

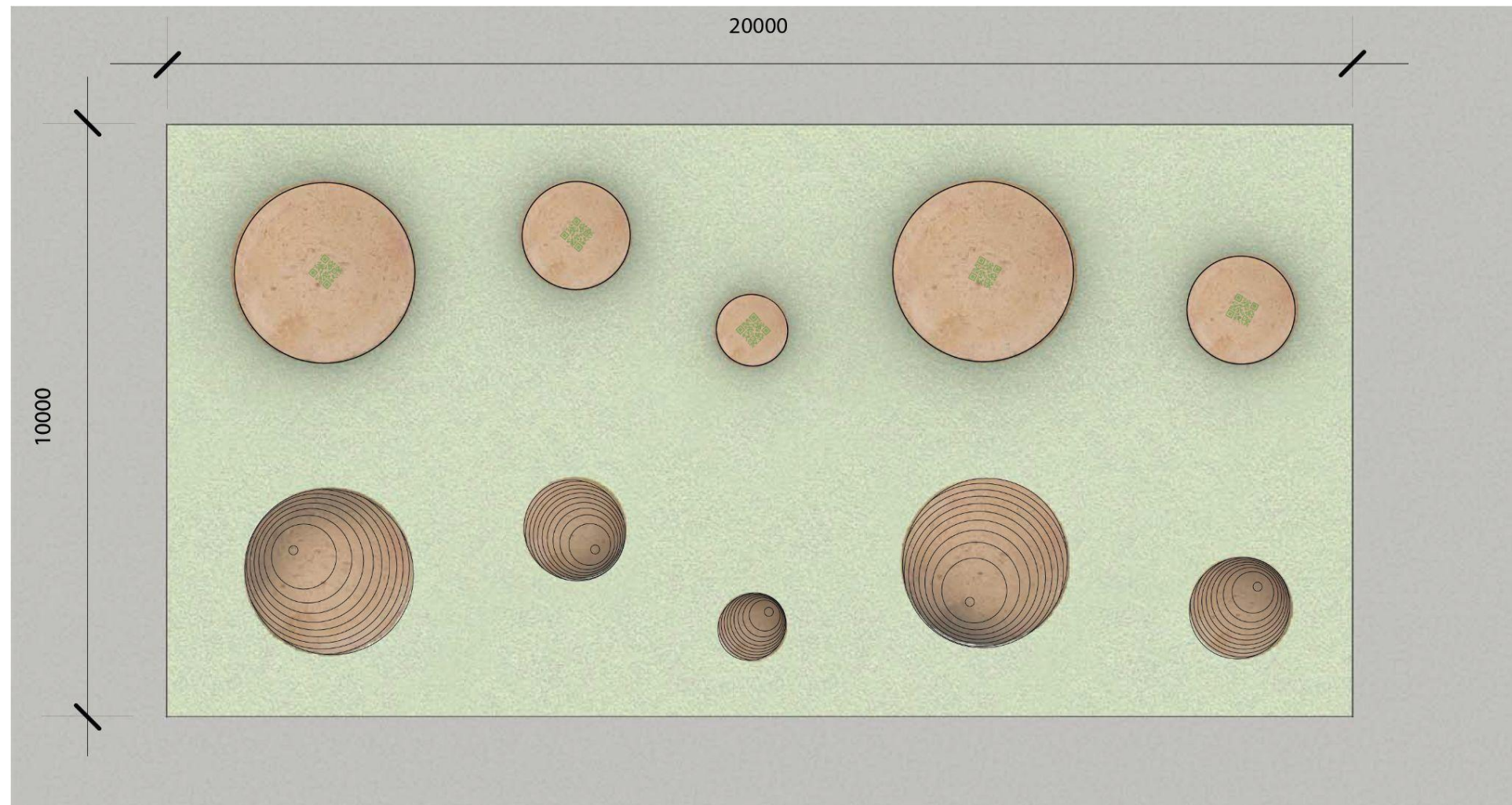
Balancing Adapt

From deforestation to urbanization, human activities in the anthropocene have significantly impacted climate and environment. The increasing effects of climate change threaten the biodiversity and balance of the ecosystem.

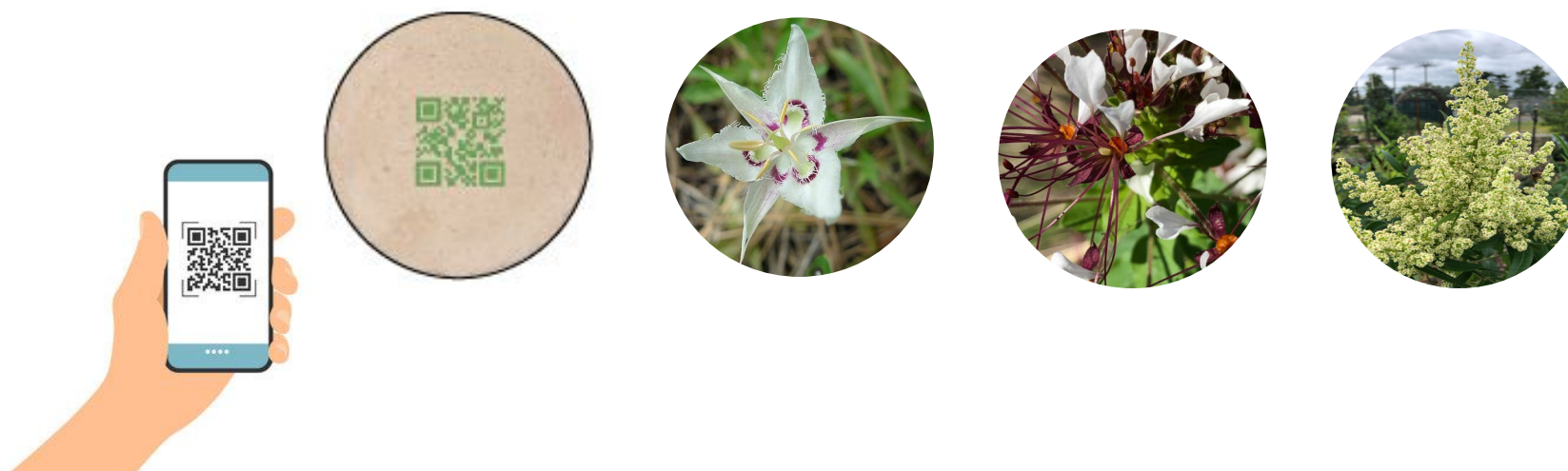
Balancing Adapt calls for collective action to mitigate these effects through interactive learning. The five excavations and earthen sculpture companions of the Balancing Adapt garden represent the effect of human activity on earth (excavations), and the off-balance effect on nature (sculptures). Like a precarious roly-poly seeking proper balance, the earthen sculptures are askew. Visitors must sit on the edges of the sculptures to restore balance. Some require only one person, while others need multiple people working together.

Each sculpture includes a QR code that brings visitors to an online portal of learning contents about plant endangerment due to climate change, along with information about plants native to various regions of Canada.

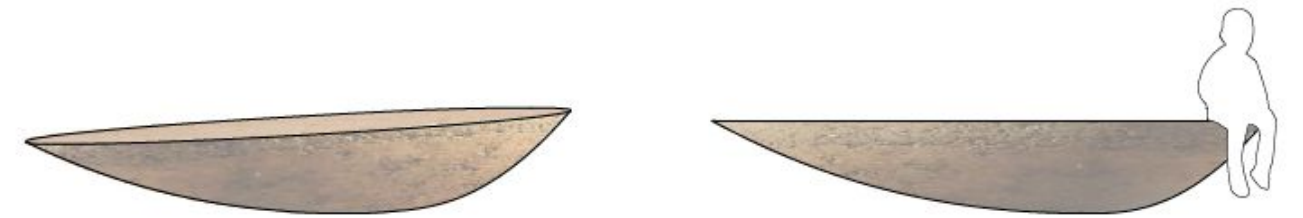
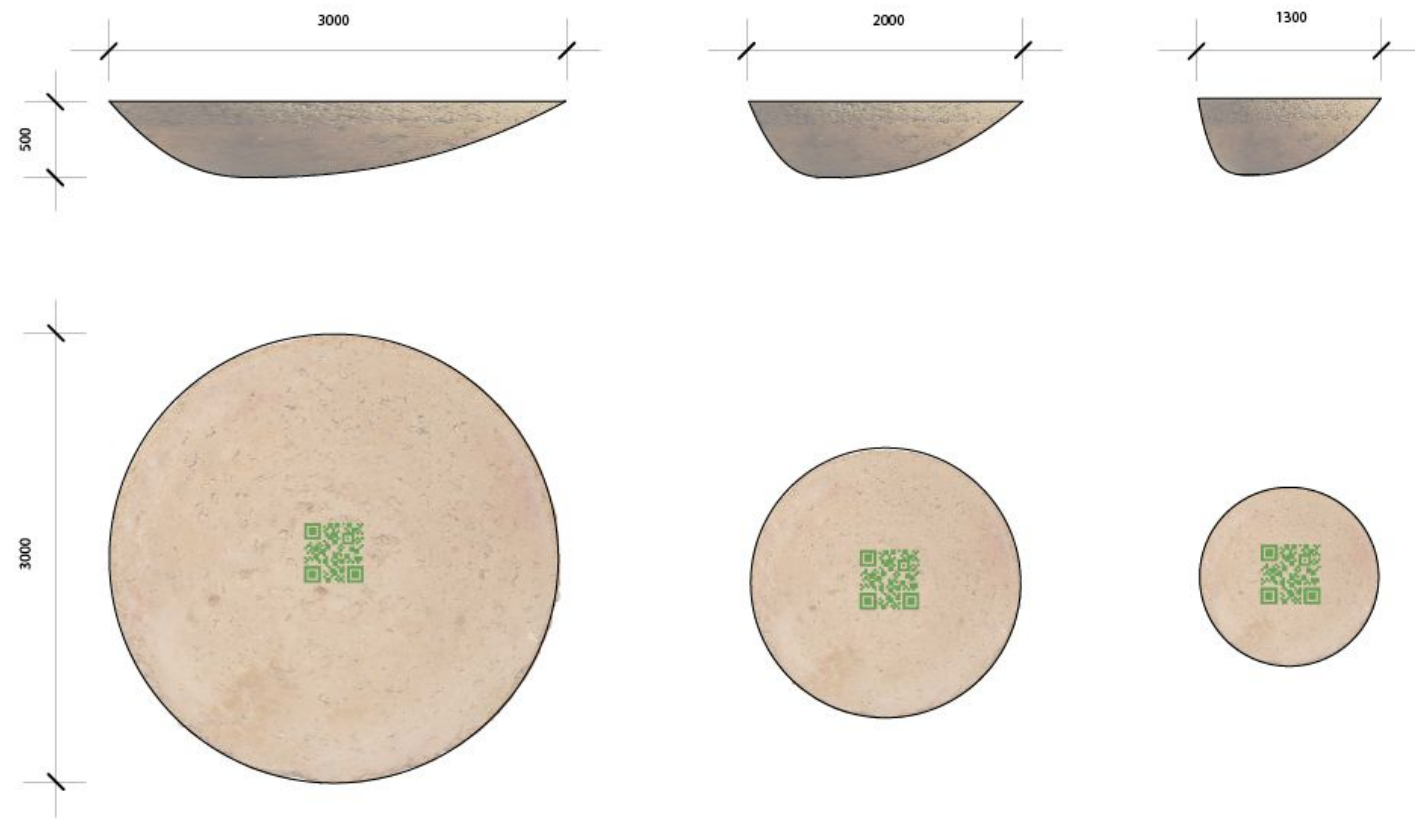
The earthen sculptures are made from gardens and will return to the gardens. Using a rammed earth technique, they are made partly with excavated soil from the garden site. It will be broken down and return where it originated.



Site plan
Scale 1:100



Balancing Adapt

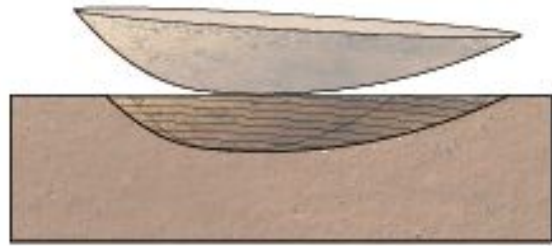


Balancing Adapt presents three different sizes (1.3m, 2m, 3m diameter) of earthen sculptures that require different levels of collaborative efforts of visitors to balance the seating-sculptures.

The top surface of the sculpture has an engraving (or a patch of grass) of QR code, which takes visitors to an online information portal on endangered plants and native plants of Canada.



Balancing Adapt



Section A-A'
Scale 1:50



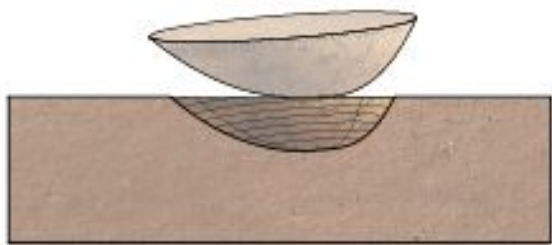
Section B-B'



Section C-C'



Section D-D'



Section E-E'

