water is circulated via a section of metal half-pipe which functions as a gentle waterfall feature. The installation's most important feature however is the grid of bamboo, submerged 1m below the water's surface. Mesh planter baskets attach to each axis point of the grid, allowing for *Nymphaea odorata* to be grown with regular spacing between, allowing them to spread over the water's surface, while also expanding rhizomatically beyond the confines of the mesh planters.

