

International Garden Festival 2023 Proposal:

Where ancestors walked out from

by Xinyi Wang

Concept and experience

Our ancestors sought protection from here, and walked out - until we become their future selves - forewords

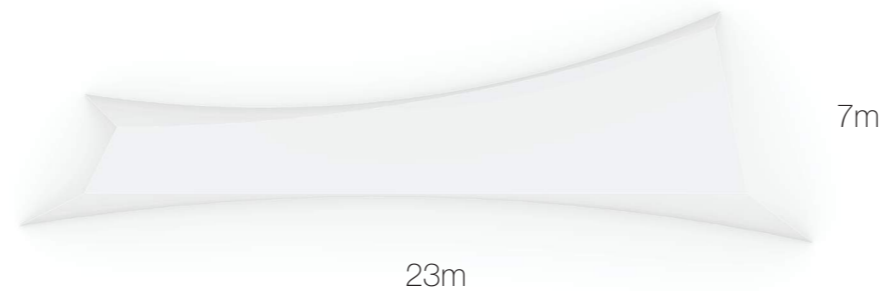
Shelters, the original architecture of humankind, before the first primitive hut, were carved out of the mountains by nature, through eons.

Today, our cities have evolved from gathered huts, settlements, villages and towns, acropolis, medieval citadels, oriental walled palaces, to Broad-acre City (Frank Lloyd Wright), Radiant City (Le Corbusier), Walking City (Archigram), Fun Palace (Cedric Price), mega cities that look alike globally, and future city like NEOM - The Line.

But at what cost?

The concept of my proposal is to draw people back to the "Roots" - where our ancestors walked out of. A long, low, mysterious structure in the forests of the Reford Gardens that's made out of sustainably sourced timbers re-create the sense of the Caves, with hand writings on the walls, and a curated exhibition of unique fungi in Canada - "the primary recyclers in most ecosystems, making the resources held within detritus available for other organisms" - many of which have existed over a billion years.

Indicative plan



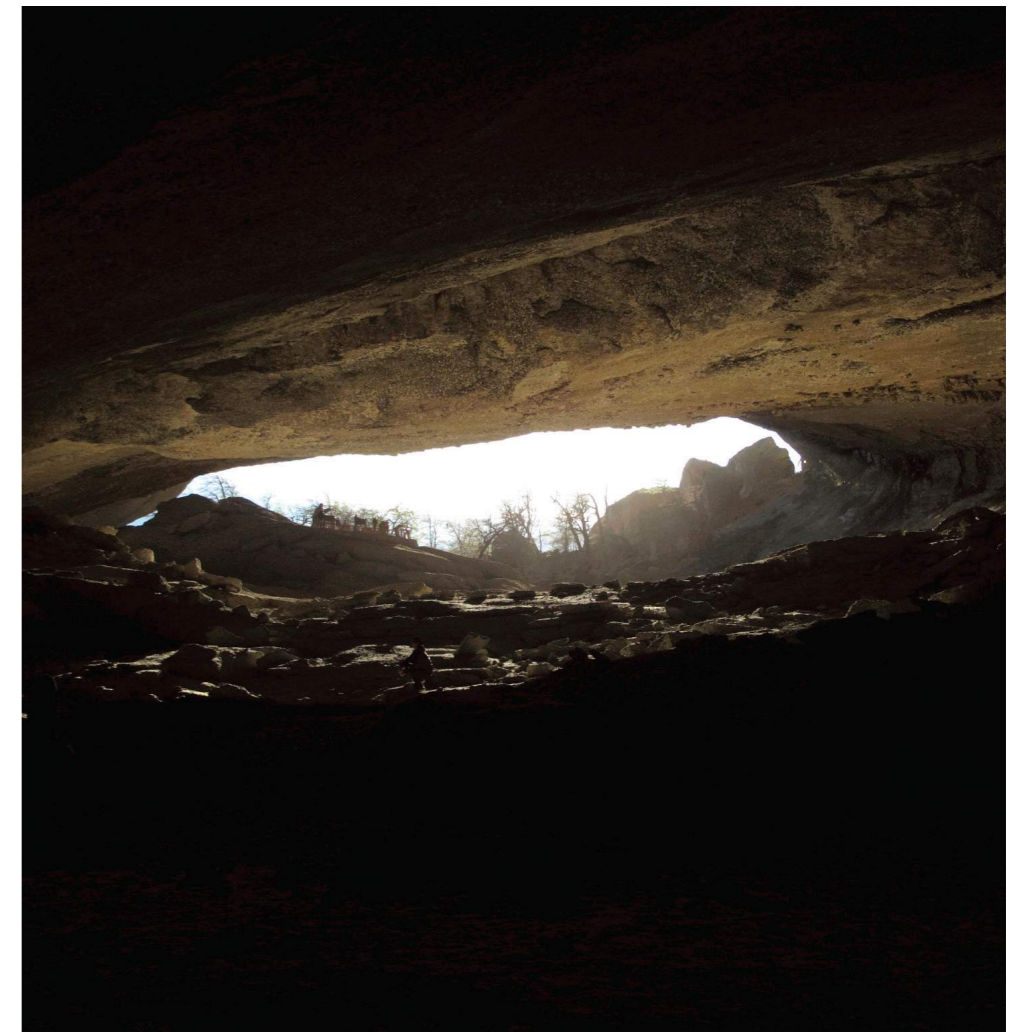
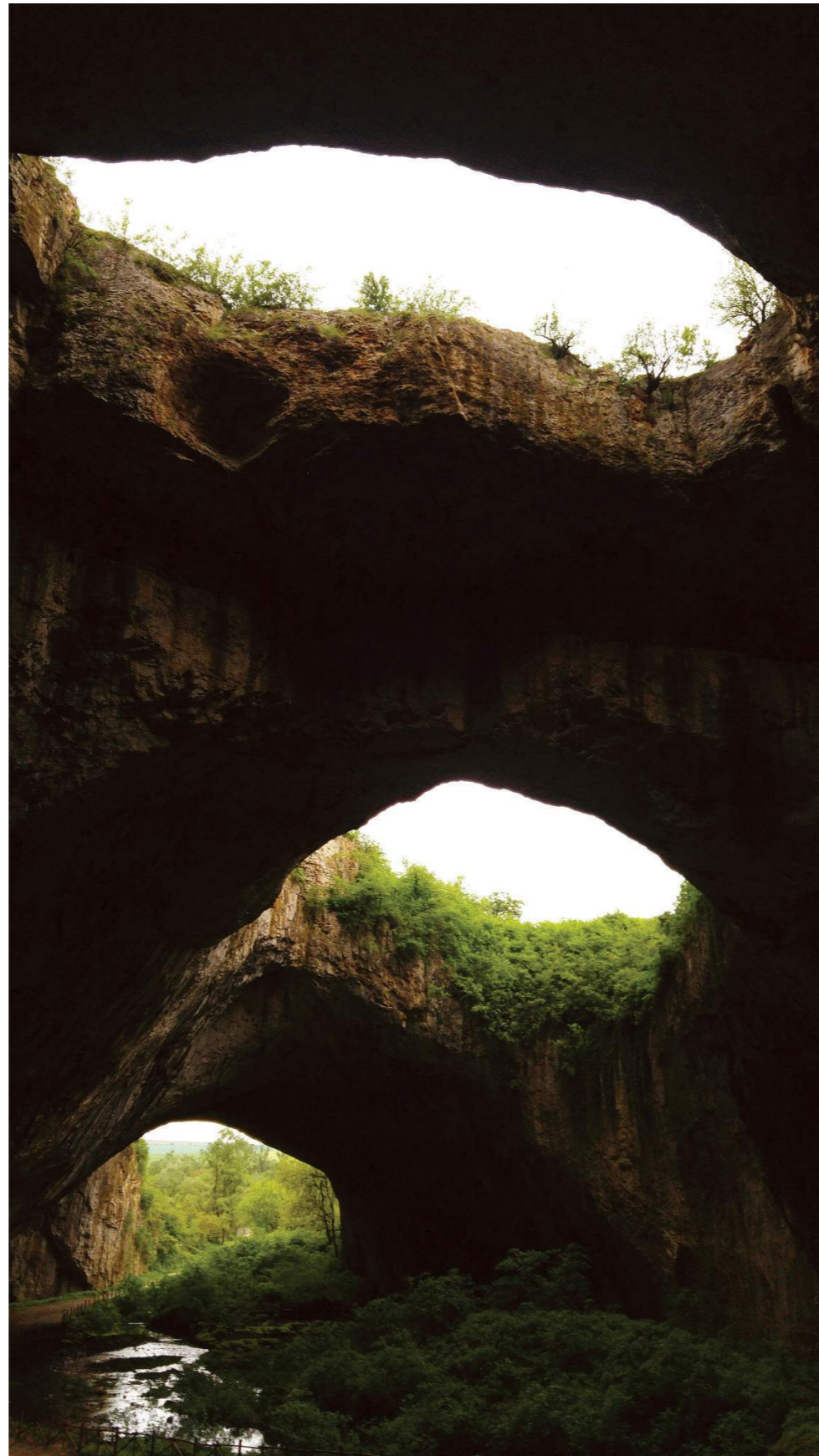
Suggested plants

A selection of macrofungi that are putatively rare in Canada. (a) *Arrhenia chlorocyanea* (photo G. Thom), (b) *Cortinarius kroegeri* (photo B. Kendrick), (c) *Crepidotus cinnabarinus* (photo R. Lebeuf), (d) *Dendrocollybia racemosa* (photo R. Lebeuf), (e) *Gyromitra sphaerospora* (photo J. Landry), (f) *Hapalopilus croceus* (photo Y. Lamoureux), (g) *Macrotyphula fistulosa* (photo R. Lebeuf), (h) *Sarcosoma globosum* (photo R. Lebeuf), (i) *Sarcosphaera coronaria* (photo R. Lebeuf), and (j) *Underwoodia columnaris* (photo G. Thom).

Refer to the full journal "Macrofungal conservation in Canada and target species for assessment: a starting point" by the Canadian Institute of Ecology and Evolution Fungal Conservation Working Group



Roots - Inspiration

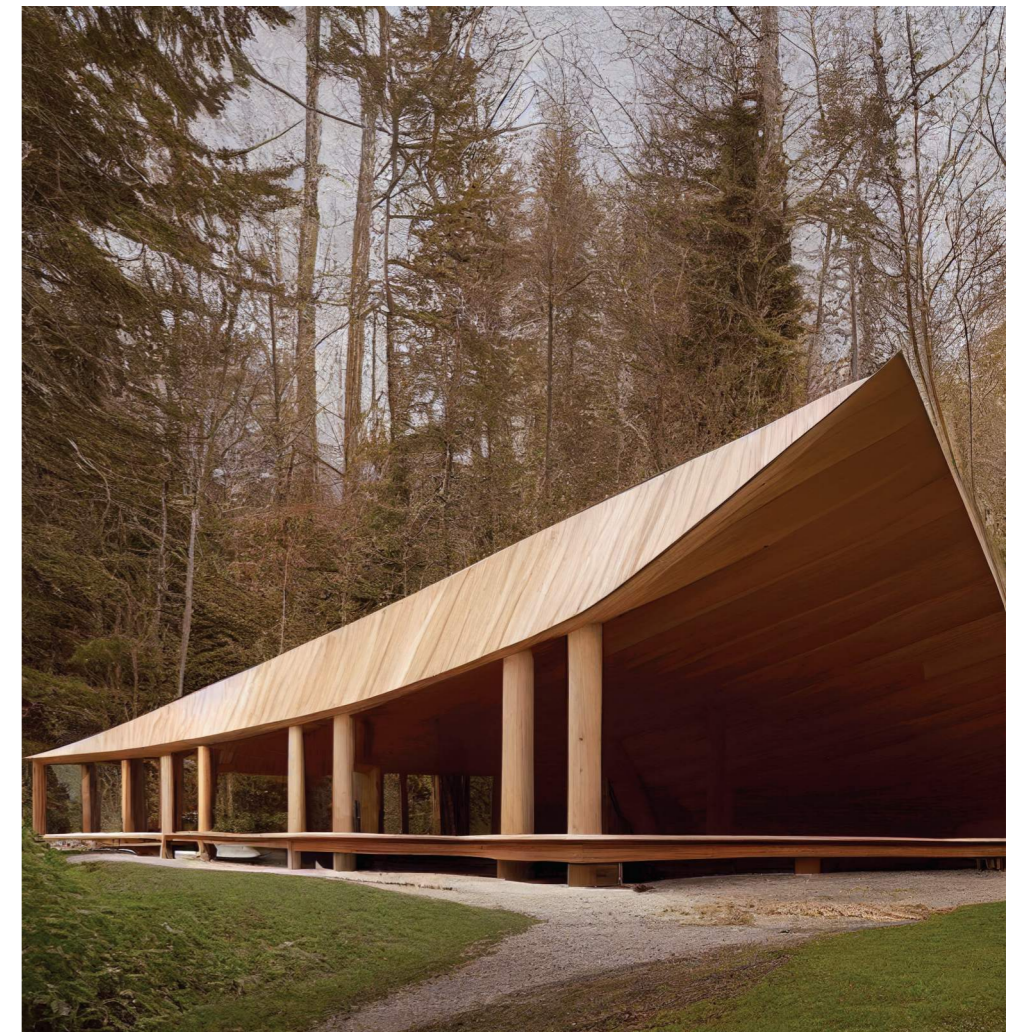
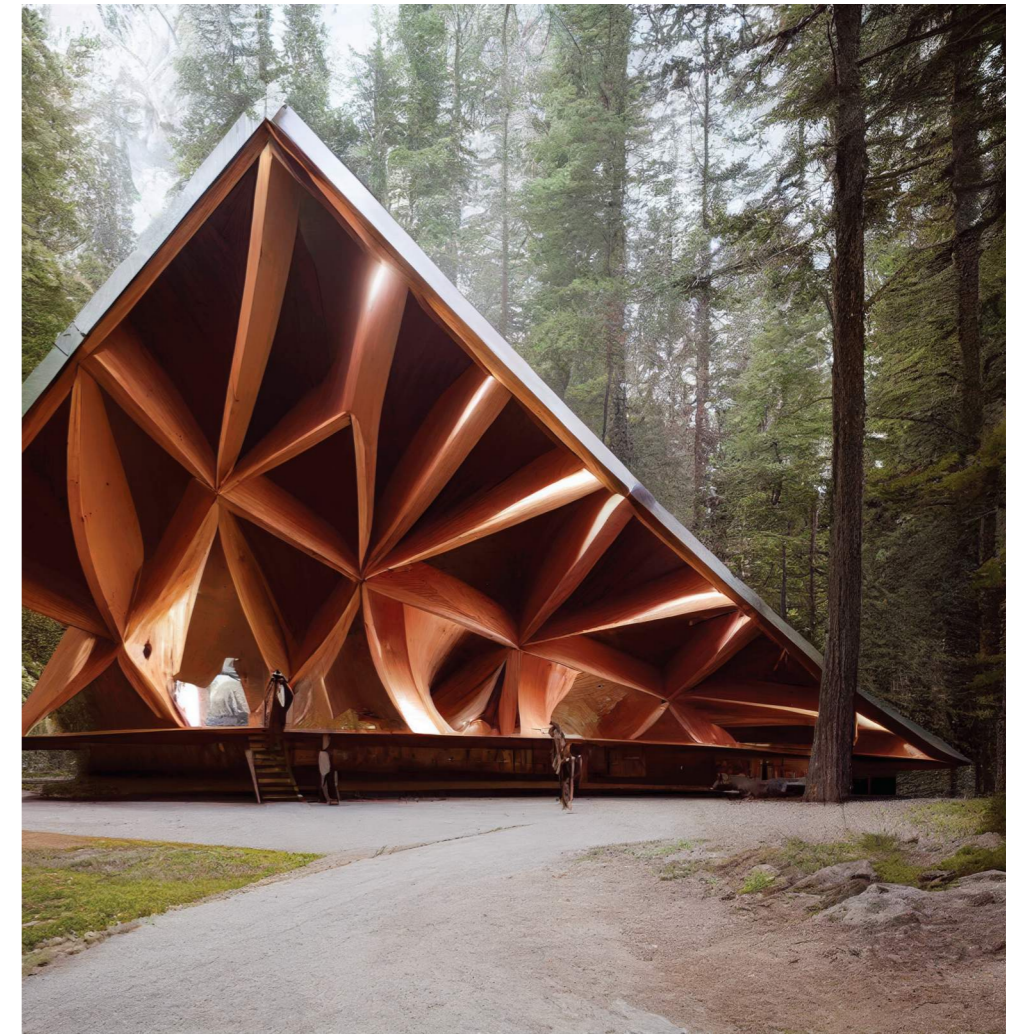


Conceptual Impression



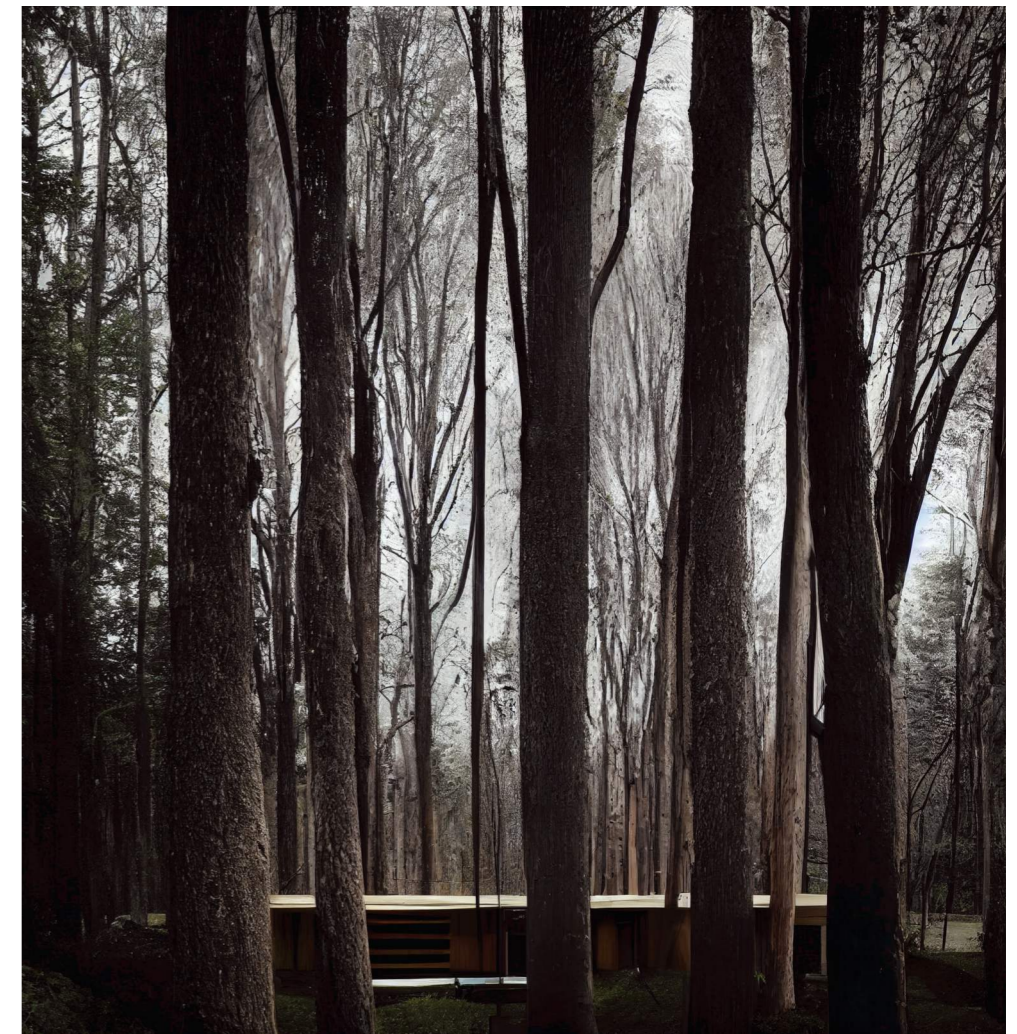
Subject to final design development, construction method, site and material availabilities

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