

PROJECT TITLE:

Garden Gallery

DESIGNER:

Carolanne Patterson

Visual artist

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ARTIST STATEMENT

My process is based on the idea of re-framing a concept, structure, or material. I am moving into large installation work and room-sized sculptural environments by broadening the scope of my work to include collaborations with the community. By adding architectural and design components for site specific spaces, I am exploring low-tech engineering challenges. The goal of these self-standing constructions, equipped with seating, is to entice visitors to interact with unfamiliar and potentially transformative surroundings and to encourage contemplative activity. I have been an educator for many years, currently teaching at Rhode Island School of Design, and Massachusetts College of Art and Design. I have exhibited widely and spent a year in the Czech Republic on a Fulbright Fellowship.

ROOTED:

The idea of presenting a garden to the public through photographs and natural materials is the main idea for 'rooting' the Reford history within the realm of a sitting space with visual aspects. As an outdoor living room and gallery, visitors will be encouraged to sit, have lunch, look around, and allow their children to frolic and make discoveries about the environment. By presenting images from the archives in unusual and exciting ways, I hope to create a place where visitors will understand the embedded history of the garden and region and come away feeling grounded in the experience. With the advancement of digital fabrication tools, I can create work by etching archival images onto natural materials, print large-format images on back-lit material (lit from behind with solar power) and create secret ways to show the materials. In this way, I hope to present the history of the garden and the plants that exist in the area for visitor exploration. While sitting, visitors can also be eye level with some of the beloved flowers and trees in other parts of the garden. This idea is about discovery and joy, the way I felt when I started my research for the festival.

RECENT PROJECTS

LASER ETCHED LEAVES (2022, 2021)
Wall sculpture



**COCOON ROOM: WOOD AND STEEL STRUCTURE, PRINTED TEXTILE WALLS,
POLYCARBONATE LARGE FORMAT PRINTED CEILING 12 FEET DIAMETER**
STATE SILK MUSEUM, TBILISI, GEORGIA, 2021



FRONT VIEW



BACK VIEW



CEILING

LACE CURTAIN ROOM: HAND DYED AND SEWN LACE, 12 FEET DIAMETER

BARN SHOW, ACME PENNSYLVANIA, 2020

