

# Ascension

The landscape is changing. Biota are forced to adapt alongside humanity - to humanity - in spite of humanity. In **Ascension**, the spatial displacement of water (and organisms) in a structured, unnatural way creates a commentary on the increasingly forced interaction between humans and nature. A series of inverted aquariums nestled in shallow, man-made pools are on display for the visitors against a backdrop of native emergent wetland vegetation.

Surrounding these pocket ponds are arrayed plantings of native forbs with a range of seasonal color meant to complement and frame the ascending aquaria systems they contain. Some anticipated plant species tend to be more abundant in more southern locales - a nod to shifting climate and plant populations.

To augment the experience, the pathway descends slightly down into the garden, bringing the viewers to the level of the pools and to a better understanding of the nature they contain. For our world to recover, we must metaphorically descend, humbling ourselves as we seek restitution and a better understanding of nature and its incredible systems.

## Suggested Plants

### Wetland

*Pontederia cordata*  
*Nymphaea odorata*  
*Typha latifolia*  
*Elodea* sp.  
*Lemnoideae* sp.

### Upland

*Echinacea purpurea*  
*Chasmanthium latifolium*  
*Rudbeckia hirta*  
*Vernonia fasciculata*  
*Symphotrichum novae-angliae*  
*Solidago canadensis*

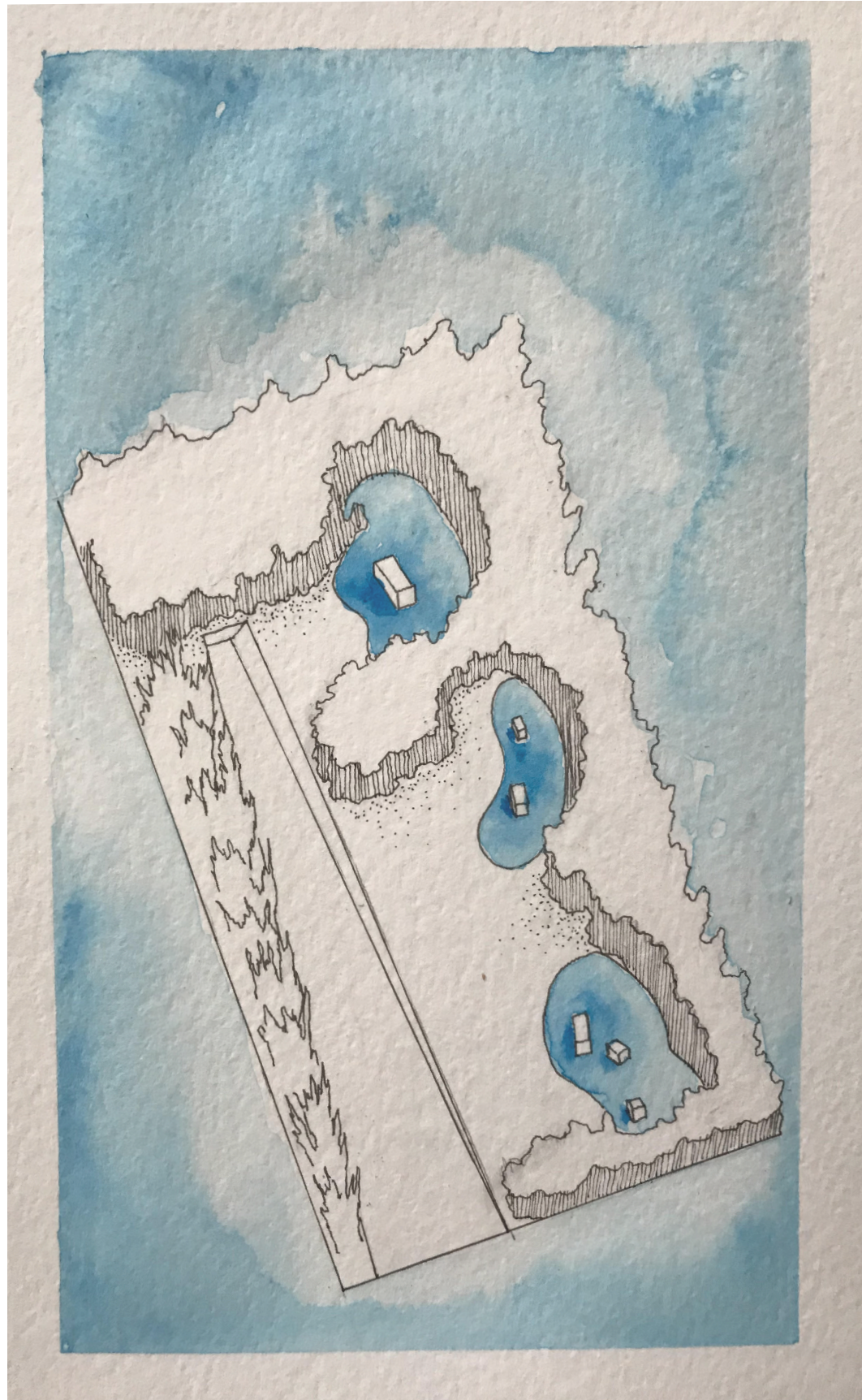
\*if awarded, further consultation with garden staff is strongly desired for input about the appropriateness of species and additional species

Garden Plan

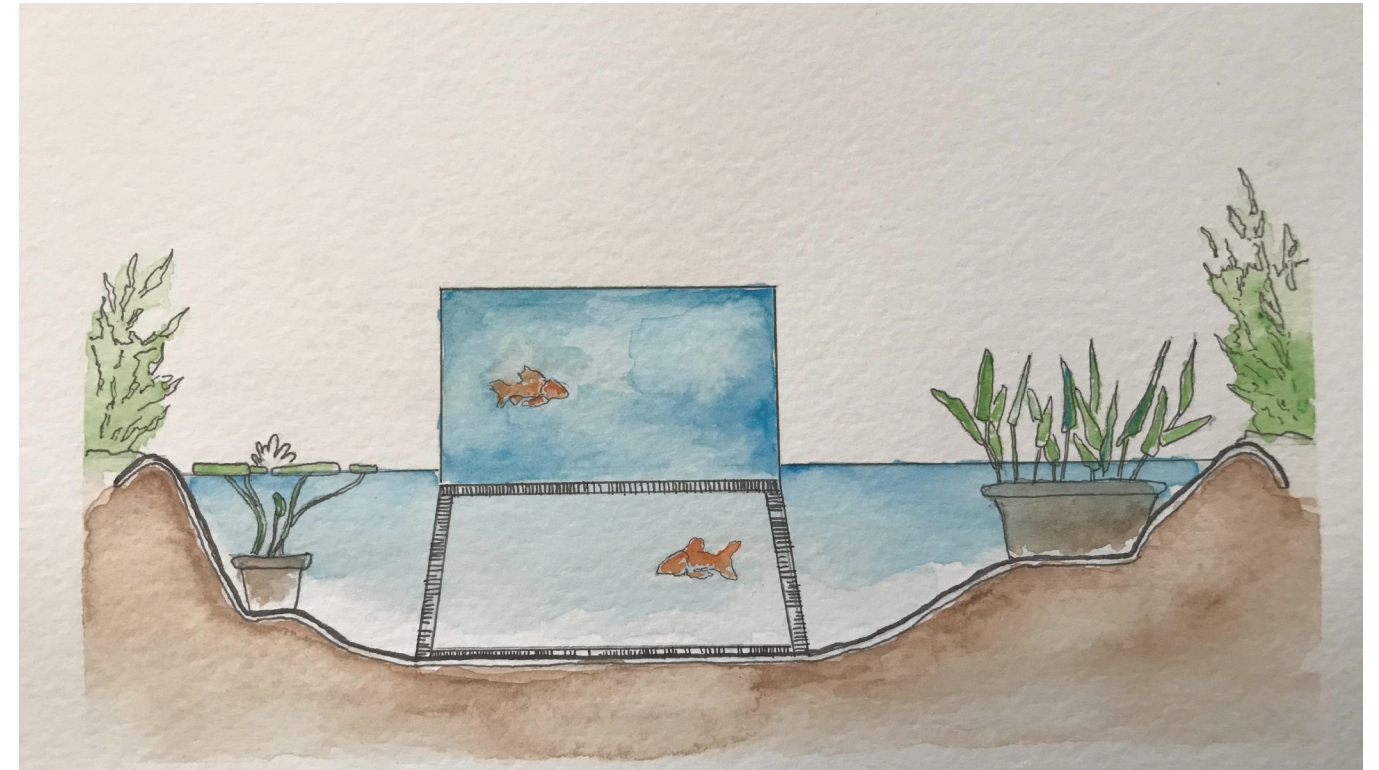


# Ascension

Garden Overview



Pool Section



Garden Section

