

**ReVIEW**





# ReVIEW

ReVIEW offers transformative elemental views of established woodland at a time when we desperately need to reflect on the changing world around us.

We are inspired by the Claude Glass, a convex mirror named after the 17th century French landscape painter Claude Lorraine. This device framed, simplified and tinted views - making them more like paintings. It transformed how the natural world was seen, created the notion of the picturesque and influenced garden design development in the UK and elsewhere.

Today we must again transform our way of seeing, moving beyond simplistic notions of the picturesque. To respond effectively to climate change we must envisage, emotionally experience (and reject) a future where the climate is dramatically different.

ReVIEW, a chromatic and conceptual reworking of the Claude Glass, provokes visceral emotional responses. Looking through chromatic, toughened lenses, visitors see how existing landscapes might feel in intense, red, primal heat; in cool, wet, blue-grey mist; or in pale, etiolated yellow. Large lenses are located within existing woodland. Potentially, visitors are loaned smaller discs for their personal explorations of Jardins de Metis.



## Diagrammatic plan 1:100

Plan shows 16m x 16m of existing woodland habitat with chromatic lenses of different colours dispersed throughout.

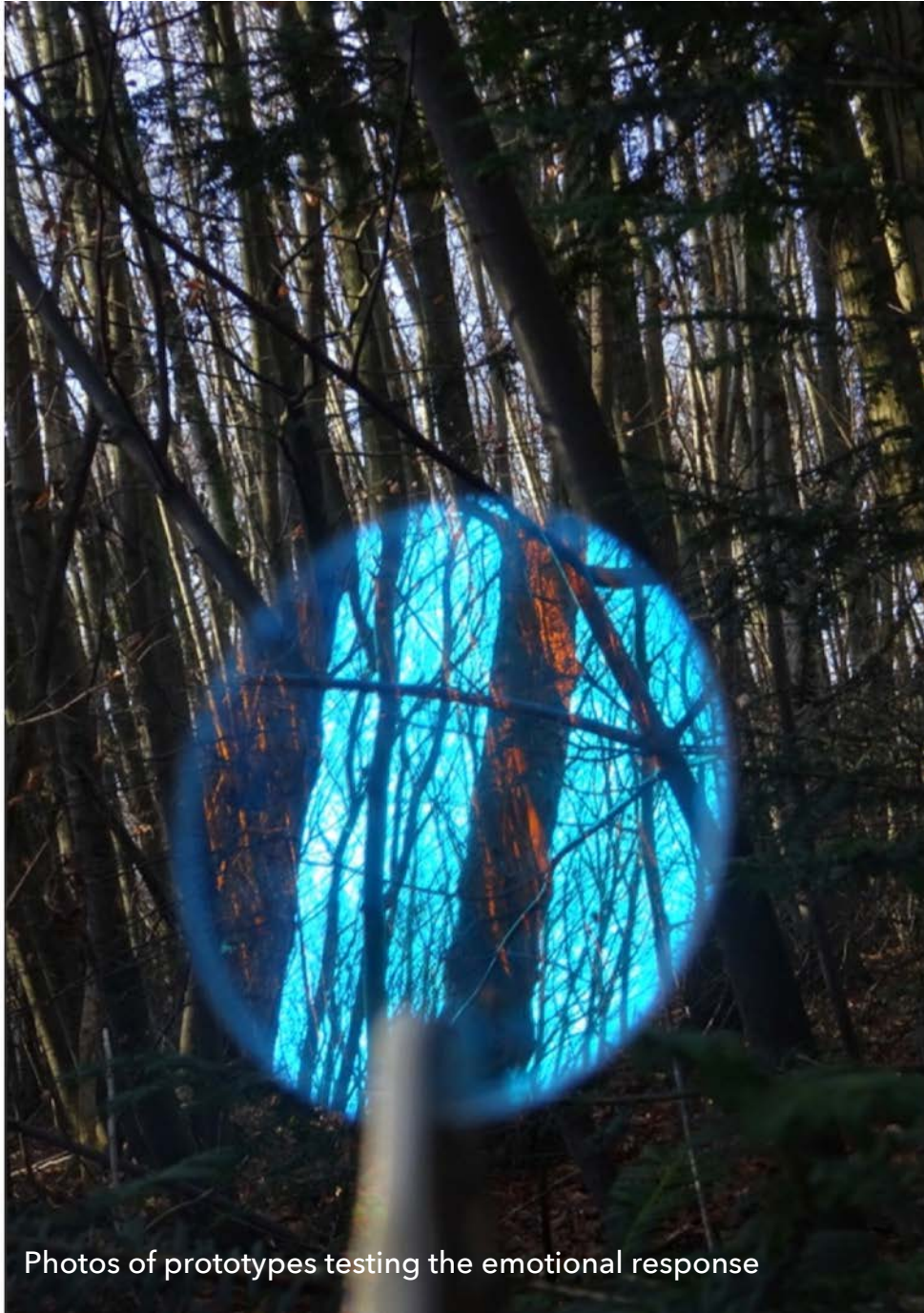
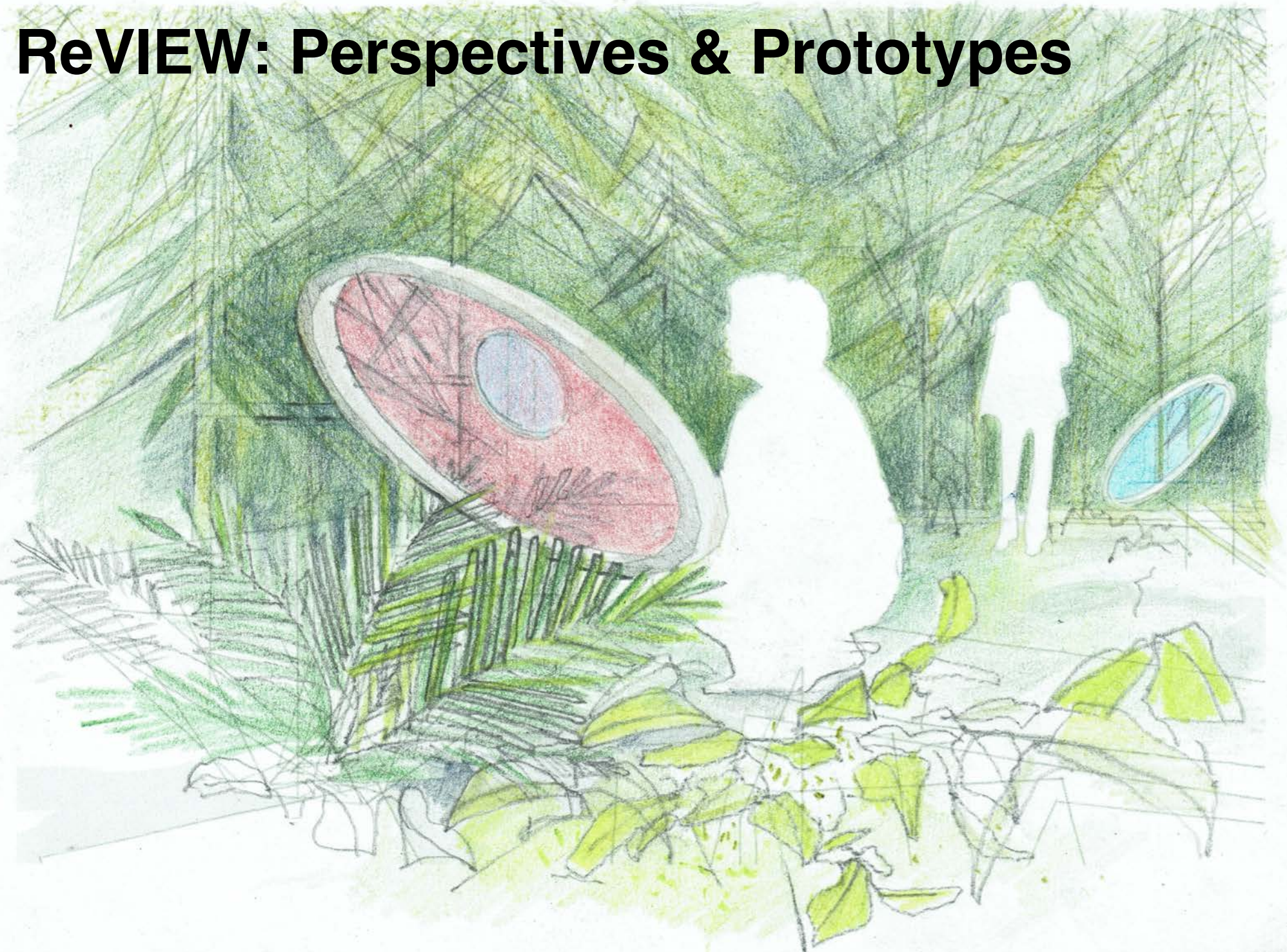
Lens specification: 6mm thickness, 800mm diameter, toughened glass. Various options for holding the glass to be refined at detail design stage.



**Suggested plant list:**  
Existing species in the woodland habitat including spruce and poplar.



# ReVIEW: Perspectives & Prototypes



Perspective: garden entrance

Photos of prototypes testing the emotional response