

H O T H O U S E

Hothouses have traditionally been used to extend growing seasons—to entice the earliest blooms, to coax fruit to sweeten before its time, to eke out the final harvests amidst the darkening days of winter. **Today we live in a thick present, one increasingly weighed down by the sense that we live in an atmospheric hothouse of our own making.** The first blossoms announce the coming of spring earlier each year and we find ourselves waiting for the first snows later and later.

HOTHOUSE warps and compresses time, embodying our possible futures. **Four hothouses set on elevated platforms embody the rising stakes**—with each increase in elevation and color temperature, an additional layer of acrylic insulation is added to the associated hothouse. **The plant palette's shifted seasonal changes register the climatic changes across the hothouses**—the Yellow Birches' emergence of new leaves and their subsequent yellowing, the native perennials' bloom times. The plants' adaption to their variously impacted hothouses reflects our yet undetermined climate future—**which future will we create?**

PLANTING LIST (suggested)

Yellow Birch *Betula alleghaniensis*

Flowering Perennials

Starry Solomon's Plume *Maianthemum stellatum*

Sharp-Lobed Hepatica *Hepatica acutiloba*

Columbine *Aquilegia canadensis*

Bellwort *Uvularia grandiflora*

Northern Blue Flag *Iris versicolor* L.

Butterfly Weed *Asclepias tuberosa*

Prairie Lily *Lilium Philadelphicum*

Blue Vervain *Verbena hastata*

Bottle Gentian *Gentiana andrewsii*

Lady Fern *Athyrium filix-femina*

Interrupted Fern *Osmunda claytonia*

- Hot (3 acrylic layers)
- Warmer (2 acrylic layers)
- Warm (1 acrylic layer)
- Current Climate

1m 5m



