

### the SEEK ROUTE

It is different from today's "fast food" aesthetics as a result of globalized economics, that **Roots** somehow seeks a primitive, honest and philosophical truth behind intuitive beauties. The output of this design proposal offers an opportunity to review on the classical methodologies of traditional Chinese garden making, yet in a format of spatial installation approach.

The concept of this proposal is based on the design principles of Lingering Garden (留园), designed and built in Ming Dynasty (approx. 1460 AD), and is one of the "four greatest gardens" of China (the Summer palace, Humble Administrator Garden, Chengde Imperial Summer Resort and Lingering Garden).

In general, Lingering Garden introduces a typical garden experience on a basis of the three following design principles:

#### \*Macro landscape within narrow yard (小中见大)

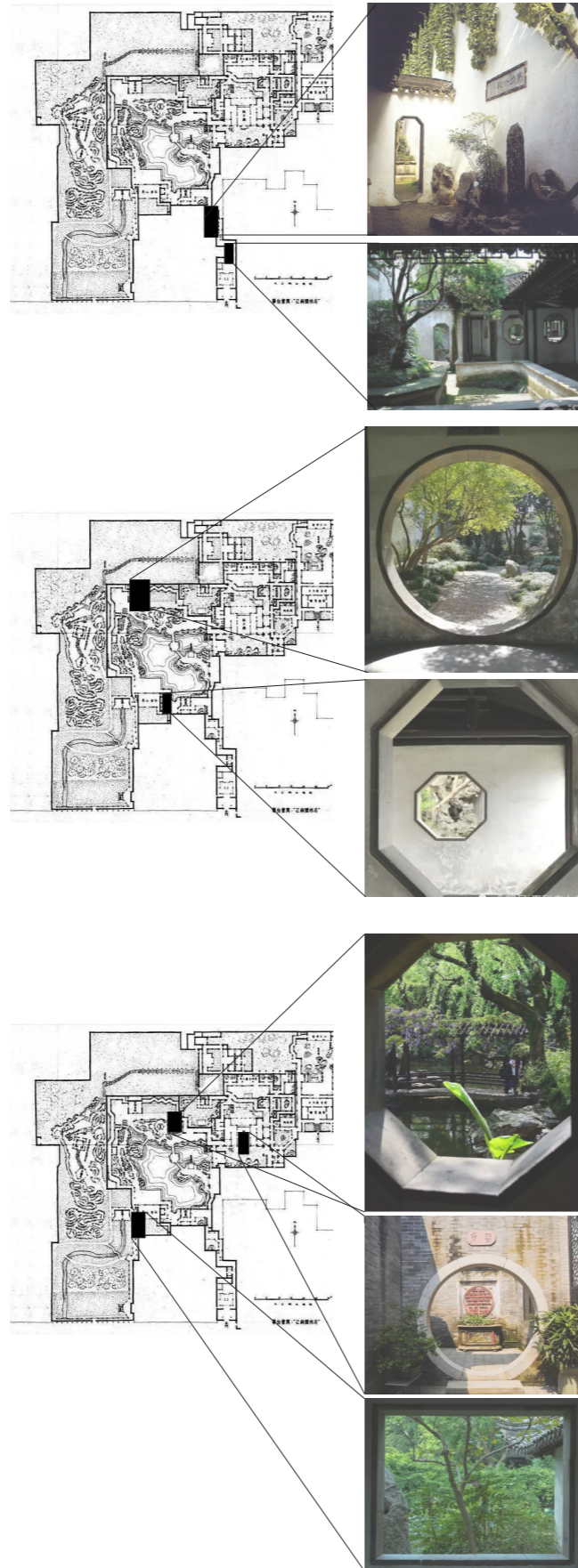
Those relatively dark and narrow corridors contrast with bright yet small courtyards, which enhances a sense of closure while foreshadowing the following atriums and central sceneries to come.

#### \*Enframed scenery (框景)

步移景异·一米见山、一米见水、而后豁然开朗 (scenery changes with the steps, rocks reveal by one step, water reveals by another, everything becomes visible at last). Partial sceneries are precisely controlled and to be seen through small openings on the walls. Such techniques are commonly utilized in many of Chinese classical gardens.

#### \*Borrowed scenery (借景)

Natural landscape outside or around the garden are considered equally valuable. Animals, plants and architecture off site can be "borrowed" in various ways and compose as part of background scenery.





In Conclusion, the essential design principles of Lingering Garden, as well as this installation, encourages a poetic observation and praise of nature, by **control of sight**, rather than **creation of landscape**.