

WOODPILE

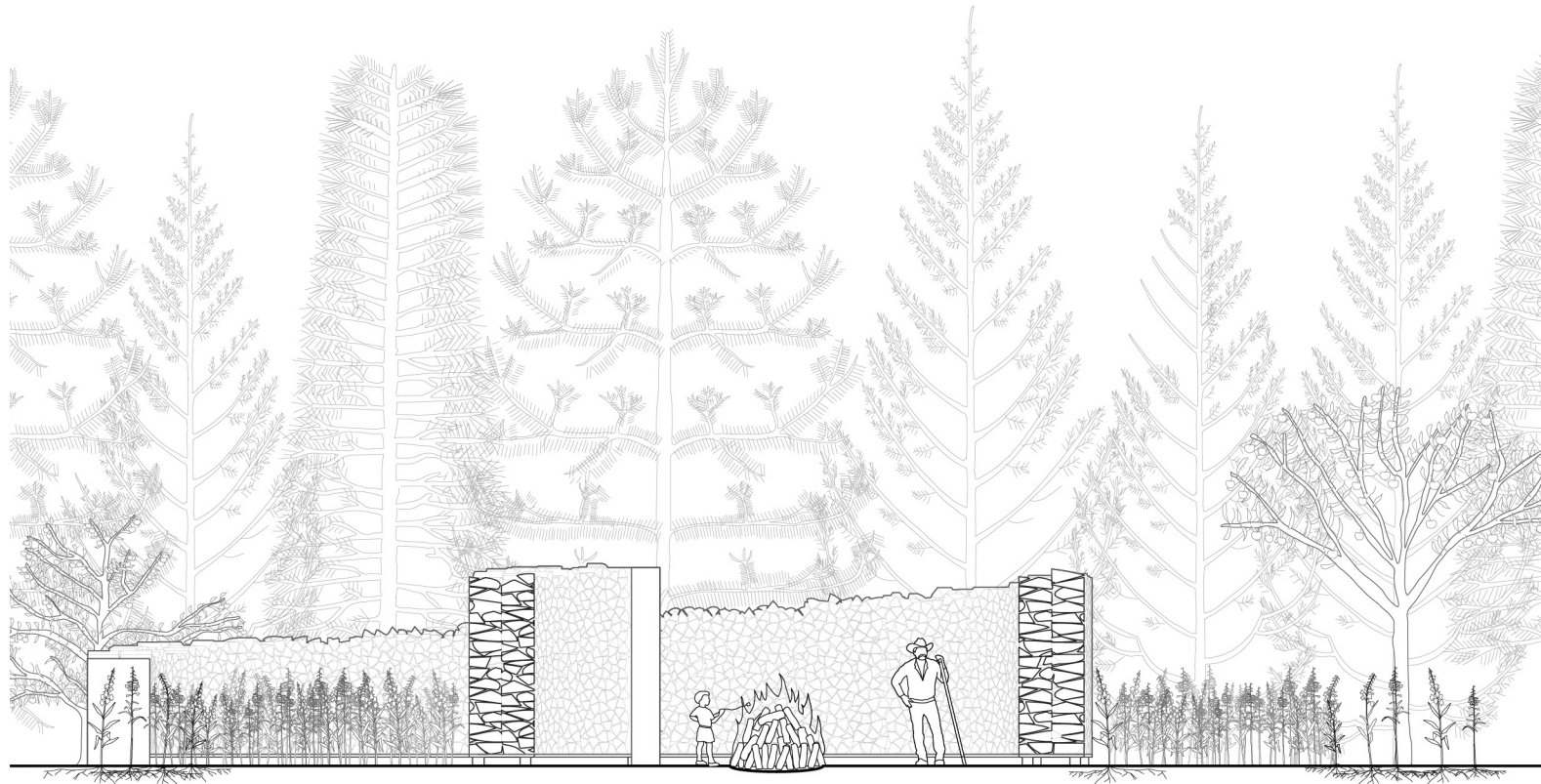
The *pyrocene*, anthropologist Stephen Pyne writes, is the era characterized by humanity's development of "third-fire," or fossil fuels burned in internal combustion. This technology not only releases ancient carbon, intensifying the destruction of "first-fire" (wildfire) but, by internalizing it, removes fire from its public, cultural, and ceremonial valence as humanity's domesticated "second-fire:" the open, wood-fired flame we've gathered around for millenia.

This proposal returns to the cultural *roots* of fire-making around the hearth in North America and its arboreal carbon cycle. The garden pays homage to the first two eras of fire. The project is planted with fireweed — the first species to colonize sites after wildfire or other disturbances and crab apples — a common source of dense firewood planted close to the home that also provides fodder for humans and animals. The garden is framed by a sculptural, stacked firewood pavilion of northern red oak that is roughly

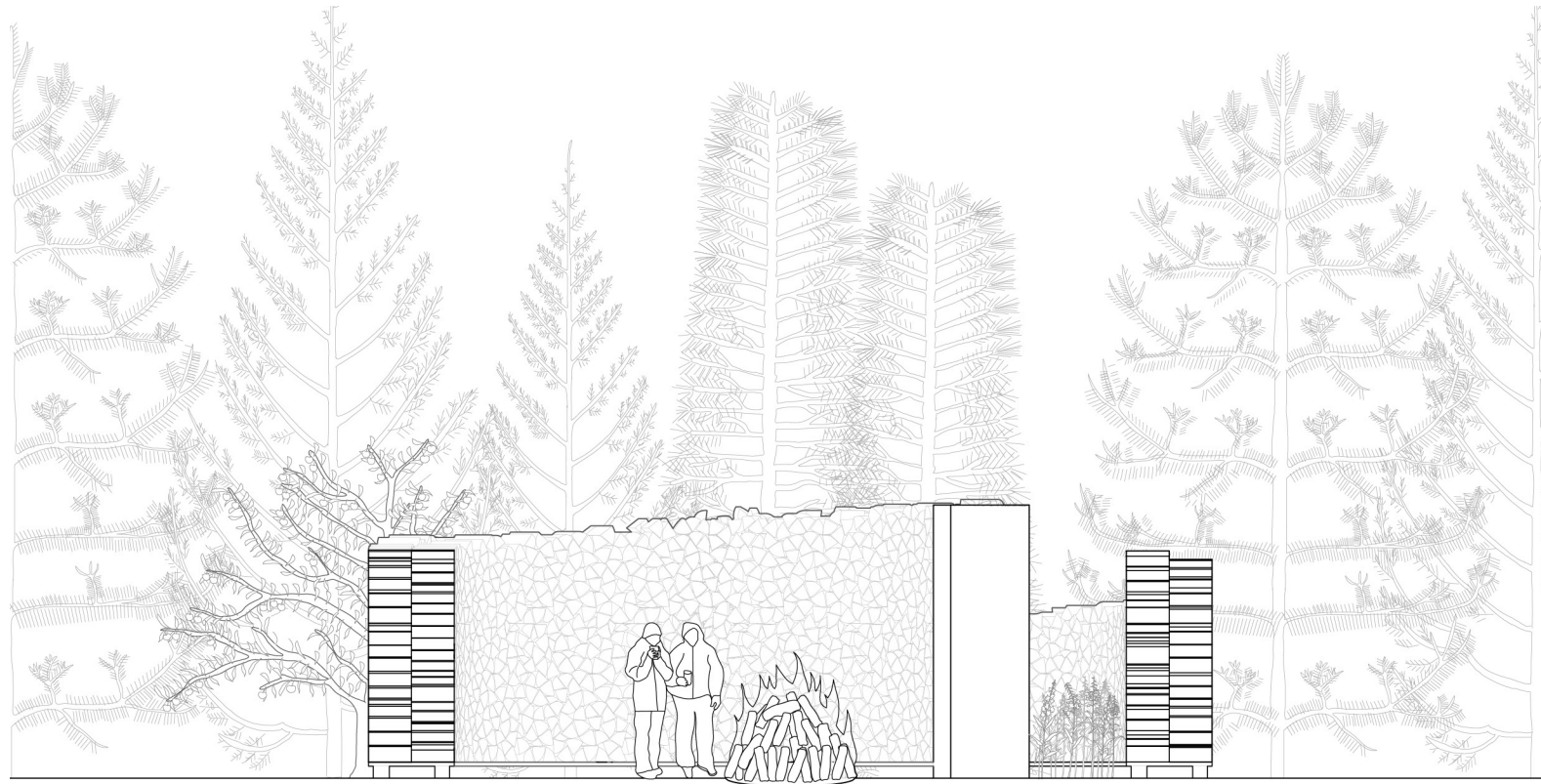
representative of one metric ton of carbon. The firepit in the center is revealed as visitors enter the heart of the space, and introduces a unique programmatic extension for the Jardins, offering the opportunity for evening and late-season events, cooking, and storytelling around our oldest source of heat and light.

Please: *gather with us around the fire.*

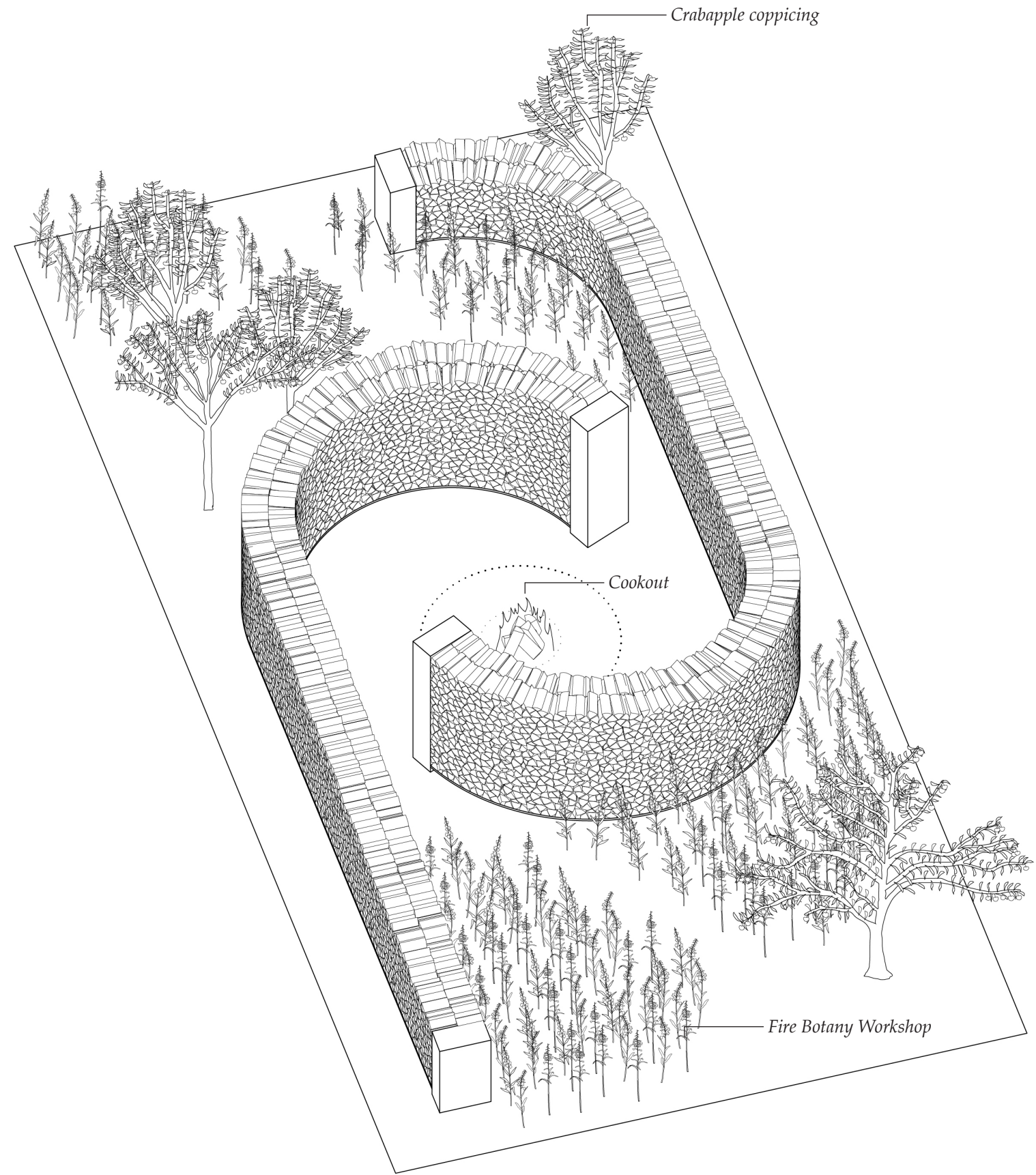
PLAN



0 1 m
SECTION A-A
 Woodpile Central Hearth Fireweed Garden



0 1 m
SECTION B-B



SITE AXONOMETRIC