

THE LEGACY

The Métis is one of the three recognized Canadian native groups. Their culture combines ancient indigenous heritage with European influences. A deep connection to nature is pertinent in their culture and traditions regardless of nomadic or permanent habitation. The permanent groups quickly adopted the local materials available to build their community and adapted to the environment. A prime example is the use of carved circular logs to build dwellings.

Based on this, the proposal aims to build on the construction method used by the Métis with the addition of contemporary style, using natural and local materials in an ephemeral structure in order to illustrate the construction method of the Métis. The cylindrical wood structure is elevated one and a half meters from the ground and accessed by a staircase. The interior of the building has wooden bleachers on the right side making it a place to sit and stay. Half a meter further forward, the visitor arrives at a viewpoint which frames the landscape. This structure pays tribute to the legacy of the Métis in conjunction with contemporary

Vegetacion:

Existing vegetation of the place themes.



